||श्रीः||

Pañcarātra Prayogaḥ

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Contents

Pañcarātra pūrvāṅgam	3
Viśvaksena pūjā	4
Vāsudeva puṇyāha vācanam	7
Pratisarbandham	11
Aṅkūrarpaṇam	16
Bhagavad ārādhanam	19
Laghubhūta śuddhi	20
Mānasika pūjā	20
Pañcāsana kriya	22
Vaidika upacāra	30
Nitya Homa Vidhānam	36
Sudarśana Kavaca	39
Abhiṣeka prayogaḥ	41
Sudarśana Homa	43
Cakrābja Maṇḍala Āvāhanam	47
Ācārya sambhāvana	48
Āśirvādam	48
Pañcarātra Saṁskāras	
1. Garbha-dāna	50
2. Puṁsavana	50
3. Sīmantam	51
4. Viṣṇu-bali	51
5. Jātakarma	52
6. Nāma-karaṇa	52
7. Upaniśkramaṇam	52
8. Anna-prāśana	53
9. Cauḷa	53
10. Pañca-saṁṣkāra Prayoga	54
Pujā vidhānam	
Lakṣmī pūjā	63
Hanumān pūjā	68
Hayagrīva pūjā	71
Nṛsiṁha pūjā	74
Rāma pūjā	80
Vāmana pūjā	81
Dhanvantari pūjā	83
Appendix — Jitante Stotra	91
— Svastivācanam	93
— Maṅgala Stotram	94
— Garuḍa Stotram	95
— Aṣṭottara nāmavaḷḷis	97
— Agnir nāmāni	101

śrīmate rāmānujāya namaḥ

Pañcarātra Pūrvāṅgam

General Preliminaries[1]

❖ Salute the guru parampara and offer a flower —

lakṣmī-nātha samārambhām nātha yāmuna madhyamām |
asmat ācārya paryantām vande guru paramparām ||

Beginning from the Supreme Lord, through Nathamuni and Yamunacharya, down to our own acarya I salute the entire lineage of spiritual masters.

ajñāna gahanāloka sūrya somāgni mūrtaye |
duḥkha trayāgni saṁtāpa śāntaye gurave namaḥ ||

Salutation to my preceptor, who has the form of Surya, Soma and Agni, illuminating the deep darkness of ignorance and who quenches the fire of the three types of misery.

asmad gurubhyo namaḥ | asmat parama gurubhyo namaḥ | asmat sarva gurubhyo namaḥ ||

Arambha mantra;

Hariḥ oṁ tat sat, kṛtaṁ ca kariṣyāmi bhagavan nityena, bhagavat kaiṅkarya rūpaṁ, mahā vibhūti cātur-ātmya bhagavad vāsudeva pādāravinda arcanena, ījyayā, bhagavataḥ karmanā, bhagavantaṁ arcayiṣyāmi ||

All those actions of worship which have been done and which I am about to do as eternal service to the Lord the Supreme Being who has a fourfold Hypostatic form — I offer the fruit of all those deeds at the feet of the Lord.

Sāttvika tyāgam

Bhagavān eva sva-niyāmya sva-rūpa sthiti pravṛtti sva-śeṣataika rasena, anena ātmanā kartrā svakiyaiś-copakaraṇaiḥ svārādhanaika prayojanāya, parama-puruṣaḥ sarva śeṣī śrīyaḥ patiḥ svaśeṣa-bhūtam, idaṁ [ījya] ākhyaṁ karma svasmai, svaprītaye svayam-eva kārayati ||

Bala mantra;

bhagavato balena, bhagavato vīryeṇa, bhagavatas tejasā, bhagavataḥ karmanā, bhagavataḥ karma kariṣyāmi, bhagavato vāsudevasya ||

Dīpa Pūjā

bhaktyā dīpaṁ prayacchāmi devāya paramātmane |
trāhi māṁ timirāt ghorāt divya jyoti namo'stute ||

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[1] This preliminary is done before every Samskara or major ritual function.

Viśvaksena Pūja

śuklām baradharaṁ viṣṇuṁ śaśi varṇaṁ caturbhujam |
prasanna vadanaṁ dhyāyet sarva vighnopa śāntaye ||

yasya dviradha vaktrādyāḥ pāriṣadhya paraśatam |
vighnam nighnanti satataṁ viśvaksena tamāśraye ||

I take refuge in Vishvaksena who always destroys all hindrances, he is the general of the elephant faced attendants and the numerous others.

prāṇāyāma

saṅkalpaḥ

hariḥ oṁ tatsat, govinda govinda govinda, bhagavad ājñayā bhagavad kaiṅkarya rūpeṇa asmin ..... ākhya karmaṇi nirvighnena parisamāptyartham, ādau viśvaksena pūjām kariṣye |

- Take water in the uddhariṇi add chandan, akṣata and a flower. Hold it in the left hand and cover it with the right hand raising it to the forehead, meditate upon Viśvaksena;

dhyānam;

viśvaksena sakala vibhuda prauḍu-senādi nātham
mudra cakra kara-kamala yuge śaṅkha-daṇḍau dadhānam |
megha-śyāmam sumaṇi mukuṭaṁ pīta-vastraṁ śubhāṅgam,
dhyāyed devaṁ vijaya kāmam sūtravatyai sametam ||

O Vishvaksena, Stalwart Commander in chief of the Spiritual Forces; with cautioning gesture, brandishing the conch & discus in your lotus-like hands; the color of the rain-cloud, with bejewelled diadem, garbed in yellow silk, of comely limbs, I meditate upon you with your consort Sutravati, for the attainment of victory.

- Take the water and flower in the right hand and place it on top of the kūrca of viśvaksena;

oṁ bhuḥ viśvaksenam āvāhayāmi !
oṁ bhuvaḥ viśvaksenam āvāhayāmi !
oṁ suvaḥ viśvaksenam āvāhayāmi !
oṁ bhur-bhuvas-suvaḥ viśvaksenam āvāhayāmi !

oṁ viśvaksenāya namaḥ āsanaṁ samarpayāmi | ārghyaṁ samarpayāmi | pādyaṁ samarpayāmi | ācamaniyaṁ samarpayāmi | snānaṁ samarpayāmi | vastraṁ samarpayāmi | uttarīyam samarpayāmi | upavītaṁ samarpayāmi | alaṅkāra arthaṁ puṣpaṁ samarpayāmi | gandhaṁ dhārayāmi | puspaiḥ pūjayāmi —

oṁ śri viśvaksenāya namaḥ | catur bāhave | śaṅkha-cakra-gadā-dharāya | śrīmate | śrī sūtravati-nāthāya | gaja-aśva-mukha sevitāya | prasanna-vadanāya | śāntāya | prabhākara-sama-prabhāya | vetra-pāṇaye | hṛīṣīkeśāya | viśvā-rakṣa-parāyaṇāya | bhaktāntarāya | viddhvamsine | āryāya | amātyāya | kṛpā-nidhaye | sakala vibudha-prauḍu-sainyādi-nāthāya | mudra-dharāya | daṇḍa-dharāya | megha-śyāmāya |

sumaṇī-makuṭāya | pīta-vastrāya | śubhāṅgāya | devāya | dalita-danujāya | tarjani-hastāya | vighna-nāśakāya | saparivārāya sūtravatyā sametāya śrīmate viśvaksenāya namaḥ ||

dhūpam | dīpam | naivedyam | phalam | tāmbūlam | karpūra-nirājanam ||

oṁ viśvaksenāya vidmahe, vetra hastāya dhīmahi, tanno senāni pracodayāt ||

yasya dviradha vaktrādya pariṣādya paraśatam |
vighnaṁ nighnanti satataṁ viśvaksenaṁ tamāśraye ||
divyākāraṁ sarojākṣaṁ śaṅkha-cakra gadā dharam |
sarva vighna vināśāya viśvaksenam upāsmahe ||

Viśvaksena Stotram

viśvaksena namaste'stu namo mṛtyu bhayāvaha |
namaḥ pārṣadeśāya dhuryāya jagatāṃ namaḥ || 1 ||

carācarānām ādistvaṃ janma nāśo na vidyate |
dhuram ādhāya lokānāṃ tvayyeva puruṣottamaḥ || 2 ||

yoga nidrā sukha vaśaśśete śeṣe manohare |
ekāntināṃ tapo bhakti prakarṣa kṣīṇakarmanām || 3 ||

bhagavat prāptaye dvāra dṛṣṭayas tvāṃ prabhūtaye |
brahmāṇām āhuḥ kalpādau pālane taṃ madhudviṣam || 4 ||

patiṃ paśūnāṃ saṃhāre jagatasstuṣāmapi |
pādena meninīṃ viśvaṃ madhyena paramamparaṃ || 5 ||

nākaṃ mūrdhnā tvaṃ ākramya tiṣṭhasyeko jagan-mayaḥ |
tvaṃ bhūmistvam apāṃ sthānaṃ tejasra tvaṃ samīraṇaḥ || 6 ||

ākāśastvaṃ tvāmīyante vibhūtir vyāpya tiṣṭhati |
tvam eva bhāskaro būtvā viśvaṃ tapasi viṣṭapam || 7 ||

āhlādayasi tadbhūyaḥ somo bhūtvā kṛpānidhiḥ |
sattva-rūpasya te rūpe guṇāvanyo rajas tamaḥ || 8 ||

viṣṇurūpe vastunaḥ yathārūpe śukla rūpasya

Pradhāna saṅkalpaḥ

❖ Take some akṣata assume brahma-āsana and repeat:—

hariḥ om tat sat | govinda govinda govinda, asya śrī bhagavato mahā puruṣasya, śrī viṣṇoḥ ājñayā pravarta mānasya, ādya brahmaṇo dvitīya parārdhe, śrī śveta varāha kalpe, vaivasvata manvantare, aṣṭhāvimśatītame, kali yuge, kali-yugasya prathama pāde, śakābde meroḥ [āgnaye] dik bhāge, __*country*__ deśe ___*state*__ rājye ___*city*___ mahā-nagatri antargate, asmin vartamānām vyavahārikānām prabhavādi ṣaṣṭi saṁvatsarānām madhye, _____ nāma saṁvatsare,

_____ ayane, _____ ṛtau, māsottame _____ māse, _____ pakṣe, _____ tithau, _____ vāsare, _____ nakṣatra yuktāyāṁ, śrī viṣṇu yoga, śrī viṣṇu karaṇe, śubha yoga śubha karaṇa evaṁ guṇa viśeṣaṇa visiṣṭhāyāṁ, asyāṁ śubha tithau, bhagavad ājñayā bhagavad kaiṅkarya rūpeṇa ..... samskāra karma kariṣye ||

tadaṅgatvena sthala, jala, yāgopakaraṇa śuddhyarthaṁ, śarīra śuddhyarthaṁ vāsudeva puṇyāha vācana karma kariṣye || — apa upaspṛśya (drop the akṣata down and touch water)

Ghaṇṭā pūjā

❖ *Offer sandal-paste and flowers to the bell:—*

oṁ sarva vādyamayī ghaṇṭāyai namaḥ

In the bell — oṁ brahmaṇe namaḥ
In the body — oṁ cakra-rājāya namaḥ
In the threads — oṁ mahā-nāgebhyo namaḥ
In the clapper — oṁ sarasvatyai namaḥ
In the sound — oṁ prajāpataye namaḥ

❖ *Ring the bell.*

oṁ kṣrīṁ jagad dhvani mantre mātre svāhā ||
āgamartantu devānām nirgamarthan tu rākṣasām |
sarva bhūta hitārthāya ghaṇṭa nādam karmomyaham ||

In order to invoke the divine forces and to dispel the anti-divine, and for the welfare of all beings I now ring the bell.

Āsana pūjā

❖ *Touch the seat:—*

oṁ yogāsanāya namaḥ | oṁ siṁhāsanāya namaḥ |
oṁ padmāsanāya namaḥ | oṁ vimalāsanāya namaḥ |
oṁ anantāsanāya namaḥ | oṁ kūrmāsanāya namaḥ |

pṛthivi tvayā dhṛtāloka devī tvam viṣṇunā dhṛtā |
tvam ca dhāraya mām devī pavitram kuru cāsanam ||

O Mother Prithivi the world is supported by you and you are supported by Vishnu, please support me and purify my seat.

Ātmā pūjā

❖ Place some sandalwood paste on the forehead and a flower on the head or behind the right ear—

aham ātmā na deho'smi viṣṇu-śeṣo-parigrahaḥ |
tam-eva śaraṇaṁ prāptaṁ tat-kaiṅkarya cikīrṣayā ||

I am the atman and not the body. I am dependant upon Lord Vishnu and exist solely for Him. I have no possession of my own. I have taken refuge in Him with the desire to render service to Him.

Vāsudeva Puṇyāha[2] Vācanam

- Upon a pile of rice in front place a kumbha filled with water add a coin, akṣata, parimala-dravyaṁ a betel leaf and nut, place 5 mango or banyan leaves in the kumbha and a kurca of 7 blades of darbha grass- place a coconut on the top.
- Offer flowers to the deities of the pīṭha;—

oṁ ādhāra saktaye namaḥ
oṁ kurma kālāgnaye namaḥ
oṁ anantāya nāga-rājāya namaḥ
oṁ dharaṇyai namaḥ
oṁ dharmāya namaḥ
oṁ jñānāya namaḥ
oṁ vairāgyāya namaḥ
oṁ aiśvaryāya namaḥ
oṁ adharmāya namaḥ
oṁ ajñānāya namaḥ
oṁ avairāgyāya namaḥ
oṁ anaiśvaryāya namaḥ
oṁ raṁ dharma-pradāya daśa-kalātmane agni-maṇḍalāya namaḥ
oṁ soṁ kāma-pradāya ṣoḍaśa-kalātmane soma- maṇḍalāya namaḥ
oṁ suṁ artha-pradāya dvādaśa-kalātmane sūrya- maṇḍalāya namaḥ
oṁ paṁ padmāya namaḥ

Invocation of sudarśana

śaṅkhaṁ cakraṁ ca cāpaṁ paraśuṁ asimiśuṁ śūla pāśāṁ kuśāṁśca |
bibhrānam vajra keṭaṁ hala musula gadā kuṇṭaṁ atyugra daṁṣṭraṁ ||
jvālā keśaṁ trinetraṁ jvaladānala nibhaṁ hāra keyūra bhūṣam |
dhyāyet śaṭkona saṁsthaṁ sakala ripu-kula prāṇa saṁhāra cakram ||

I visualize Sudarshana the eliminator of all hostile forces, located within the six-cornered star,

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[2] athātaḥ pravakṣyāmi puṇyāhasya vidhi kramam |
pukāraṁ pāpa nāśanaṁ syād ṇyakāraṁ deha śuddhidam ||
Now I shall declare the rite of sanctification (pu-nya-ha vacanam)
'Pu' indicates absolution of sins, 'nya' indicates physical purification

hakāraṁ sthāna-śuddhiḥ syāt puṇyāhaṁ tu vidhīyate |
sarva pāpaharaṁ caiva sarva siddhi pradāyakam ||
'ha' indicates sanctification of space, this is the meaning of punyaha,
It absolves one from all sins, and grants all success and prosperity.

nitye naimittike kāmye sthānabimbādi śuddhiṣu |
athavā maṅgale kārye puṇyāhaṁ tu samācaret ||
It should be performed at all obligatory, occasional and optional liturgies, Or else, on all auspicious occasions it should be properly done.

bearing the conch, discus, bow, axe, sword, trident, noose, goad, the diamond-shield, plough, cudgel, mace, spear, with aweful sharp fangs, with blazing halo, three eyes, the intensity of a raging inferno, adorned with garlands and anklets.

oṁ sahasrāra huṁ phaṭ

❖ Place flower and water on top of the kalaśa;

oṁ namaḥ sudarśanāya āgaccha āgaccha [3 times]

❖ offer āsanam then do nyāsa on the kalaśa.

oṁ ācakrāya svāhā jñānāya namaḥ [*heart*]
oṁ vicakrāya balāya svāhā [*head*]
oṁ sucakrāya vīryāya vaṣaṭ [*sikhā*]
oṁ sūrya cakrāya svāhā aiśvaryāya huṁ [*shoulders*]
oṁ jvāla-cakrāya svāhā tejase phaṭ [*eyes*]
oṁ mahā sudarśana cakrāya svāhā śaktyai vauṣaṭ.

❖ snap finges around the kalaśa and show cakra mudra, dhenu mudra and yoni mudra.

arghyam | pādyam | ācamaniyam | snānam | vastram | upavītam | gandham | puṣpa-mālikāṁ | puṣpaiḥ pūjayāmi — oṁ śrī sudarśanāya namah | cakra-rājāya | tejo-vyuhāya | mahā-dyutāya | sahasra-bāhave | dīptāṅgāya | aruṇākṣāya | pratāpavate | anekāditya-saṅkāśāya | prordhva-jvala-bhirañjitāya | saudāmaṇi-sahasrābhāya | maṇi-kuṇḍala-śobhitāya | pañca-bhūta-mano-rūpāya | ṣaṭ-koṇāntara-saṁsthitāya | harānta-kāraṇodbhuta-roṣa-bhīṣana-vigrahāya | hari-pāṇi-lasat-padma-vihāra-manoharāya ||

dhūpam | dīpam | naivedyam | tāmbūlam | phalam | karpūra nirājanam |

oṁ sudarśanāya vidmahe | heti-rājāya dhīmahi | tannas cakra pracodayāt ||

sudarśanaṁ mahā cakra govindasya karāyudha |
tīkṣṇa dhāra mahāvega sūrya koṭi samaprabhā ||

O Sudarshana great discus held in the hand of Govinda, you are exceedingly, sharp, very swift and radiate like a million Suns.

❖ Invite four sādhakas to sit down in the four directions .
❖ Offer them respect and take their permission;

oṁ bhavadbhir anujñātaḥ punyāhaṁ vācayiṣye | oṁ vācayatāṁ!

pavitra mantra.

oṁ bhagavan pavitraṁ vāsudeva pavitraṁ, tat pādau pavitraṁ, tat pādodakaṁ pavitraṁ, śata dhāraṁ, sahasra dhāraṁ, aparimita dhāraṁ, acchidraṁ anantam aparimita ariṣṭhaṁ, acyutan akṣayaṁ paramaṁ pavitraṁ, bhagavan vāsudevaḥ punātu ||

❖ recite gāyatrī mantra
❖ recite viṣṇu gāyatrī

oṁ pavitraṁ bhagavān astu vāsudevaḥ paro guruḥ |
astu saṅkarṣaṇo devaḥ pavitraṁ paramo vibhuḥ || 1 ||

pradyumno'stu pavitraṁ vai sākṣī viśvasya sāmpratam |
pavitraṁ aniruddho 'stu viśvatrāta jagat-patiḥ || 2 ||

śuddhaye 'stu paro devo vāsudevo'stu śuddhaye |
sadā saṅkarṣaṇo devaḥ śuddhaye 'stu sadā malaḥ || 3 ||

pradyumnas śuddhaye cā'stu sarvatra mama sarvadā |
aniruddhas sadā devas śuddhaye'stu jagat-patiḥ || 4 ||

śuddhaye viṣṇur astvādya śuddhaye madhusūdanaḥ |
sarva loka hito devaḥ śuddhaye 'stu trivikramaḥ || 5 ||

vāmanas śuddhaye astvādyaḥ śrīdharo 'stvādya śuddhaye |
śuddhaye 'stu hṛṣīkeśaḥ padmanābho 'stu śuddhaye || 6 ||

sadā dāmodaro devaḥ śuddhaye'stu jagat-patiḥ |
śuddhaye'stu sadā devaḥ keśavaḥ keśi-sūdanaḥ || 7 ||

nārāyaṇo 'stu viśveśaś śuddhaye sarva karmasu |
śuddhaye mādhavo 'stvatra sarva loka-hite rataḥ || 8 ||

śuddhaye cā'stu govindaḥ paramātma sanātanaḥ |
mīnātmā śuddhaye 'stvadya kūrmātmādyāstu śuddhaye || 9 ||

śuddhaye'stu varāhātmā nṛsiṁhātmā'stu śuddhaye |
śuddhaye vāmanātmā 'stu rāmātmādyā 'stu śuddhaye ||10 ||

tathā dāśarathī rāmaḥ śuddhaye 'stu sadā guruḥ |
vāsudevātmajo rāmaḥ śuddhaye 'stu sadā-malaḥ || 11 ||

kṛṣṇo'stu śuddhaye śauriḥ buddhātmā'stu viśuddhaye |
śuddhaye'stu mahā-māyaḥ kalkī viṣṇuḥ sanātanaḥ || 12 ||

devyaś śāntyādayaḥ santu śuddhaye viṣṇu-vallabhāḥ |
dvāra-pāla santu caṇḍādyāḥ prabhavāntāśca śuddhaye ||13 ||

śuddhaye'stu gaṇādhyakṣo durgāstvadya viśuddhaye |
śuddhaye vainateyo'stu pakṣi-rājo nāgāśanaḥ || 14 ||

indrādyāḥ śaṅkarāntāśca śuddhaye santu lokapāḥ |
viśvakseno'stu bhūteśaś śuddhaye'stu mahā-tapāḥ ||15 ||

kumudādyāstu bhūteśāḥ śuddhaye santu sarvadā |
śuddhaye santu sarveṣāṁ sarve sarvatra sarvadā ||16 ||

ete sarve sadā devāś-śāntaye santu pūjitāḥ |
śuddhaye puṣṭye santu siddhaye muktaye'pi ca || 17 ||

śivāya muktaye santu siddhaye karmaṇām api ।
mantrāṇāṁ deśikādīnāṁ sthānānāṁ api sarvadā ॥ 18 ॥

putra mitra kalatrāṇāṁ dāsādīnāṁ gavām-api ।
veda śāstrāgamādīnāṁ vratānāṁ iṣṭa saṁpadām ॥19 ॥

manorathānāṁ sarveṣāṁ hitānāṁ santu sarvadā ।
āyuṣyārogya medhānāṁ dhana dhānyādi saṁpadām ॥ 20 ॥

puṇyānāṁ aṇimādīnāṁ guṇānāṁ śreyasām-api ।
rājño janapadasyāpi yajamānasya mantriṇām ॥ 21 ॥

vaiṣṇavānāṁ viśeṣeṇa paratra hitam icchatām ।
pañca-kāla vidhi-jñānāṁ sattva-sthānāṁ śubhārtinām ॥ 22

svastir-astu śivañcāstu śāntir-astu punaḥ punaḥ ।
avighnam-aniśaṁ dīrgham āyuṣyam astu vai ॥ 23 ॥

samāhita manā cāstu saṁpadaścottarottaram ।
vaiṣṇavāḥ bhagavad bhaktāḥ hṛt-samāhita cetasaḥ ॥ 24 ॥

ekāntino mahātmānaḥ sarve bhāgavattotamāh ।
puṇyāhaṁ bhavanto bruvantu puṇyāhaṁ harisattamāḥ ॥ 25 ॥

oṁ karmanaḥ puṇyāhaṁ bhavanto bruvantu ।
oṁ karmane svasti bhavanto bruvantu ।
oṁ karmane ṛddhim bhavanto bruvantu ।
oṁ puṇyāhaṁ karmano'stu svasti karmano'stu karma ṛddhyetām ॥

prativacanam
oṁ punyāham-astu
oṁ svastir-astu
oṁ ṛddhim-astu
oṁ tathāstu

❖ With the following declarations pour a little water on top of the kumbha.

ṛddhir-astu । samṛddhir-astu । puṇyāha-samṛddhir-astu । śāntir-astu । puṣṭir-astu । tuṣṭir-asti । vṛddhir-astu । avighnam-astu । āyuṣyam-astu । ārogyam-astu । oṁ śivam astu । oṁ śivaṁ karmāstu । oṁ karma samṛddhir-astu । oṁ dharma samṛddhir-astu । oṁ veda samṛddhir-astu । oṁ śāstra samṛddhir-astu । oṁ dhana-dhānya samṛddhir-astu । oṁ putra pautra saṁpad-astu । oṁ iṣṭa-saṁpad-astu ।

❖ pour a little water out in the nairṛi kona

oṁ sakala ariṣṭa nirasanam-astu । oṁ yat pāpaṁ rogaṁ śokam akalyāṇaṁ tat dūre pratihatam-astu ।

❖ Pour on top of the kumbha

sarva śobhanaṁ bhavatu । sarva sampadās santu । oṁ śanno astu dvipade śaṁ catuṣpade ॥ oṁ śāntiḥ śāntiḥ śāntiḥ ॥

May there be for you prosperity, advancement, sanctification, peace, nourishment, satisfaction, prosperity, absence of impediments, longevity, health. May all the world and the spiritual aspirants have auspiciousness. May all your difficulties be eliminated. May you be absolved of all your sins, may all glory be yours, may all prosperity be yours. Om Peace, Peace, Peace.

tacchaṁyo rāvṛṇīmahe | gātuṁ yajñāya | gātuṁ yajña-pataye | daivī svastir astu naḥ | svastir mānuṣebhyaḥ | ūrdhvaṁ jigātu bheṣajam | śanno astu dvipade | śaṁ catuṣpade ||

We worship the Supreme Person for the welfare of all. May all miseries and shortcomings leave us forever so that we may always chant in the sacrifices and for the Lord of Sacrifices. May the medicinal herbs grow in potency, so that diseases can be cured effectively. May the devas grant us peace. May all human beings be happy, may all the birds and the beasts also be happy. Om Peace Peace Peace.

- Take the darbhas from the hands of the sādhakas place them on top of the kumbha and return the water from the arghya pātra to the kumbha with the following mantra;

oṁ bhagavan pavitraṁ vāsudeva pavitraṁ, tat pādau pavitraṁ, tat pādodakaṁ pavitraṁ, śata dhāraṁ, sahasra dhāraṁ, aparimita dhāraṁ, acchidraṁ anantam aparimita ariṣṭhaṁ acyutan akṣayaṁ paramaṁ pavitraṁ bhagavan vāsudevaḥ punātu ||

- Valedict Sudarśana from the Kumbha.
- Sprinkle everything with the following mantra;

oṁ sthānāni desāni sahasra-bāho vareṇya nāmā virajāṁsi nāmā | tebhyo namaste madhusūdanāya tatrābhimānaṁ saha rakṣasantu oṁ ||

Pratisarbandham

- This is usually done prior to any ceremony lasting longer than one day.
- The rakṣa-sūtras are placed on the coconut used in the puṇyāha-vācana rite.
- Recite the following stotra while touching the sutras with a darbha-muṣṭi.

Sudarśana Kavacam

oṁ asya śrī sudarśana kavaca stotra mahā-mantrasya ahirbudhnyo ṛṣiḥ | anuṣṭup chandaḥ | śrī sudarśana mahā śrī nṛsiṁho devatā | sahaśrām iti bījaṁ | sudarśanaṁ iti śaktih | cakraṁ iti kīlakaṁ || mama sarva rakṣārthe śrī sudarśana puruṣa śrī nṛsiṁha prītyārthe jape viniyogaḥ ||

Of this hymn of armour of Sudarsana, which is a great mantra, Ahirbudhnya is the seer, the metre is anusthup, Sudarsana and Nrsimha are the two deities, the seed is sahasram, the power is sudarsana, the peg is cakram it is chanted for my [your] complete protection through the invocation of the grace of Sudarsana and Nrsimha.

Nyāsam

oṁ saṁ ācakrāya svāhā	aṅguṣṭhābhyām namaḥ	
oṁ haṁ vicakrāya svāhā	tarjanībhyām namaḥ	
oṁ śrām sucakrāya svāhā	madhyamābhyām namaḥ	
oṁ raṁ sūrya cakrāya svāhā	anāmikābhyām namaḥ	
oṁ huṁ jvālācakrāya svāhā	kaniṣṭhikābhyām namaḥ	

oṁ sudarśana cakrāya svāhā kara-tala kara-prṣṭhābhyām namaḥ ।

oṁ saṁ ācakrāya svāhā hrdayāya namaḥ ।
oṁ haṁ vicakrāya svāhā śirase svāhā ।
oṁ śrām sucakrāya svāhā śikhāyai vasat ।
oṁ raṁ sūrya cakrāya svāhā balāya kavacāya huṁ ।
oṁ hum jvālācakrāya svāhā netrābhyāṁ vauṣaṭ ।
oṁ phaṭ sudarśana cakrāya svāhā astrāya phaṭ ।

oṁ bhūr bhuvas svaroṁ iti digbandhaḥ ॥

Dhyānam

śankhaṁ cakraṁ ca cāpaṁ paraṣum iṣum-asim śūla pāśāṅkuśāmś ca ।
bibhrānaṁ vajra-khetaṁ hala musala gadā kuntaṁ atyughra daṁṣṭraṁ ।
jvālā-keśaṁ tri-netraṁ jvalada nalanibhaṁ hāra keyūra- bhūṣaṁ ।
dhyāyet ṣat-kona saṁsthaṁ sakala ripu kula prāṇa saṁhāra cakraṁ ।

oṁ namo bhagavate sudarśanāya । bho bho sudarśana duṣṭaṁ dāraya dāraya । duritaṁ hana hana । pāpaṁ daha daha । rogaṁ mārdaya mārdaya । ārogyaṁ kuru kuru । oṁ oṁ hrāṁ hrāṁ hrīṁ hrīṁ hrūṁ hrūṁ phaṭ phaṭ daha daha hana hana bhīṣaya bhīṣaya svāhā ॥

Stotram

mastakaṁ me sahaśrāraḥ phālaṁ pātu sudarśanaḥ ।
bhruvau me cakrarāṭ pātu netre dve'rkendu locanaḥ ॥ 1 ॥

karṇau veda-stutaḥ pātu ghṛāṇaṁ me suvibhīṣanaḥ ।
mahā-dīptaḥ kapālau me oṣṭhau rudra-vara-pradaḥ ॥ 2 ॥

dantān pātu jagad-vandyo rasanām mama sarvadā ।
sarva-vidhyārṇavaḥ pātu giraṁ vāgīśvaro mama ॥ 3 ॥

vīra-siṁho mukhaṁ pātu cubukaṁ bhakta-vatsalaḥ ।
sarvadā pātu kanṭhaṁ me megha-gambhīra niśvanaḥ ॥ 4 ॥

mama skandha yugaṁ pātu dharā-bhār-āpahārakaḥ ।
bānāsura bhujāraṇya-dāvāgnih pātu me bhujau ॥ 5 ॥

kālanemi śiraśchettā pātu me kūrpara-dvayaṁ ।
karau divyāyudhaḥ pātu nakhān vajra-nakhopamaḥ ॥ 6 ॥

kukṣim pātu mahā-sūrah stanau śatru-niṣūdanaḥ ।
pātu me hṛdayaṁ bhakta-janānandaś ca sarvadā ॥ 7 ॥

sarva-śāstrārtha-ṣad-bhūti hetuh pātūdaraṁ mama ।
vakṣaḥ pātu mahā-dhāro divi dānava mardanaḥ ॥ 8 ॥

pārśvau me pātu dīnārtaḥ śaranāgata-vatsala |
sarvadā prṣṭha-deśaṁ medevānām abhaya-pradaḥ || 9 ||

nābhim ṣaṭ-kona dhāmā me pātu ghantāravaḥ kaṭim |
ādi-mūlaḥ pumān pātu guhya-deśaṁ nirantaraṁ || 10 ||

urū pātu mahāśūro jānunī bhīma-vikramaḥ |
jaṅghe pātu mahā-vego gulphau pātu maḥā-balaḥ || 11 ||

pādau pātu sadā śrīdo brahmādyair abhivanditaḥ |
pātu pāda-tala dvandvaṁ viśva-bhāro nirantaram || 12 ||

sudarśana nṛsiṁho me śarīraṁ pātu sarvadā |
mama sarvāṅga-roṁāni jvāla-keśa sa rakṣatu || 13 ||

antar-bahiśca me pātu viśvātmā viśvato-ṁukhaḥ |
rakṣā-hīnaṁ yat sthānaṁ pracandas tatra rakṣatu || 14 ||

sarvato dikṣu me pātu jvālā ṣaṭa parīvṛtaḥ |
tri-nemiḥ pātu mat prānām bhrātrn pātvanala dhyutiḥ ||15

bhāryām lakṣmī sakhā pātu putrān pātu sudarśanaḥ |
śrīkaro me śrīyaḥ pātu bandhūn pātu balādikaḥ || 16 ||

gopāṁśca paśūn pātu sahaśrāra dharas sadā |
kṣetraṁ viśvambharaḥ pātu mitraṁ pātvagha-nāśanaḥ || 17

divā rātrau ca mām pātu ahirbudhnya vara-pradaḥ |
ṣodaṣottuṅga bāhustu pātu me rāja sammukham || 18 ||

airi dveśa saṅghe tu saṅgrāme śatru-sūdanaḥ |
avāntarā abādhāś ca trāsayet sārva kālikam || 19 ||

ādhi-vyādhi mahā-vyādhi madhye copadrave tathā |
apamṛtyu mahā-mṛtyū nāśayet cakra-nāyakaḥ || 20 ||

para prayukta mantrāṁś ca yantra tantra vibhañjanaḥ |
sudarśano'yaṁ asmākaṁ durdaśā duḥkha-nāśanaḥ || 21 ||

sarva saṁpat pradātā mām cakra-rājo nirantaram |
japaṁ pātu jagad-vandyo manasām-akṣaya-pradaḥ || 22 ||

pramādāṁś ca astra-dhāmāsau jñānaṁ rakṣatu sarvadā |
animādi mahaiśvaryaṁ pātu sāmrājya siddhidaḥ || 23 ||

tiryag jvālāgni rūpaśca naṣṭa rājyārthado mama |
rājyaṁ pātu sahaśrāraḥ pādātim pātu vā'cyutaḥ || 24 ||

caturaṅga balastoṁaṁ rakṣa mām cakra-bhāvana |
jyotir-mayaś cakra-rāja sarvān varuṇa rakṣaka || 25 ||

akhaṇḍha maṇḍhitaḥ pātu para-cakra apahārakaḥ ।
tri-vikramaś cakra rājaḥ pātu dhairyaṁ sadā mama ॥ 26 ॥

namo daśa-diśa-vyāpti kīrtiṁ pātu sudarśanaḥ ।
āyur balaṁ dhṛtiṁ pātu loka-traya-bhayāpahaḥ ॥ 27 ॥

sudhāma maṇḍala saṁviṣṭo māyā pañca suṣītalaḥ ।
rāja dvāre sabhā-madhye pātu mām candha-vikramaḥ ॥ 28

pūrve sudarśanaḥ pātu āgneye pātu cakrarāṭ ।
yāmye rathāṅgakaḥ pātu trinemiḥ pātu naiṛṛte ॥ 29 ॥

loka-traya prabhākāra jvālo rakṣatu paścime ।
ṣat-konaḥ pātu vāyavye hyastra-rājottarām diśam ॥ 30 ॥

aiśānyāṁ cakrarāṭ pātu madhye bhū-cakra cakriṇaḥ ।
anantāditya saṅkāśaḥ āntarikṣau ca pātu me ॥ 31 ॥

sarvato dikṣu me pātu jvālā sāhaśra samvṛtaḥ ।
evaṁ sarvatra saṁrakṣa sarvadā sarva-rūpavān ॥ 32 ॥

sa-kāraḥ prthivī jñeyo ha-kāraḥ apa ucyate ।
śrā-kāro vāyur uktaś ca ra-kāro'mbara ucyate ॥ 33 ॥

huṁ-kāraṁ agnir ityāhuḥ phaṭ-kāra sūrya rūpakam ।
svāhā-kāraṁ nyasen mūrdhni pīta rakta suvarṇakam ॥ 34 ॥

sa-kāraṁ nāsikāyām tu ha-kāraṁ vadane nyaset ।
śrā-kāraṁ hṛdaye caiva śrṣṭi-saṁhāra kāranaṁ ॥ 35 ॥

ra-kāraṁ vinyased guhye huṁ-kāraṁ jānu-deśike ।
pha-kāraṁ gulpha-deśe tu ta-kāraṁ pādayor nyaset ॥ 36 ॥

sarvāni caiva varṇāni japyān yaṅguli parvasu ।
kṣipraṁ saudarśanaṁ cakraṁ jvālā mālātibhīṣanaṁ ॥ 37 ॥

sarva daitya praśaṁanaṁ kuru deva varācyuta ।
sudarśanaṁ mahā-jvāla chindhi chindhi suvedanaṁ ॥ 38 ॥

para-yantraṁ ca tantraṁ ca chindhi mantroṣadhādikaṁ ।
sudarśana mahā-cakra govinda te karāyudha ॥ 39 ॥

sūmādhāra mahā-vega chindhi chindhi su-bhairava ।
chindhi pātaṁ ca lūtaṁ ca chindhi ghoraṁ mahā-dviṣam

Phala śrutiḥ

iti saudarśanaṁ divyaṁ kavacaṁ sarva-kāmadam ।
sarva bādhā praśamanaṁ sarva vyādhi vināśanam ॥ 1 ॥
sarva śatru kṣaya-karaṁ sarva maṅgala dāyakam ।
tri-sandhyaṁ paṭhatām nṛnām sarvadā vijaya pradam ॥ 2 ॥
sarva pāpa praśaṁanaṁ bhoga mokṣeka sādhakam ।

prātar utthāya yo bhaktyā paṭhed etat sadā naraḥ || 3 ||
ite sarveṣu kāleṣu vighnaḥ kvāpi na jāyate |
yakṣa rākṣasa vetāla bhairavāś ca vināyakaḥ || 4 ||
śākinī ḍākinī jyeṣṭhā nidrā bāla-grahādayaḥ |
bhūta preta piśācādyā anye duṣṭa grahān api || 5 ||
kavaca te japtāraṁ dṛṣṭa-mātreṇa te'khilāh |
palāyante yathā nāgāḥ pakṣi-rāja te darśanam || 6 ||
asyāyutaṁ puraścaryaṁ daśāmśaṁ tila-tarpaṇam |
havan tarpaṇaṁ caiva tarpaṇaṁ gandha-vārinā || 7 ||
puṣpānjalir daśāmśaṁ ca miṣṭānnaṁ saghṛta plutam |
catur-vimśad dvijā bhojā vaiṣnavā veda-pāragāh |
pañca-saṁskāra sampannās tat tat karyāṇi sādhayet || 8 ||
vinyate aṅgeṣu idaṁ dhīro yuddhārthaṁ yo'bhigacchati |
raṇe jitva akhilān śatrūn vijayī bhavati dhruvam || 9 ||
mantrit-āmbu tri-vāraṁ vā pibet sapta dināvadhi |
vyādhayaḥ pra-vinaśyanti sakalāh kukṣi-sambhavāh || 10 ||
mukha prakṣālane netra nāsikā roga nāśanam |
bhītānām abhiśekaṁ ca mahā bhaya nivāraṇam || 11 ||
saptābhi mantritena tulasī mūla mṛttikā |
lepān naśyanti te rogāḥ sadyaḥ kuṣṭhādayo'khilāh || 12 ||
lalāte tilakaṁ strīnām mohanaṁ sarva vaśya-kṛt |
pareśām mantra yantrāni tantrānyapi vināśa-kṛt || 13 ||
vyāla sarpādi sarveśām viṣa apaharaṇam param |
sauvarne rajate vāpi bhūrje tāmrādike'pi vā || 14 ||
likhitvā tvarcayed bhaktyā sa śrīmān bhavati dhruvam |
bahunā kim ihoktena yad yad vānchitī yo naraḥ |
sakalaṁ prāpnuyāt te kavaca te praśādataḥ || 15 ||

iti vihagendra saṁhitāyām tantra rahasye sudarśana kavacaṁ samāptam

❖ As an alternative you can chant the aparājita mantra.

Aparājita mantra

oṁ namo bhagavate anantāya | sahasra śīraṣāya sugandha kṣīrārṇava śāyine | śeṣa bhoga paryaṅkāya garuḍa-vāhanāya vāsudevāya namaḥ | pīta vāsase saṅkarśaṇa | pradyumna aniruddha hayaśīrṣa, vārāha nārasiṁha vāmana, trivikrama rāma rāma rāma kṛṣṇa para-brahma namos 'tu te ||

asura daitya yakṣa rākṣasa bhūta piśāca, siddhi yogini ḍākini brahma-rākṣasa vināyaka, pūtanā revatī skanda pūrvogama graha nakṣatra gṛhāṇa gṛhāṇa | mahā graha gṛhāṇa | haṇa haṇa | daha daha | paccha paccha | mada mada | pātaya pātaya | akhyāta akhyāta | gṛhāṇa gṛhāṇa | āviśa āviśa | dhvaṁsi dhvaṁsi | trāsaya trāsaya | drahya drahya cakreṇa gadāyā vakreṇa bhasma kuru |

sahasrāra sarvaṁ mukhya praharaṇāyudha, bāho jaya jaya vijaya vijaya, ananta

aparājita aparihata, sahasra netra prajvala prajvala, jvala jvala, viśvarūpa madhusūdana mahāpuruṣa vaikuṇṭa nārāyaṇa, padmanābha hṛṣīkeśa sarva bhūta vaśaṅkara । śaṅkha cakra gadā dhara । sarva bhūta namaskṛta । sarva nāga pramardana, sarvāsuro utsādhana janārdana namos 'tu te ॥

- Tie the rakṣa-sūtra around the right wrists of the male participants and the left wrist of the females while they hold the coconut in their cupped palms.

jitan te puṇḍarīkākṣa namaste viśva-bhāvana ।
namaste 'stu hṛṣīkeśa mahā-puruṣa pūrvaja ॥

Victory to You O Lotus-eyed One, obeisance to the Universal object of meditation, Obeisance to You Master-of-the-senses, the Great Being that was first manifest.

Aṅkūrārpaṇam[3]

- This is done in all major yāgas and especially those that last longer than one day.
- The acarya goes to aṅkūr-arpaṇa vedi and sits facing east, take the puṇyāha kumbha and sprinkle the 5 pālikas that have been arranged on the vedi.

Invocation of Deities.

Centre
oṁ bhūḥ brahmāṇaṁ āvāhayāmi!
oṁ bhuvaḥ prajāpatim āvāhayāmi!
oguṁ suvaḥ hiraṇyagarbham āvāhayāmi!
oṁ bhūr bhuvas suvaḥ caturmukham āvāhayāmi!
brahmaṇe idam āsanam!

East
oṁ bhūḥ indram āvāhayāmi!
oṁ bhuvaḥ vajriṇam āvāhayāmi!
oguṁ suvaḥ śatakṛatu āvāhayāmi!
oṁ bhūr bhuvas suvaḥ śacipatim āvāhayāmi!
Indrāya idam āsanam!

South
oṁ bhūḥ yama āvāhayāmi!
oṁ bhuvaḥ vaivasvatam āvāhayāmi!
oguṁ suvaḥ pitr-patim āvāhayāmi!
oṁ bhūr bhuvas suvaḥ dharmarājam āvāhayāmi!
yamāya idam āsanam!

West
oṁ bhūḥ varuṇam āvāhayāmi!
oṁ bhuvaḥ pracetasam āvāhayāmi!

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[3] amaṅgalāṅkuro yāgo niṣphalaḥ syānna saṁśayaḥ ।
tasmādyatnena vai kuryānmaṅgalāṅkūrarpaṇam ॥ sanatkumāre śi. rā. 9;33;
Without the sprouts the yāga is doubtlessly unproductive, therefore make every effort to do the aṅkūrārpaṇa rite.

oguṁ suvaḥ surūpiṇam āvāhayāmi!
oṁ bhūr bhuvas suvaḥ apām patim āvāhayāmi!
varuṇāya idam āsanam!

North oṁ bhūḥ somam āvāhayāmi!
oṁ bhuvaḥ indum āvāhayāmi!
oguṁ suvaḥ niśākaram āvāhayāmi!
oṁ bhūr bhuvas suvaḥ oṣadhīsam āvāhayāmi!
somāya idam āsanam!

Upacāra;

brahmādibhyo namaḥ || pādyaṁ | arghyaṁ | ācamaniyaṁ | samastopacārān samarpayāmi || brahmaṇe namaḥ | indrāya | agnaye | yamāya | nirṛtaye | varuṇāya | vāyave | somāya | īśānāya ||

- Take the vessel with the 5, 7 or 9 seeds & mix in some milk;

diśām patīn namasyāmi sarva kāma phala pradān |
kurvantu saphalaṁ karma satatam śubham ||

Soma Avahanam

- Invoke Soma in the kumbha

somo dhenuguṁ somo arvantam āśum |
somo vīraṁ karmaṇyaṁ dadhātu |
sādhanyaṁ vidathyaguṁ sabheyaṁ |
pituś śravaṇaṁ yo dadāśadasmai ||

- Do anganyasah using the bija sāṁ
- Offer 16 upacaras.
- Invite four brahmins to chant "oṣadhi sūktam"

yā jātā oṣadhayo devebhyas triyuguṁ purā |
mandhāmi babhrūṇā mahāguṁ śatan dhāmāni sapta ca ||

The plants born three generations before the gods; of the seven brown ones; I celebrate the hundred & seven abodes.

yāḥ phalinīr yā aphalā apuṣpā yāśca puṣpaṇīḥ |
bṛhaspati prasūtā stā no muñcatvaguṁ hasaḥ ||

The fruitful, the fruitless, the flowering and the flowerless herbs; Impelled by Brihaspati, may they all free us from tribulation.

oṣadhayaḥ saṁ vadante somena saha rājñā |
yasmai karoti brāhmaṇ staguṁ rājan pārayāmasi ||

The herbs hold converse with Soma their king saying; "The one for whom the brahmana prepares us, we, O King shall we liberate"

- Then with the following mantras married women place the seeds in the 5 palikas.

Centre

brahmá jajñānaṁ prathamaṁ purastād visīmatas-suruco vena āvaḥ ।
subudhniyā upamā asya viṣṭhās-sataśca yonim asataśca vivaḥ ॥

oṁ brahmaṇe namaḥ । ayaṁ bīja avāpaḥ ॥

East

tratāram indrám avitāram indraguṁ have have suhavaguṁ śūram indram ।
huve nu śakraṁ puruhūtam indraguṁ svasti no maghavā dhātvindraḥ ॥

oṁ indrāya namaḥ । ayaṁ bīja avāpaḥ ॥

South

sugan naḥ panthām abhayaṁ kṛṇotu । yasmin nakṣatre yama eti rājā ।
yasmin nenam abhyaṣiñcanta devāḥ । yad asya citraguṁ haviṣā yajāma ॥

oṁ yamāya namaḥ । ayaṁ bīja avāpaḥ ॥

West

tat tvā yāmi brahmaṇā vandá mānas tadā śāste yajamāno havirbhiḥ ।
aheḍamāno varuṇeha bodhyuruśaguṁsa mā na āyuḥ pramoṣīḥ ॥

oṁ varuṇāya namaḥ । ayaṁ bīja avāpaḥ ॥

North

vayaguṁ soma vrate tava manas tanūṣu bibhratáḥ ।
prajāvantas sacemahi ॥

oṁ somāya namaḥ । ayaṁ bīja avāpaḥ ॥

- Cover with sand and sprinkle water.
- Cover with darbha or cloth.
- On the fifth or seventh day they can be discarded.
- Every day during the yāga they should be offered pañcopacāra pūjā.

Bhagavad Ārādhanam

- Do ācamanam and prāṇāyāma
- Light the lamp —

oṁ raṁ jagat jyoti rūpāya namaḥ

Salutations to the Supreme Light of the Universe

- Salute the Gurus

ajñāna gahanāloka sūrya somāgni mūrtaye |
duḥkha trayāgni saṁtāpa śāntaye gurave namaḥ ||

Salutation to my preceptor, who has the form of Surya, Soma and Agni, illuminating the deep darkness of ignorance and who quenches the fire of the three types of misery.

oṁ asmat gurubhyo namaḥ

Salutations to all our Spiritual Masters.

- Salute Viśvaksena

oṁ yasya dviradha vaktrādya pariṣādya paraśatam |
vighnaṁ nighnanti satataṁ viśvaksenaṁ tamāśraye ||
divyākāraṁ sarojākṣaṁ śaṅkha-cakra gadā dharam |
sarva vighna vināśāya viśvaksenam upāsmahe ||

- Salute the dvārpālakas —

oṁ caṇḍādi dvārapālebhyo namaḥ

kūrmādīn divya lokaṁ tad-anu maṇi-mayaṁ maṇṭapaṁ tatra śeṣaṁ | tasmin dharmādi pīṭhaṁ tad upari-kamalaṁ cāmara grāhinīs ca || viṣṇuṁ devīḥ vibhūṣāyudha-gaṇa muraṅgaṁ pāduke vainateyaṁ | seneśaṁ dvāra-pālān kumuda-mukha gaṇān viṣṇu bhaktān prapadye ||

In the spiritual world there is a divine pavillion supported by Sesham & Kurma. Therein is the divine Throne supported by dharma etc. and surrounded by the attendants. Upon the throne is seated the supreme Lord Vishnu along with His consorts and paraphernalia. I take refuge in the devotees and attendants of the Lord like Vishvaksena, Kumuda and Garuda.

- Ring the bell.
- Clap the hands thrice and then open the door of the shrine -

oṁ yaṁ vāyave namaḥ

- Arouse the Lord from sleep —

kausalya suprajā rāma pūrvā sandhya pravartate |
uttiṣṭha nara-śārdūla kartavyaṁ daivaṁ āhnikam ||

O Rama, son of Kausalya full of grace! The dawn lights up the east, rise up O Tiger amongst men! The daily routine must be done.

Bala mantra — Empowerment

bhagavato balena bhagavato vīryeṇa bhagavatas tejasā bhagavataḥ karmanā bhagavataḥ karma kariṣyāmi bhagavato vāsudevasya ||

By the power of the Lord, by the energy of the Lord, by the refulgence of the Lord, by the instigation of the Lord I now perform the work of the Supreme Lord Vasudeva.

Laghu Bhūta Śuddhi

Purification of the Elements of the Body

- Do prāṇāyāma 10 times with the āṣṭākṣāri.
- Show Agni-prākāra mudra —

oṁ raṁ namaḥ pārāya kālānalātmane

- Show Cakra mudra above the head —

oṁ namo bhagavate sudarśanāya

- Do 3 prāṇāyāmas.
- Recite the pañcopaniṣad mantras while touching the parts of the body indicated —

(*feet*) oṁ lāṁ namaḥ parāya sarvātmane nārāyaṇāya namaḥ
(*navel*) oṁ vāṁ namaḥ parāya nivṛttyātmane aniruddhāya namaḥ
(*heart*) oṁ rāṁ namaḥ parāya viśvātmane pradyumnāya namaḥ
(*nose*) oṁ yāṁ namaḥ parāya puruṣātmane saṅkarṣanāya namaḥ
(*head*) oṁ ṣauṁ namaḥ parāya parameṣṭyātmane vāsudevāya namaḥ

- Visualise that the physical body is being burnt up and a new spiritual body is being generated; then repeat the process in the inverse order, touching from head to feet.

Mānasika Pūjā

- Perform mental worship of the Lord show the appropriate mudras—

oṁ laṁ pṛthivy-ātmane gandhaṁ parikalpayāmi |
I offer scent in the form of the element earth.
oṁ haṁ ākāś-ātmane puṣpaṁ parikalpayāmi |
I offer flowers in the form of the element ether.
oṁ yaṁ vāyur-ātmane dhūpaṁ parikalpayāmi |
I offer incense in the form of the element wind.
oṁ raṁ tejātmane dīpaṁ parikalpayāmi |
I offer light in the form of the element fire.
oṁ vaṁ amṛtātmane neivedyaṁ parikalpayāmi |
I offer food in the form of the element water.
oṁ saṁ sarvātmane tāmbūlaṁ parikalpayāmi |
I offer betel in the form of the entire Universe.

Preparation of the Holy Water

- Fill the Tiru-kāveri (pot) with water and add some parimala-dravya.
- Show surabhi mudra —

oṁ surabhi mudrāyai namaḥ oṁ vaṁ

Pavitra mantra — Purification

bhagavan pavitraṁ, vāsudeva pavitraṁ, tat pādau pavitraṁ, tat pādodakaṁ pavitraṁ, śata dhāraṁ, sahasra dhāraṁ, aparimita dhāraṁ, acchidraṁ, anantaṁ aparimita ariṣṭhaṁ, acyutan, akṣayaṁ, paramaṁ pavitraṁ, bhagavan vāsudevaḥ punātu ||

The Supreme All pervading Lord is pure, His feet are pure, the water from His feet is pure, an hundred streams, a thousand streams, immeasurable streams, unbroken, imperishable, undiminishing, by these supremely purifying forces may the Supreme Godhead purify.

Do avaguṇṭanam — oṁ vīryāya astrāya phaṭ ।

❖ Take water from the tiru-kāveri with the uddharini in the left hand, raise it to the level of the face, covering it with the right hand, repeat the mūla mantra 4 times —

oṁ viṁ virajāyai namaḥ ।

❖ Return the water to the tiru-kāveri, and then fill the pañca-pātra with the sanctified water. Recite the mantra -

oṁ jñānāya hṛdayāya namaḥ ।

❖ Touch each of the pātras in turn repeating —

oṁ namo nārāyaṇāya arghyaṁ parikalpayāmi । pādyaṁ parikalpayāmi । ācamaniyaṁ parikalpayāmi । snānaṁ parikalpayāmi । śuddhodakaṁ parikalpayāmi ॥

[if offering to Lord Kṛṣṇa then the mūla mantra throughout is the dvādaśākṣari]

Pīṭha Pūjā

❖ Offer a flower to the pīṭha —

oṁ sakala guṇātma śakti yuktāya yoga-pīṭha-ātmane namaḥ ।

Salutations to the energetic Seat of Yoga, the repository of all positive qualities

oṁ ādhāra śaktyai namaḥ
oṁ mūla-prakṛtyai namaḥ
oṁ ādi-varāhāya namaḥ
oṁ ādi-kūrmāya namaḥ
oṁ anantāya namaḥ
oṁ pṛthivyai namaḥ

oṁ daśa kalātmane dharma-pradāya vahni-maṇḍalāya namaḥ ।

Salutations to the 10 rayed mandala of fire bestower of Dharma.

oṁ ṣoḍaśa kalātmane kāma-pradāya soma-maṇḍalāya namaḥ ।

Salutations to the 16 rayed mandala of Moon bestower of Kama.

oṁ dvādaśa kalātmane artha-pradāya sūrya-maṇḍalāya namaḥ ।

Salutations to the 12 rayed mandala of Sun bestower of Artha.

Guru-parampara Dhyānam

❖ Salute the guru parampara and offer a flower —

lakṣmī-nātha samārambhām nātha yāmuna madhyamām ।
asmat ācārya paryantām vande guru paramparām ॥

Beginning from the Supreme Lord, through Nathamuni and Yamunacharya, down to our own acarya I salute the entire lineage of spiritual masters.

asmad gurubhyo namaḥ
asmat parama gurubhyo namaḥ
asmat sarva gurubhyo namaḥ
śrīmate rāmānujāya namaḥ

śrīmate parāṅkuśa-dāsāya namaḥ
śrīmad yāmuna-munaye namaḥ
śrīmate rāma-miśrāya namaḥ
śrīmate puṇḍarīkākṣāya namaḥ
śrīman nātha-munaye namaḥ
śrīmate śaṭhakopāya namaḥ
śrīmate viśvaksenāya namaḥ
śriyai namaḥ
śrīdharāya namaḥ

❖ Salute the Lord, offer a flower and request permission to begin —

oṁ samasta parivārāya śrīmate nārāyaṇāya namaḥ |
bhagavān tvad ārādhanāya māṁ anujānīhi ||

I pay my obeisance to the Lord Narayana along with His entire entourage. Lord! Grant me permission to worship You!

Pañcāsana Kriya

1. Mantra āsanam

❖ Take a flower and tulasi in the uddharini with the left hand and cover it with the right hand. Touch it to the forehead and meditate upon the refulgent form of the Lord within the heart and repeat –

Dhyānam

savyaṁ pādaṁ prasārya śrita durita haraṁ dakṣiṇaṁ kuñcayitvā |
jānunyādāya savyetaram itara bhujaṁ nāga bhoge nidhāya ||
paścād bāhu-dvayena prati-bhaṭa-śamane, dhārayan śaṅkha-cakre |
devī bhūṣādi juṣṭo janayatu, jagatāṁ śarma vaikuṇṭha-nāthaḥ ||

The Lord of Vaikunta is seated on the Serpent Throne, with His left leg hanging down, with His right which removes the distress of those who take refuge, bent and kept upon the throne, with His right arm hanging over His right knee, and the left hand braced upon the throne, He holds in His rear hands the conch and discus which are used for quelling enemies, He sits in the company of His consorts and is well adorned; May He grant peace to the entire world.

Āvāhanam — Invocation

oṁ oṁ oṁ parama dhāma avasthita mad anugraha kāmyayodhyat āvatāra ihābhīmata siddhida mantra śarīroṁ namo namaḥ ||

Lord seated in the Highest Realm, out of compassion for me please deign to be present here in the form of Your Sound Vibration, salutations again and again to You.

❖ Offer the flower and tulasi on the head of the Icon display the 5 invocatory mudras.

om āvāhito bhava | sthāpito bhava | sannidho bhava | sanniruddho bhava |
sannihito bhava | avaguṇṭhito bhava |

he bhagavan vāsudeva sumukho bhava | summukho bhava | yāvad ārādhanaṁ kariṣye tāvat-sānnidhyaṁ kuruṣva ||

Lord Vasudeva please be present here, please interface with me! Please be present here for the duration of the worship !

Svāgatam — Welcoming

svāgataṁ deva deveśa sannidhiṁ bhava me'cyuta |
prabuddha tvaṁ jagan-nātha lokānugraha kāmyayā |

Welcome O God of gods! Please be present for me O Acyuta! O Lord of the Universe out of compassion for the world manifest Yourself.

- Show the mudra of welcome then offer obeisance —

jitante puṇḍarīkākṣa namaste viśvabhāvana |
namaste'stu hṛṣīkeśa mahā-puruṣa pūrvaja ||

Victory to you O Lotus-eyed-one, salutations to you O Saviour of the World Obeisance to you O Lord-of-the-senses, Supreme Person, Primeval Being.

oṁ namo nārāyaṇāya mantrāsanam samarpayami |
oṁ namo nārāyaṇāya arghyam samarpayāmi | (x1)
oṁ namo nārāyaṇāya pādyam samarpayāmi | (x2)
oṁ namo nārāyaṇāya ācamaniyam samarpayāmi | (x3).

- Wipe the Lord's face and right hand with the plota-vastra.

2. Snānāsanam

oṁ snānāsanāya namaḥ

sphuṭi kṛtam mayā deva snānāsanam idam mahat |
āsādayāsu snānārtham lokānugraha kāmyayā ||

A separate seat have I prepared for your ablution, please be seated here for your bath, with a view to bestowing your compassion on the world.

- Take flower and tulsi & offer at feet of the Lord —

oṁ namo nārāyaṇāya — snānāsanaṁ samarpayāmi |

oṁ namo nārāyaṇāya pādyam samarpayāmi | (x2)
oṁ namo nārāyaṇāya ācamaniyam samarpayāmi | (x3).

- Recite the puruṣa sūkta while bathing the Lord. If the puruṣa sūkta is not known then one can chant the mūla mantra 28 times.
- Dry the Lord with the plota-vastra and place Him on a clean place.
- Empty the pañca-pātra into the phela.
- Repeat the pātra-kalpanam.

3. Alaṅkārāsanam

- Offer flower and tulsi —

oṁ alaṅkārāsanāya namaḥ

deva deva jagan-nātha bhūṣāsanaṁ idaṁ mahat |
ākalpa dhāraṇārthāya alaṅkuruṣva jagatpate ||

Lord of the Universe! Please accept this fabulous throne that I have (mentally) created in the shape of a lotus — for your adornment.

❖ Offer flower and tulsi —

oṁ namo nārāyaṇāya alaṅkārāsanaṁ samarpayāmi |
oṁ namo nārāyaṇāya arghyam samarpayāmi | (x1)
oṁ namo nārāyaṇāya pādyam samarpayāmi | (x2)
oṁ namo nārāyaṇāya ācamaniyam samarpayāmi | (x3).

❖ Dress and decorate the Lord, applying ūrdhva-puṇḍra—

oṁ namo nārāyaṇāya vastrārtham puṣpam samarpayāmi |
oṁ namo nārāyaṇāya uttarīya artham puṣpam o |
oṁ namo nārāyaṇāya upavīta artham puṣpam o |
oṁ namo nārāyaṇāya ābharaṇārtham puṣpam o |

❖ Offer sandal paste & kumkum—

paramānanda saurabhya paripūrṇa dig-antaram |
gṛhāṇa paramam gandhaṁ kṛpayā parameśvara ||

Lord out of compassion for me please accept this fine scent which fills the directions with its joyful fragance.

oṁ namo nārāyaṇāya gandhaṁ dhārayāmi |
gandhasyopari-kumkumam samarpayāmi

❖ Offer flowers —

turīya guṇa sampannam nānā guṇa manoharam |
ānanda saurabhaṁ puṣpaṁ gṛhyatām idam uttamam ||

Please O Lord accept this flower of various pleasing qualities with great pleasure.

oṁ namo nārāyaṇāya puṣpa-mālikāṁ o | puṣpai pūjayāmi |

oṁ keśavāya namaḥ | nārāyaṇāya o | madhavāya o | govindāya o | viṣṇave o | madhusūdanāya o | trivikramāya | vāmaṇaya o | śrīdharāya o | hṛṣikeśāya o | padmanabhāya o | dāmodarāya o | saṅkarṣaṇāya o | vāsudevāya o | pradyumnāya o | aniruddhāya o | puruṣottamāya o | adhokṣajāya o | nārasiṁhāya o | acyutāya o | janārdanāya o | upendrāya o | haraye o | oṁ śrī kṛṣṇāya namaḥ ||

oṁ śrīyai namaḥ | amṛtodbhavāyai o | kamalāyai o | candrasodaryai o | viṣṇu-priyāyai o | vaiṣṇavyai o | varārohāyai o | hari-vallabhāyai o | śārṅginyai o | deva-devīkāyai o | sura-sundaryai o | sarva abhiṣṭa-phala-pradāyai namaḥ ||

oṁ bhūmyai namaḥ | mahīṣyai o | devyai o | vasundharāyai o | vasudhāyai o | vāsavyai o | hiraṇyagarbhiṇyai o | samudravatyai o | mahīdharaṇyai o | viṣṇu-patnyai o | vyāpinyai o | dharāyai namaḥ ||

❖ Offer incense —

vanaspati rasotpanno gandhāḍyo gandha uttamaḥ |
āghreyaḥ sarva devānāṁ dhūpoyam pratigṛhyatām ||

Lord please accept this very sweet smelling incense appreciated by all the gods, endowed with fragrance from the sap of trees.

oṁ namo nārāyaṇāya dhūpaṁ āghrāpayāmi ।

❖ Show a lamp —

bhaktyā dīpaṁ prayacchāmi devāya paramātmane ।
trāhi māṁ timirāt ghorāt divya jyoti namo'stu-te ॥

With devotion I offer you this lamp O Supreme Godhead, protect me from the terrible darkness of ignorance, I salute the divine Light of Wisdom.

oṁ namo nārāyaṇāya pratyakṣa dīpaṁ darśayāmi ।

❖ Offer ācamaniya —

oṁ namo nārāyaṇāya dhūpa dīpa anantaraṁ punar-ācamaniyaṁ samarpayāmi

4. Bhojyāsanam

❖ Offer flower and tulsi —

oṁ bhojyāsanāya namaḥ

mṛṣṭa-medhya sthira-annāni, bhakṣya bhojāny-anekaśaḥ ।
sampannāni jagan-nātha, bhojyāsanam upāśraye ॥

O Lord of the Universe, please be enthorned here for partaking of these various preparations which we have arranged for your enjoyment.

❖ Offer flower and tulsi —

oṁ namo nārāyaṇāya bhojyāsanaṁ samarpayāmi ।

tvadīyaṁ vastu govinda tubhyam eva samarpaye ।
gṛhāṇa sumukho bhūtvā prasīda puruṣottama ॥

The object which already belongs to you, O Govinda I am offering to you. Please deign to accept it, O Supreme Godhead, and have compassion upon me.

❖ Offer water

oṁ namo nārāyaṇāya pādyam samarpayāmi । (x2)
oṁ namo nārāyaṇāya ācamaniyam samarpayāmi । (x3).

❖ Sprinkle the food while reciting the gāyatri or the mūla mantra.
❖ Do rakṣa with — oṁ vīrya astrāya phaṭ ।
❖ Ring the bell and recite —

oṁ namo nārāyaṇāya anna sūpa vyañjana rasādi bhakṣya vastūni dadhi takra pāniyāni sarvaṁ naivedayāmi ॥

Lord I offer you, grain, soups, victuals and other edibles like curds, butter-milk, and fruit juices.

❖ Pour water around the platter —

oṁ bhūr bhuvas suvaḥ । satyam tvartena parisiñcāmi ।

❖ Offer one spoon of water —

oṁ amṛto-pastaraṇam-asi

❖ Show the five prāna mudras —

prāṇāya svāhā | apānāya svāhā | vyānāya svāhā | udānāya svāhā | samānāya svāhā | śrī govindāya svāhā ||

❖ Offer one spoon of water —

oṁ amṛtāpidhānam-asi
madhye madhye pāniyaṁ samarpayāmi |
hasta prakṣālaṇaṁ samarpayāmi |
mukha prakṣālaṇaṁ samarpayāmi |

5. Punaḥ Mantrāsanam

❖ Offer flower and tulsi —

oṁ mantrāsanāya namaḥ |

mantrāsanam idam tubhyam mayā dattam anuttamam |
kūrcena śodhitam viṣṇoḥ punar-āsādaya prabho ||

O Lord Vishnu I offer you the second Throne of Sonic Power, an exceptional seat purified by the sacred grass, please be seated once again.

❖ Offer flower and tulsi —

oṁ namo nārāyaṇāya punar mantrāsanaṁ samarpayāmi |

❖ Offer water —

oṁ namo nārāyaṇāya arghyam samarpayāmi |
oṁ namo nārāyaṇāya pādyam samarpayāmi |
oṁ namo nārāyaṇāya ācamaniyam samarpayāmi |

❖ Offer fruit —

oṁ namo nārāyaṇāya nānā vidhāni phalāni samarpayāmi |

❖ Offer betel —

pūgi-phalaiśca karpūraiḥ nāgavalli-dalair-yutam |
muktācūrṇa samāyuktaṁ tāmbūlaṁ pratigṛhyatām |

Please accept this betel nut O Lord scented with camphor, together with betel leaves and powdered pearls.

oṁ namo nārāyaṇāya tāmbūlaṁ samarpayāmi |

❖ Offer karpūra hārati —

tad viṣṇoḥ paramaṁ padaguṁ sadā paśyanti sūrayaḥ |
divīva cakṣurātatam ||
tad viprāso vipanyavo jāgṛvāguṁ sas samindhate |
viṣṇor yat paramam padam ||

The nitya suris evermore behold that loftiest place where Vishnu is, established as it were, like an eye in heaven. Through all this world strode Vishnu; thrice His foot he planted, and the whole was gathered in His footstep's dust.

oṁ nārāyaṇāya vidmahe | vāsudevāya dhīmahi | tanno viṣṇu pracodayāt ||
om mahādevyai ca vidmahe | viṣṇu patnīca dhīmahi | tanno lakṣmī pracodayāt ||
oṁ dhanur-dharāya vidmahe | sarva siddhyai ca dhīmahi | tanno dharā pracodayāt
oṁ namo nārāyaṇāya karpura nīrājanaṁ darśayāmi |

- Offer water —

oṁ namo nārāyaṇāya ācamaniyam samarpayāmi | (x3).

- Offer puṣpāñjali -

ahiṁsā prathamaṁ puṣpaṁ puṣpaṁ indriya-nigrahaḥ |
sarva-bhūta dayā puṣpaṁ kṣamā puṣpaṁ viśeṣataḥ ||
śānti puṣpaṁ tapaḥ puṣpaṁ jñāna puṣpaṁ tathaiva ca |
satyaṁ aṣṭha-vidhaṁ puṣpaṁ viṣṇo prīti-karaṁ bhavet ||

The eight types of flowers that are pleasing to Vishnu are: non-injury in word deed or thought to any sentient being, self control, compassion to all sentient beings, and particularly forgiveness, cultivation of tranquility, restraint of speech, body and mind, and the cultivation of wisdom and truth.

oṁ namo nārāyaṇāya puṣpāñjaliṁ samarpayāmi |

6. Paryaṅkāsanam

- Offer flower and tulsi —

oṁ paryaṅkāsanāya namaḥ
deva svāmin jagannātha śriyā bhūmyā ca nīlayā |
jagad rakṣana jāgaryāṁ yoga-nidrā upakuru ||

Lord of the Universe, together with Sri, Bhu and Nila, Please remain in your yogic trance contemplating the salvation of the Universe.

- Offer flower and tulasi —

oṁ namo nārāyaṇāya paryaṅkāsanaṁ samarpayāmi |

- Offer water —

oṁ namo nārāyaṇāya pādyam samarpayāmi | (x2)
oṁ namo nārāyaṇāya ācamaniyam samarpayāmi | (x3).

Visarjanam — Valediction

oṁ bhagavan mantra mūrte svapadam āsādaya āsādaya kṣamasva oṁ namo namaḥ ||

- Lay the Lord to rest on a bed or return Him to the shrine box.

Prayer for Forgiveness and Refuge

mantra hīnaṁ kriyā hīnaṁ bhakti hīnaṁ janārdana |
yat kṛtaṁ tu mayā deva paripūrṇaṁ tad-astu te ||

This liturgy, O Krishna is deficient in mantra and methodology, and lacking in devotion, Lord! let whatever little I have done be acceptable to you, as complete.

anyathā śaraṇam nāsti tvam-eva śaraṇaṁ mama |
tasmāt kāruṇya bhāvena rakṣa rakṣa janārdana ||

I have no other recourse, you are my only refuge. Therefore out of your boundless compassion save me O Janardana!

saṁsāraṁ duṣkaraṁ ghoraṁ dur-nirīkṣaṁ durāsadam |
bhīto'haṁ dāruṇaṁ dṛṣṭvā trāhi māṁ bhava sāgarāt ||

This terrible ocean of Samsara, is full of ignorance, incomprehensible, and hard to cross. Having experienced its unbearable nature, I'm terrified O Lord! Liberate me from this Ocean of transmigration.

ajñānād athavā jñānād aśubhaṁ yan mayā kṛtam |
kṣantuṁ arhasi tat sarvaṁ dāsyena ca grahāṇa mām ||

Wittingly or unwittingly whatever offence I may have committed it behoves you to forgive them, regarding me as your servant.

jñānato 'jñānato vāpi vihitaṁ yan mayā śubhaṁ |
tat sarvaṁ pūrṇaṁ eva astu prīto bhava janārdana ||

Whatever virtue I have done or attempted to do knowingly or unknowingly, may it please you, O Janardana, accepting it as complete.

na dharma-niṣṭhosmi na cātma-vedhi, na bhaktimāṁs-tvac-caraṇāravinde |
akiñcino nānya gatiś-śaraṇye, tvāt-padā-mūle śaraṇaṁ prapadye ||

I am not established in the practice of dharma, and I am not a Self-realised person, and I am devoid of devotion to your lotus feet, I am helpless with no other refuge but you, at your feet I surrender myself.

- Offer the nīrmālya to Viśvaksena

oṁ viśvaksenādibhyo namaḥ |

Relinquishment of Merit

yat kṛtam yat kariṣyāmi tat sarvam na mayā kṛtam |
tvayā kṛtam tu phala-bhuk tvam eva puruṣottama ||

Whatever I have done or whatever I shall do — not by me is it done, you alone are the doer and the reaper of rewards O Supreme Being!

Dedication of Action

kāyeṇa vācā manasendriyair vā buddhyātmanā va prakṛtair svabhāvāt |
karomi yadyat sakalam parasmai nārāyaṇāyeti samarpayāmi ||

Whatever I achieve through action or speech, by thought or sense organ, by intellect or Self or through my natural disposition, all that I dedicate to the Supreme Lord Sriman Narayana.

Universal Prayers

svasti prajābhyāḥ paripālayantām nyāyena margeṇa mahīm mahīśāḥ |
go brāhmaṇebhyaś śubham astu nityaṁ lokāḥ samastā sukhino bhavantu ||

May all the citizens enjoy wellbeing, may the administrators protect them and walk in the path of justice, may the whole universe and all spiritual aspirants have perpetual auspiciousness, may all the worlds be happy.

sarve bhavantu sukhinaḥ sarve santu nirāmayāḥ |
sarve bhadrāṇi paśyantu mā kaścid duḥkha bhāk bhavet ||

May all beings be happy, may all be free from disease,
May all find what they seek, and may none experience sorrow.

kāle varṣatu parjanyaḥ pṛthivī sasya śālini |
deśo'yaṁ kṣobha rahito sajjanāḥ santu nirbhayāḥ ||

May the rains fall on time, and may the earth yield its produce in abundance, May this country be free from disturbances, and may the good be free from fear.

sarve taratu durgāṇi sarvo bhadrāṇi paśyatu |
sarva kāmān avāpnotu sarva sarvatra nandatu ||

May all beings cross over their tribulations, and may all attain their respective goals. May all realize their desires and may all beings at all times and places be happy.

durjana sajjana bhūyāt sajjano śāntim āpnuyāt |
śānto mucyeta bandhebhya muktāścānya vimocayet ||

May the wicked become righteous, and may the righteous attain peace. May the peaceful attain Liberation, and may they help others to be liberated.

oṁ śāntiḥ śāntiḥ śāntiḥ

Vaidika Upacāraḥ

ṛtaguṁ satyaṁ paraṁ brahma puruṣaṁ kṛṣṇa piṅgalam |
ūrdhvaretaṁ virūpākṣaṁ viśvarūpāya vai namo namaḥ ||

The Supreme Brahman the Absolute Reality is a Person dark-blue and yellowish in colour, absolutely chaste and possessing uncommon eyes; salutations to Him of the Universal-form.

padma-priye padmini padma-haste padmālaye padma-dalāyatākṣi |
viśva-priye viṣṇu mano'nukūle tvat pāda padmam mayi sannidhatsva ||

O Lakshmi with eyes like lotuses and to who lotuses are dear, who holds lotuses in her hands, and dwells within the lotus of the heart, the beloved of the whole world and the one to whom Vishnu conceeds, may your lotus feet always be the object of contemplation for me.

sahasra śīrṣā puruṣaḥ | sahasrākṣaḥ sahasra pāt |
sa bhūmiṁ viśvato vṛtvā | atyatiṣṭhad daśāṅgulam || 1 ||
hiraṇyavarṇāṁ hariṇīṁ suvarṇa rajata-srajām |
candrāṁ hiraṇmayīṁ lakṣmīṁ jātavedo ma āvaha || 1 ||

āvāhayāmi

puruṣa evedaguṁ sarvaṁ | yad bhūtaṁ yac ca bhavyam |
utāmṛtatva syeśānaḥ | yad annenā tirohati || 2 ||
tāṁ ma āvaha jātavedo lakṣmīm anapagāminīm |
yasyāṁ hiraṇyaṁ vindeyaṁ gāmaśvaṁ puruṣān aham || 2 ||

āsanam samarpayāmi

etāvān asya mahimā | ato jyāyāguś ca pūruṣaḥ |
pādo'sya viśvā bhūtāni | tripād asyām ṛtam divi || 3 ||
aśvapūrvāṁ ratha-madhyāṁ hastināda prabodhinīm |
śrīyaṁ devīm upahvaye śrīrmā devī juṣatām || 3 ||

pādyam samarpayāmi.

tripād ūrdhva udait puruṣaḥ | pādo'syehā''bhavāt punaḥ |
tato viśvaṅ vyakrāmat | sāśanānaśane abhi || 4 ||
kāṁ sosmitāṁ hiraṇya prākārām ārdrāṁ jvalantīṁ tṛptāṁ tarpayantīm |
padme sthitāṁ padma-varṇāṁ tām ihopahvaye śrīyam || 4 ||

arghyaṁ samarpayāmi.

tasmād virāḍ ajāyata | virājo adhi pūruṣaḥ |
sa jāto atyaricyata | paścād bhūmim atho puraḥ || 5 ||
candrāṁ prabhāsāṁ yaśasā jvalantīṁ śriyaṁ loke deva juṣṭām udārām
tāṁ padminīmīṁ śaraṇam ahaṁ prapadye'lakṣmīr me naśyatāṁ tvāṁ
vṛṇe || 5 ||

ācamanam samarpayāmi

yat puruṣeṇa haviṣā | devā yajñam atanvata |
vasanto asyāsīd ājyam | grīṣma idhmaś śarad-haviḥ || 6 ||
āditya varṇe tapaso'dhijāto vanaspatis tava vṛkṣo'tha bilvaḥ |
tasya phalāni tapasā nudantu māyāntarā yāśca bāhyā alakṣmīḥ || 6 ||

snānaṁ snāpayāmi.

saptāsyāsan paridhāyaḥ | triḥ sapta samidhaḥ kṛtāḥ |
devā yad yajñam tanvānāḥ | abadhnan puruṣam paśum || 7 ||
upaitu māṁ deva-sakhaḥ kīrtiśca maṇinā saha |
prādurbhūto'smi rāṣṭre'smin kīrtim ṛddhiṁ dadātu me || 7 ||

vastra yugmam samarpayāmi.

tam yajñam barhiṣi praukṣan | puruṣam jātam agrataḥ |
tena devā ayajanta | sādhyā ṛṣayaś ca ye || 8 ||
kṣut-pipāsāṁ malāṁ jyeṣṭhām alakṣmīṁ nāśayāmyaham |
abhūtim asamṛddhiṁ ca sarvān nirṇuda me gṛhāt || 8 ||

upavītaṁ samarpayāmi

tasmād yajñāt sarva hutaḥ | sambhṛtaṁ pṛṣad ājyam |
paśūguṁs tāggaś cakre vāyavyān | āraṇyān grāmyāśca ye || 9 ||
gandha-dvārāṁ durādharṣāṁ nitya puṣṭāṁ karīṣiṇīm |
īśvarīguṁ sarva bhūtānāṁ tām ihopahvaye śriyam || 9 ||

candanaṁ samarpayāmi

tasmād yajñāt sarva hutaḥ | ṛcaḥ sāmāni jajñire |
chandāguṁsi jajñire tasmāt | yajus tasmād ajāyata || 10 ||
manasaḥ kāmam ākūtiṁ vācas satyam aśīmahi |
paśūnāguṁ rūpam-annasya mayi śrīḥ śrayatāṁ yaśaḥ || 10 ||

puṣpāni pūjayāmi.

Viṣṇu nāmavalli — oṁ keśavāya namaḥ | nārāyaṇāya | mādhavāya | govindāya | viṣṇave | madhusūdanāya | trivikramāya | vāmanāya | śrīdharāya | hṛṣikeśāya | padmanābhāya | dāmodarāya | saṅkarṣaṇāya | vāsudevāya | pradyumnāya | aniruddhāya | puruṣottamāya | adhokṣajāya | nārasiṁhāya | acyutāya | janārdanāya | upendrāya | haraye | kṛṣṇāya ||

Śrī devi nāmavalli — oṁ śrīyai namaḥ | amṛtodbhavāyai | kamalāyai | candra-sodaryai | viṣṇu-priyāyai | vaiṣṇavyai | varārohāyai | hari-vallabhāyai | śārṅginyai | deva-devīkāyai | sura-sundaryai | sarva abhiṣṭa-phala-pradāyai

Bhū Devī nāmavalli — oṁ bhūmyai namaḥ | mahīṣyai | pṛthivyai | vasundharāyai | vasudhāyai | vāsavyai | hiraṇya-garbhiṇyai | samudravatyai | mahī- dharaṇyai | viṣṇu-patnyai | vyāpinyai | dharāyai

tasmād aśva ayājanta | ye ke cobhayādataḥ |
gavo ha jajñire tasmāt | tasmāj jātā ajā vayaḥ || 11 ||

kardamena prajābhūtā mayi saṁbhava kardama |
śriyaṁ vāsaya me kule mātaraṁ padma mālinīm || 11 ||

dhūpaṁ aghrāpayāmi

yat puruṣaṁ vyadadhuḥ | katidhā vyakalpayan |
mukhaṁ kim asya kau bāhū | kā vūrū pādā vucyete || 12 ||
āpaḥ sṛjantu snigdhāni ciklīta vasa me gṛhe |
nica devīṁ mātaraggaś śriyaṁ vāsaya me kule || 12 ||

dīpaṁ darśayāmi

brāhmaṇo'sya mukham āsīt | bāhū rājanyaḥ kṛtaḥ |
ūrū tad asya yad vaiśyaḥ | padbhyāguṁ śūdro ajāyata || 13 ||
ārdrāṁ puṣkariṇīṁ puṣṭiṁ suvarṇāṁ hema mālinīm |
sūryāṁ hiraṇmayīṁ lakṣmīṁ jātavedo ma āvaha || 13 ||

madhuvātā ṛtāyate madhu kṣaranti sindhavaḥ |
mādhvīrnas-santvoṣadhīḥ ||
madhu naktaṁ utoṣasi madhumat pārthivaguṁ rajaḥ |
madhu dyaur astu nah pitā ||
madhu mānno vanaspatir madhumāguṁ astu sūryaḥ |
mādhvīr gāvo bhavantu || RV.1.90.6 TS.4.2.9.7

To the pious the winds blow sweet, the streams are sweet; be sweet to us the plants.
Sweet is the night, and sweet at dawn the air of the earth, sweet be the sky our father.
Sweet to us be the Lord of the forest, sweet the sun, sweet be the cows to us.

ghṛta pakvaṁ haviṣyannaṁ pāyasaṁ ca saśarkaram |
nāna vidhaṁ ca naivedyaṁ viṣṇo pratigṛhyatām ||

naivedyaṁ nivedayāmi

pūgī-phalaṁ samāyuktam nāga-valli dalairyutam |
elā-lavaṅga sanyuktam tāmbūlam pratigṛhyatām ||

tāmbūlaṁ samarpayāmi

candramā manaso jātaḥ | cakṣos-sūryo ajāyata |
mukhād indraś cāgniś ca | prāṇād vāyur ajāyata || 14 ||
ārdrāṁ yaḥ kariṇīṁ yaṣṭiṁ piṅgalāṁ padma mālinīm |
candrāṁ hiraṇmayīṁ lakṣmīṁ jātavedo ma āvaha || 14 ||

tad viṣṇoḥ paramaṁ padaguṁ sadā paśyanti sūrayaḥ | divīva cakṣurātatam || tad viprāso vipanyavo jāgṛvāguṁ sas samindhate | viṣṇor yat paramam padam ||

nirājanam saṁdarśayāmi

nābhyā āsīd antarikṣam | śīrṣṇo dyauḥ samavartata |
padbhyāṁ bhūmir diśaś śrotrāt | tathā lokāguṁ akalpayan || 15 ||
tāṁ ma āvaha jātavedo lakṣmīm anapagāminīm | yasyāṁ hiraṇyaṁ prabhūtaṁ gāvo dāsyo'śvān vindeyaṁ puruṣān aham ||

vedāham etaṁ puruṣaṁ mahāntam | āditya varṇaṁ tamasas tu pāre |
sarvāṇi rūpāṇi vicitya dhīraḥ | nāmāni kṛtvā'bhivadan yadāste || 16 ||

namaskāran samarpayāmi

Mantra Puṣpam

yo'pām puṣpam veda | puṣpavān prajāvān paśumān bhavati | candramā vā apām puṣpam | puṣpavān prajāvān paśumān bhavati | ya evam veda | yo'pām āyatanam veda | āyatanavān bhavati ||

The one who understands the blooming potency of the Supreme Being, is blessed with health, progeny and cattle. The Mind is certainly the blossom of that potency. One who realises the qualities of the Mind, which are nothing but the blooming divine Powers, is blessed with an unfolding of perfection, progeny and cattle. One who realises this principle and the Source from Whom all these powers have come, himself becomes the repository of those divine Powers.

agnirvā apām āyatanam | āyatanavān bhavati | yo'gner āyatanam veda | āyatanavān bhavati | āpo vā agner-āyatanam | āyatanavān bhavati | ya evaṁ veda | yo'pām āyatanaṁ veda | āyatanavān bhavati ||

The Fire is certainly the blossom of that potency. One who realises the qualities of the Fire, which are nothing but the blooming divine Powers, is blessed with those powers. One who realises this principle and the Source from Whom all these powers have come, himself becomes the repository of those divine Powers.

vāyur vā apām āyatanam | āyatanavān bhavati | yo vāyur-āyatanam veda | āyatanavān bhavati | āpo vai vāyor āyatanam | āyatanavān bhavati | ya evaṁ veda | yo'pām āyatanaṁ veda | āyatanavān bhavati ||

The Breath of Life is certainly the blossom of that potency. One who realises the qualities of the Breath of Life, which are nothing but the blooming divine Powers, is blessed with those powers. One who realises this principle and the Source from Whom all these powers have come, himself becomes the repository of those divine Powers.

asau vai tapannapām āyatanam | āyatanavān bhavati | yo'muṣya tapata āyatanam veda | āyatanavān bhavati | āpo vā amuṣya tapata āyatanam | āyatanavān bhavati | ya evaṁ veda | yo'pām āyatanaṁ veda | āyatanavān bhavati ||

The Life-giving force of the Sun is certainly the blossom of that potency. One who realises the qualities of the Sun, which are nothing but the blooming divine Powers, is blessed with those powers. One who realises this principle and the Source from Whom all these powers have come, himself becomes the repository of those divine Powers.

candramā vā apām āyatanam | āyatanavān bhavati | yaś-candramasa āyatanaṁ veda | āyatanavān bhavati | āpo vai candramasa āyatanam | āyatanavān bhavati | ya evaṁ veda | yo'pām āyatanaṁ veda | āyatanavān bhavati ||

The Nurturing Moon is certainly the blossom of that potency. One who realises the qualities of the Moon, which are nothing but the blooming divine Powers, is blessed with those powers. One who

realises this principle and the Source from Whom all these powers have come, himself becomes the repository of those divine Powers.

nakṣatrāṇi vā apām āyatanam | āyatanavān bhavati | yo nakṣatrāṇām āyatanam veda | āyatanavān bhavati | āpo vai nakṣatrāṇām āyatanam | āyatanavān bhavati | ya evaṁ veda | yo'pām āyatanaṁ veda | āyatanavān bhavati ||

The Constellations are certainly the blossom of that potency. One who realises the qualities of the Constellations, which are nothing but the blooming divine Powers, is blessed with those powers. One who realises this principle and the Source from Whom all these powers have come, himself becomes the repository of those divine Powers.

parjanyo vā apām āyatanam | āyatanavān bhavati | yaḥ parjanyasyāyatanam veda | āyatanavān bhavati | āpo vai parjanyasyā'yatanam | āyatanavān bhavati | ya evaṁ veda | yo'pām āyatanaṁ veda | āyatanavān bhavati ||

The Life-giving rain is certainly the blossom of that potency. One who realises the qualities of the rain, which are nothing but the blooming divine Powers, is blessed with those powers. One who realises this principle and the Source from Whom all these powers have come, himself becomes the repository of those divine Powers.

saṁvatsaro vā apām āyatanam | āyatanavān bhavati | yas saṁvatsarasyāyatanam veda | āyatanavān bhavati | āpo vai saṁvatsarasyāyatanam | āyatanavān bhavati | ya evaṁ veda | yo'psu nāvaṁ pratiṣṭhatāṁ veda | pratyeva tiṣṭhati ||

The Force of Time is certainly the blossom of that potency. One who realises the qualities of the Time, which are nothing but the blooming divine Powers, is blessed with those powers. One who realises this principle and the fact that everything is guided by the Supreme Being attains Him.

Taittiriya Aranyaka.1.12.22

oṁ tad brahma | oṁ tad vāyuḥ | oṁ tad ātmā | oṁ tat satyaṁ | oṁ tat sarvaṁ | oṁ tat puror namaḥ | antaścarati bhūteṣu guhāyāṁ viśva-mūrtiṣu | tvaṁ yajñas tvaṁ vaṣaṭkāras tvaṁ indras tvaguṁ rudras tvaṁ viṣṇus tvaṁ brahma tvaṁ prajāpatiḥ | tvam tad āpa āpo jyotir raso-mṛtaṁ brahma bhūr bhuvas suvar oṁ ||

Om that is Brahman. Om that is Vayu. Om that is the Self. Om that is the Truth. Om that is everything. Om that is the multitude of recepticles (physical bodies of sentient beings). Salutation to That Supreme Being who moves inside the hearts of all created beings of manifold forms. O Supreme being! You are the sacrifice, You are the sacrificial chants, You are the Indra, You are the Rudra, You are the Brahma, You are the Lord of all beings, You are the That, You are the water in the rivers and the ocean, You are the Sun, You are the essence of life, You are the necter of immortality, You are the Vedas, You are the triple universe You are the AUM.

rājādhirājāya prasahya sāhine | namo vayaṁ vaiśravaṇāya kurmahe | sa me kāmān kāma kāmāya mahyam | kāmeśvaro vaiśravaṇo dadhātu | kuberāya vaiśravaṇāya | mahārājāya namaḥ ||

mantra-puṣpāñjalīm samarpayāmi ।

yajñena yajñam ayajanta devāḥ । tāni dharmāṇi prathamā-nyāsan ।
te ha nākaṁ mahimānas sacante । yatra pūrve sādhyās santi devāḥ ॥

yathā sthānam pratiṣṭhāpayāmi śobhanārthāya kṣemāya punarāgamanāya

yāṇi kāṇi ca pāpāṇi janmāntara kṛtāṇi ca ।
tāṇi tāṇi vinaśyanti pradakṣina pade pade ॥

anyathā śaraṇam nāsti tvam eva śaraṇam mama ।
tasmāt kāruṇya bhāvena rakṣa mām ramā-pate ॥

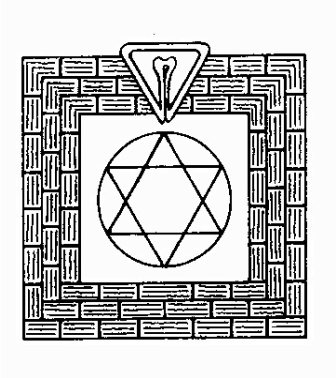
namaḥ sarva hitārthāya jagad ādhāra hetave ।
sāṣṭhāṅgoyaṁ praṇāmaste prayatnena mayā kṛtaḥ ॥

grhāṇa parameśāna saratne chatra- cāmare ।
darpaṇam vyajanam caiva rāja-bhogāya yatnataḥ ॥

chatra, cāmara vyajana, darpana, nṛtyaṁ gītaṁ vādyaṁ samasta rājopacārān samarpayāmi

Nitya Homaḥ Vidhānam

- Sit in front of the kuṇḍa either in the west or the south. Place the puṣpa-bhājanam to your right and the other homa paraphernalia to the left.
- To the north of the fire place the prokṣaṇi pātra, praṇīta pātra, śruk, śruva, ājya-pātra, samidha, kuśa, caru.
- Recite the saṅkalpam to perform the daily homa



Hariḥ oṁ tat sat ..... bhagavad ājñayā bhagavad kaiṅkarya rūpam nityāgni karma kariṣye ।

- On the base of the kuṇḍa draw three horizontal lines and bisect them by three perpendicular lines while reciting the mūla- mantra. Sprinkle water on them. Bring fire in a copper vessel and place it in the kuṇḍa while reciting:—

  candramā manaso jātaḥ । cakṣos-sūryo ajāyata ।
  mukhād indraś cāgniś ca । prāṇād vāyur ajāyata ॥

  viṣṇu mukhāt agni utpannam dhyātvā
  oṁ bhūr bhuvas suvaḥ vaiṣṇava nāma agnaye namaḥ ।
  āvāhayāmi sthāpayāmi gandhākṣata puṣpāṇi samarpayāmi ॥

- Place kūrcas of 5, 7, 9, 11, 15 or 25 blades on each side of the kuṇḍa. Visualise and worship the four vyūhas while placing them.

East	oṁ namo bhagavate vāsudevāya
South	oṁ namo bhagavate saṅkarṣaṇāya
West	oṁ namo bhagavate pradyumnāya
North	oṁ namo bhagavate aniruddhāya

- To the South of the kuṇḍa invoke & worship Brahmā in a flower.
- Fill the praṇītā-pātra with water place a flower and some akṣata in it and place it to the east of the fire.
- Invoke Varuṇa and Sanctify the prokṣaṇī-water and then sprinkle it in a clockwise direction around the kuṇḍaṁ.
- With warm water wash the śruk-śruva, stroke them with darbha grass, heat them on the fire and place them to the left.
- Sprinkle a little ghee on the homa-dravya with the śruk.
- Indra and the other dikpālakas are then worshipped around the circumference of the kuṇḍa
- In the centre meditate upon Agni after doing nyāsa with the bīja mantra RAM

meṣārūḍam ca vakrāṅgam jātaveda samañvitam |
dvi-śīrṣakaṁ sapta-hastaṁ tri-pādaṁ sapta-jihvakam ||
varadaṁ śakti-pāṇiṁ ca bibhrāṇaṁ śruk-śruvau tathā |
abhītidaṁ carma-dharaṁ vāme cājya-dharam kare ||

Agni rides upon a ram, with twisted limbs, having full knowledge of all created beings, with two heads, seven hands, three legs & seven tongues. He blesses, holds the sakti weapon, and the sacrificial ladles. He bestows freedom from fear, a shield & ghee he holds in his left hand.

- Offer gandha & akṣata -

oṁ raṁ agnaye namaḥ | …… nāmāgnaye namaḥ

- In the centre of the fire worship the śaktis of the pīṭha from ādhārā to padma.

oṁ prūṁ dṛaṁ ādhāra-śaktyai
oṁ hrūṁ kūrma-kālāgnaye namaḥ
oṁ hāṁ anantāya nāga-rājāya namaḥ
oṁ dhaṁ dharaṇyai namaḥ

oṁ dhaṁ dharmāya namaḥ
oṁ jñāṁ jñānāya namaḥ
oṁ vaiṁ vairāgyāya namaḥ
oṁ aiṁ aiśvaryāya namaḥ

oṁ aṁ adharmāya namaḥ
oṁ aṁ ajñānāya namaḥ
oṁ aṁ avairāgyāya namaḥ
oṁ aṁ anaiśvaryāya namaḥ

oṁ mahī-toya tejo māruta vyomātmane huṁ phaṭ namaḥ
oṁ maṁ jīvātmane namaḥ
oṁ rāṁ daśa-kalātmane dharma-pradāya agni-maṇḍalāya namaḥ
oṁ soṁ ṣoḍaśa kalātmane kāma-pradāya soma-maṇḍalāya namaḥ
oṁ sāṁ dvādaśa-kalātmane artha-pradāya sūrya maṇḍalāya namaḥ
oṁ paṁ padmāya namaḥ

Pradhāna Homam

- On that agni- pīṭham invoke Lord Vāsudeva and offer all the upacāras from arghyā to naivedyām by oblations of ghee.

oṁ namo bhagavate vāsudevāya, āsanaṁ samarpayāmi svāhā | ārghyaṁ samarpayāmi svāhā | pādyaṁ samarpayāmi svāhā | ācamaniyaṁ samarpayāmi svāhā | snānaṁ samarpayāmi svāhā | vastraṁ samarpayāmi svāhā | uttarīyam samarpayāmi svāhā | upavītaṁ samarpayāmi svāhā | alaṅkāraṁ samarpayāmi svāhā | gandhaṁ dhārayāmi svāhā | puspaṁ samarpayāmi svāhā | dhūpam samarpayāmi svāhā | dīpam samarpayāmi svāhā | naivedyam samarpayāmi svāhā |

- Offer 8 oblations of ghee with the mūla-mantram,

- Offer 16 oblations of caru with the pūruṣa sūktam,
- followed by 8 oblations of ghee with the mūla-mantram.
- Taking the sruk fill the cavity with a ball of caru the size of a chicken's egg, add kindling, darbha, flower & with the sruva filled with ghee recite the mūla mantra and offers it to agni-sviṣṭakṛte;

oṁ agnaye sviṣṭakṛte svāhā

- Offer the following prāyaścitta oblations;

1. oṁ ṣauṁ namaḥ parāya parameṣṭhyātmane vāsudevāya svāhā । parameṣṭhyātmane vāsudevāyedaṁ na mama ॥

2. oṁ yāṁ namaḥ parāya puruṣātmane saṅkarṣaṇāya svāhā । puruṣātmane saṅkarṣaṇāyedaṁ na mama ॥

3. oṁ rāṁ namaḥ parāya viśvātmane pradyumnāya svāhā । viśvātmane pradyumnāyedaṁ na mama ॥

4. oṁ vāṁ namaḥ parāya nivṛttyātmane aniruddhāya svāhā । nivṛttyātmane aniruddhāyedaṁ na mama ॥

5. oṁ lāṁ namaḥ parāya sarvātmane nārāyaṇāya svāhā । sarvātmane nārāyaṇāyedaṁ na mama ॥

- Fill the sruk with ghee, samit and darbha and holding the sruva also filled with ghee stand and raise them to the level of the nose, offer the pūrṇahuti with the mūla-mantra and

pūrṇam adaḥ pūrṇam idaṁ pūrṇāt pūrṇam udacyate ।
pūrṇasya pūrṇam ādāya pūrṇam evāvaśiṣyate ॥

That is perfect, this is perfect. The perfect arises from the perfect. Taking the perfect from the perfect, the perfect alone remains.

idaṁ viṣṇur vicakrame tredhā nidadhe padam ।
samūḍham asya pāgmṁ sure svāhā ॥

Through all this world strode Vishnu; thrice His foot he planted, and the whole was gathered in His footstep's dust.

- Fill the sruk with water from the prokṣani-pātra and pour it out around the kuṇḍa in a pradakṣiṇa manner the remaining water is scattered on the head.
- Worship agni with gandha and flowers and take ash to make tilaka.

bhaktyā yadagnau vihitaṁ yathā śakti yathā vidhi ।
ārādhanaṁ tavaivedaṁ gṛhāṇa parameśvara ॥

Sudarśana Homa

- Perform Viśvaksena Pūjā and other preliminaries.
- Invoke Sudarśana in the Kumbha as for Puṇyāha Vācanam and offer 16 upacāras.
- Perform all the rites of agni mukhaṁ up to āghāram and ājyabhāgam as per Vadika vidhi or Pañcarātrika Nitya Homa vidhi and then perform pradhāna homa with the following mantras adding svāhā to the end. One may use all the mantras according to time and place, or one may just use the mūla mantra and māla mantra. Homa may also be performed with the Sudarśana Kavacam - adding svāhā to the end of each verse.

1. mūla mantra

oṁ sahasrāra huṁ phaṭ svāhā ||

2. māla mantra

oṁ kliṁ kṛṣṇāya govindāya gopijanavallabhāya parāya parama puruṣāya paramātmane, para-karma mantra yantra tantra auṣadhayaḥ astra śastrāṇi saṁhara saṁhara, mṛtyor mokṣaya mokṣaya, oṁ namo bhagavate mahā-sudarśanāya dīptre jvāla parītāya, sarva-dik kṣobhaṇa-karāya huṁ phaṭ brahmaṇe parama jyotiṣe svāhā ||

3. gāyatri 1

oṁ sudarśanāya vidmahe | hetirājāya dhīmahi | tannas cakra pracodayāt ||

4. gāyatri 2.

vāṁ suṁ cakrāya ca svāhā |
oṁ haṁ namaḥ | oṁ haṁ svāhā |
oṁ hiṁ vaṣaṭ haṁsāya namaḥ | hṛaṁ mahā-sudarśanāya cakrāya svāhā |
oṁ huṁ oṁ vauṣaṭ oṁ phaṭ namas cakrāya vidmahe | sahasra jvālāya dhīmahi | tan nas cakra pracodayāt | svāhā

5. śakti grāsa mantra

om praṁ mahā-sudarśana cakrarāja mahā-dhvaga astagata, sarva duṣṭa bhayaṅkara chindhi chindhi, bhindhi bhindhi, vidāraya vidāraya, para-mantrān grasa grasa, bhakṣaya bhakṣaya, bhūtāni trāsaya trāsaya, huṁ phaṭ svāhā ||

6. sudarśana aṣṭottara śata nāmavalli

7. narasiṁha gāyatri

oṁ vajra-nakhāya vidmahe | tīkṣṇadagaṣṭrāya dhīmahi | tanno narasiguṁha pracodayāt ||

8. abhaya narasiṁha mantra

oṁ namo bhagavate narasiṁhāya, namas tejas tejase, āvir āvir bhava, vajra nakha vajra daṁṣṭra, karmāśayān randhaya randhaya, tamo grasa grasa svāhā, abhayam ātmani bhūyiṣṭhā oṁ kṣrauṁ - svāhā ||

9. Narasiṁha mūla mantra

oṁ namo bhagavate narasiṁhāya svāhā ||

10. Mantrarāja

ugraṁ vīraṁ mahāviṣṇuṁ jvalantaṁ sarvato mukham |
nṛsiṁhaṁ bhīṣaṇaṁ bhadraṁ mṛtyu mṛtyuṁ namāmyaham

Abhiṣeka Prayogaḥ

- This term refers to the ritual bath that is given to the Lord who is invoked into an icon especially reserved for this purpose in a Pañcaratrika temple. This icon is called the 'Snapana Bera'. The Abhisekam can range from the most simple which is with 5 jars [panca-kalasa] to the thousand jar ritual [sahasra kalaśa abhiṣekam]. The basic format is the same.

Pañcāmṛta abhiṣeka kramaḥ

Preparation

- On a table or other surface spread paddy rice - cover with a new cloth; over this spread a layer of black sesame seed and cover with another cloth; over this spread a layer of white rice.
- Arrange the kalasas on this āsana in the manner shown in the diagram to the right.

	3 Honey	
2 milk	5 ghee	4 sugar
	1 yoghurt	

Prayogaḥ

1. Viśvaksena pūjā
2. Saṅkalpam — Statement of intent.
3. Vāsudeva Puṇyāha vācanam.
4. Kumbhe āvāhaṇam

- *Invoke the following deities into the kalaśas;*

1. *Yoghurt* oṁ namo bhagavate viṣṇave āgacchāgaccha
2. *Milk* oṁ namo bhagavate madhusūdanāya āgacchāgaccha
3. *Honey* oṁ namo bhagavate trivikramāya āgacchāgaccha
4. *Sugar* oṁ namo bhagavate vāmanāya āgacchāgaccha
5. *Ghee* oṁ namo bhagavate vāsudevāya āgacchāgaccha

- Offer upacaras

oṁ āvāhitābhyo sarvābhyo devatābhyo namo namāḥ ।
āsanaṁ samarpayāmi । ārghyaṁ samarpayāmi । pādyaṁ samarpayāmi । ācamaniyaṁ samarpayāmi । snānaṁ samarpayāmi । vastraṁ samarpayāmi । uttarīyam samarpayāmi । upavītaṁ samarpayāmi । alaṅkāra arthaṁ puṣpaṁ samarpayāmi । gandhaṁ dhārayāmi । puspaiḥ pūjayāmi —

oṁ keśavāya namaḥ । nārāyaṇāya o । madhavāya o । govindāya o । viṣṇave o । madhusūdanāya o । trivikramāya । vāmaṇaya o । śrīdharāya o । hṛṣikeśāya o । padmanabhāya o । dāmodarāya o । saṅkarṣaṇāya o । vāsudevāya o । pradyumnāya o । aniruddhāya o । puruṣottamāya o । adhokṣajāya o । nārasiṁhāya o । acyutāya o । janārdanāya o । upendrāya o । haraye o । oṁ śrī kṛṣṇāya namaḥ ॥

dhūpam । dīpam । naivedyam । phalam । tāmbūlam । karpūra-nirājanam ॥

6. Homa with Puruṣa sūkta etc.

7. Invoke the main deity

- Perform all the upacāras up to snānaṁ
- Recite —

oṁ bhagavān pavitraṁ vāsudevaḥ pavitraṁ tat pādau pavitraṁ tat pādodakaṁ pavitraṁ śatadhāraṁ sahasradhāraṁ aparimita dhāraṁ acchidraṁ ariṣṭam akṣayyam anantam aparimitaṁ paramaṁ pavitraṁ bhagavān vāsudevaḥ punātu ॥

- Do raksanam with cakra mudra and proceed to bathe the Lord while reciting the following mantras.

Milk — āpyāyasva sametu te viśvatas-soma vṛṣṇiyam । bhavā vājasya saṅgathe ॥

Yoghurt — dadhi krāviṇṇo ākāriṣaṁ jiṣṇor aśvasya vājinaḥ । surabhi no mukhā karat praṇa āyūguṁṣi tāriṣat ॥

Ghee — śukram asi jyotir asi tejosi devo vas-savitot-punātvacchidreṇa pavitreṇa vaso sūryasya raśmibhiḥ ॥

Honey — madhuvātā ṛtāyate madhu kṣaranti sindhavaḥ । mādhvīrnas-santvoṣadhīḥ ॥

madhu naktaṁ utoṣasi madhumat pārthivaguṁ rajaḥ । madhu dyaur astu nah pitā ॥

madhu mānno vanaspatir madhumāguṁ astu sūryaḥ । mādhvīr gāvo bhavantu ॥

Sugar — tāś-śarkarā abhavan । taccharkarāṇāguṁ śarkara-tvam । vrjovai śarkarāḥ । paśur-agniḥ । yaccharkarābhir-agniṁ parimiṇoti । vajreṇai vā smai paśūn parigṛhṇāti ॥

- Continue with the actual bathing ceremony with the pots after each substance pour 2 pots of plain water

8. alaṅkāram — decoration, incense, lamps flower offerings

9. naivedyam — food offering

10. nirājanam — offering of various ārati lamps.

11. Puṣpāñjali — final flower offering.

Kṣamā yācana śloka

prāyaścitta anya śeṣāṇi tapaḥ karmātma kāni vai ।
yāni teṣām aśeṣāṇāṁ kṛṣṇa anusmaraṇaṁ param ॥

pramādāt kurvatāṁ karma pracyavetādhvareṣu yat ।
smaraṇād eva tad viṣṇoḥ sampūraṇam syād iti śrutiḥ ॥

yasya smṛtyā ca nāmoktyā tapo yajña kriyādiṣu ।
nyūnam sampūrṇatām yāti sado vande tam acyutam ॥

Preparation for Nava-kalaśa-snapanam

7	4	8
3	1	5
6	2	9

1. ghee	vāsudeva	ghṛta snāne
2. pādyam	viṣṇu	viṣṇu gayatri
3. arghyam	madhusūdana	tad viṣṇo
4. ācamanam	trivikrama	na te viṣṇu
5 pañca-gavya	vāmanah	viṣṇo karmāni
6. yoghurt	viṣṇu	dadhi krāvino
7. milk	madhusudana	āpyāyasva
8. honey	trivikrama	madhu vāta
9. fruit juice	vāmana	Gandha dvārā etc

Aṣṭha-daśa Kalaśa Snapanam

- Clean the bimbas and establish 18 kalasas in front of them, prepare tailabhyanjana, amalakodaka, masa-mudga-haridra-curna uddhartana. usnavari, dugdam, dadhna, sarpisa, madhu, sarkara, phalodaka, puspodaka, lohodaka, aksatambuna, yavodaka, gandhodaka, haridra, ratnodaka, narikelodaka.
- Bathe the Bimbas with the following mantras;

1. Tailabhyanjanam (*Oil Bath*)

vāmadevyam abhigāyate ughriyamāṇe । antarikṣaṁ vai vāmadevyam ।
antarikṣam evainaṁ pratitiṣṭham ādhatte ॥ atho kṣāntirvai vāmadevyaḥ ॥

2. Amalakodaka (*Amalaka water*)

yajñā yajñiyaṁ puccham cchandāguṁ syāṅgāni dhiṣṇiyāś-śaphalā
yajuguṁṣi nāma । suparṇosi garutmān divaṁ gaccha suvaḥ putā ॥

3. Māṣa-mudga-haridra-cūrṇa uddhartanam (*powder of urad, mung and turmeric*)

kayā naścitra ābhuva dūtī sadā vṛdhas-sakhā | kayā śaciṣṭhayā vṛtā ||

What succour will he bring to us, wonderfull ever prospering friend? With what most mighty company. S.Y.V. 27:39

4. Uṣnavāri (*Warm water*)

māno higuṁsīj jātavedo gām-aśvaṁ puruṣaṁ jagat |
abibhradagna āgahi śriyā mā paripātaya ||

Let us not forget right knowledge, culture and religious rites, O matchless Lord! Nor may anyone living in this world so forget! As this holy flame illumines all with clarity, so spread before us purity and peace abounding.

5. Paya-snānam (*Milk*)

āpyāyasva sametu te viśvatas-soma vṛṣṇiyam | bhavā vājasya saṅgathe ||

Swell up, O Soma! Let your strength be gathered from all sides. Be strong in the gathering of might. (Rig Veda 1;91;16 & T.S. 3;2;5K)

6. Dadhi-snānam (*yoghurt*)

dadhi krāviṇṇo ākāriṣaṁ jiṣṇor aśvasya vājinaḥ |
surabhi no mukhā karat praṇa āyūguṁṣi tāriṣat ||

*May the Lord, the Supporter, the Ruler and the victorious Measurer of the Cosmos, the Repository of all knowledge who has taken the form of Hayagriva and to whom I offer my obeisance; free us from all hindrances to the performance of righteous deeds. (*RV.4.39.6 TS.1.5.11.4)

7. Sarpiṣa-snānam (*Ghee*)

śukramasi jyotirasi tejosi devo vas-savitot-punātvacchidreṇa pavitreṇa
vaso sūryasya raśmibhiḥ ||

Thou art the shining, the radiance, the brilliance. May the Lord Savitur purify thee, with a flawless purifier, with the rays of the Sun.

8. Madhu-snānam (*Honey*)

madhuvātā ṛtāyate madhu kṣaranti sindhavaḥ |
mādhvīrnas-santvoṣadhīḥ ||

madhu naktaṁ utoṣasi madhumat pārthivaguṁ rajaḥ |
madhu dyaur astu nah pitā ||

madhu mānno vanaspatir madhumāguṁ astu sūryaḥ |
mādhvīr gāvo bhavantu || RV.1.90.6 TS.4.2.9.7

To the pious the winds blow sweet, the streams are sweet; be sweet to us the plants.
Sweet is the night, and sweet at dawn the air of the earth, sweet be the sky our father.
Sweet to us be the Lord of the forest, sweet the sun, sweet be the cows to us.

9. Sarkara-snānam (*Sugar-water*)

tāś-śarkarā abhavan | taccharkarāṇāguṁ śarkara-tvam |

vrjovai śarkarāḥ | paśur-agniḥ | yaccharkarābhir-agniṁ parimiṇoti | vajreṇai vā smai paśūn parigṛhṇāti ||

10. Phalodaka-snānam (*Fruit-juice*)

yāḥ phalinīr yā aphalā apuṣpā yāśca puṣpaṇīḥ |

bṛhaspati prasūtā stā no muñcatvaguṁ hasaḥ ||

The fruitful, the fruitless, the flowering and the flowerless; Impelled by Brihaspati, may they free us from tribulation.

11. Puspodaka-snānam (*Rose-water*)

puṣpāvatīḥ prasūvatīḥ phalinīr aphalā uta |

aśvā iva sa jītvarīr virudhaḥ pārayiṣṇavaḥ ||

With flowers, with shoots, fruit bearing and even without fruit;
Like victorious steeds, the herbs have the strength to help.

12. Lohodaka-snānam (*Iron-water*)

hiraṇya-garbhas-samavartatāgre bhūtasya jātaḥ patireka āsīt |

sa dādhāra pṛthivīṁ dyām utemāṁ kasmai devāya haviṣā vidhema ||

In the beginning arose Hiranyagarbha, the One Lord of all created beings. He established and supports this earth and heaven. What God shall we adore with our oblation?

13. Akṣatāmbu-snānam (*Aksata-water*)

tratāram indram avitāram indraguṁ have have suhavaguṁ śūram indram |
huve nu śakraṁ puruhūtam indraguṁ svasti no maghavā dhātvindraḥ ||

Indra the Saviour, Indra the Helper, Hero, who listens to each invocation. Shakra I call, Indra invoked of many, may Indra bounteous Lord, prosper and bless us. (RV.6.47.11)

14. Yavodaka-snānam (*Barley-water*)

idaṁ viṣṇur vicakrame tredhā nidadhe padam |

samūḍham asya pāgmṁ sure ||

Through all this world strode Vishnu; thrice His foot he planted, and the whole was gathered in His footstep's dust.

15. Gandhodaka-snānam (*Scented-water*)

gandha-dvārāṁ durādharṣāṁ nitya puṣṭāṁ karīṣiṇīm |
īśvarīguṁ sarva bhūtānāṁ tām ihopahvaye śriyam ||

I invoke here in this world the Goddess of prosperity, the Mother Earth, who is inviolable. She is of exhaustable nourishment, representing wealth of cattle. She is the mistress of all creatures.

16. Haridra-snānam (*Turmeric-water*)

hiraṇyavarṇāṁ hariṇīṁ suvarṇa rajata-srajām |
candrāṁ hiraṇmayīṁ lakṣmīṁ jātavedo ma āvaha ||

O Jataveda! O Agni! Invite for my sake, the Goddess of good fortune, the golden-hued dame, the doe-like, moon-like maiden wreathed in gold and silver.

17. Ratnodaka-snānam (*Jewel-water*)

vaṣaṭ te viṣṇavāsa ākṛṇomi tanme juṣasva śipiviṣṭa havya ||

18. Narikelodaka-snanam (*Coconut-water*)

devasya tvā savituḥ prasave 'śvinor bāhubhyāṁ pūṣṇo hastābhyāṁ ādade ||

Impelled by the Lord Savita — the Impeller, with the arms of the Ashvins (Right Knowledge & Right Action) and with the hands of Pushan — the Nourisher, we take you

Water containing the substance		**Devata**	**Mantra**
Ghrtam	Ghee	vāsudeva	Ghṛtasnāte
Uṣṇodakam	Hot-water	Puruṣaḥ	Viṣṇur
Phalodakam	Fruit-juice	Satyaḥ	Yāḥ phalini
Mārjanodakam	sprinkle	Acyutaḥ	śanno devī
Akṣatodakam	Raw-rice grains	Anantaḥ	Sāvitri
Ratnodakam	Gems (a pearl)	Keśava	Trātāham
Loha-toyam	Iron	Nārāyaṇa	Aṣṭākṣari
Gandhodakam	Sandal paste	Mādhava	Gandhadvāra
Yavodakam	Barley	Govinda	śatadhāreti
Pādyam		Viṣṇu	Viṣṇu-gāyatri
Arghyam		Madhusūdana	Praviṣṇu
Upasparśanam	Plota vastra	Trivikrama	Na te viṣṇu
Pañca-gavyam	5 cow products	Vāmana	Viṣṇo karmāṇi
Dadhi	yoghurt	śrīdhara	Dadhi krāviṇṇo
Kṣīram	Milk	Hṛṣikeśa	Āpyāyasveti
Madhu	Honey	Padmanabha	Madhuvāta
Kaṣāyam	Saffron	Dāmodara	Oṣadhya
Gūḍodakam	Jaggery	Varaha	madhuvāta
Ikṣusāram	Sugar-cane juice	narasimha	Madhu-naktam
Nālikera-jalam	Coconut water	śrīdhara	madhumānno
śānti-dravyam		Hayagrīva	vedāhametam
Maṅgalodakam		Vāsudeva	Viṣṇornukam
Sarvauṣadhī	vettiveru	Saṅkarṣaṇa	oṣadhya
Sarva-gandham		Pradyumna	Nārāyaṇanuvakam
Sarva-mūlam	Lemon grass	aniruddha	oṣadhya

Cakrābja Maṇḍala Āvāhanam

karṇika

oṁ keśavāya namaḥ | oṁ nārāyaṇāya o | oṁ mādhavāya o | oṁ govindāya o | oṁ viṣṇave o | oṁ madhusūdanāya o | oṁ trivikramāya o | oṁ vāmanāya o | oṁ śrīdharāya o | oṁ hṛṣīkeśāya o | oṁ padmanābhāya o | oṁ damodharāya o keśara
oṁ oṁ-kārāya namaḥ | oṁ naṁ-kārāya o | oṁ moṁ-kārāya o | oṁ naṁ-kārāya o | oṁ raṁ-kārāya o | oṁ yaṁ-kārāya o | oṁ naṁ-kārāya o | oṁ yaṁ-kārāya o ||

ḍaleṣu

oṁ śrīyai namaḥ | oṁ bhuvai o | oṁ sarasvatyai o | oṁ prītyai o | oṁ kīrtyai o | oṁ satyai o | oṁ tuṣṭyai o | oṁ puṣṭyai o ||
nābhi
oṁ viṣṇave namaḥ | oṁ brahmaṇe o | oṁ śivāya o ||

arakṣetre

oṁ keśavāya namaḥ | oṁ nārāyaṇāya o | oṁ mādhavāya o | oṁ govindāya o | oṁ viṣṇave o | oṁ madhusūdanāya o | oṁ trivikramāya o | oṁ vāmanāya o | oṁ śrīdharāya o | oṁ hṛṣīkeśāya o | oṁ padmanābhāya o | oṁ damodharāya o arantavalli
oṁ mīnāya o | oṁ kurmāya o | oṁ nṛṣiṁhāya o | oṁ vāmanāya o | oṁ paraśurāmāya o | oṁ rāmacandrāya o | oṁ kṛṣṇāya o | oṁ buddhāya o | oṁ kalkyai o |

nemibhūmi

oṁ śaṅkhāya o | oṁ cakrāya o | oṁ padmāyai o | oṁ gadāyai o |

pītha koṇeṣu

agni	oṁ varāhāya o	naiṛṛti	oṁ nṛṣiṁhāya o
vāyu	oṁ anantāya o	īṣāna	oṁ hayagrīvāya o

vīthika

oṁ indrāya o | oṁ agnaye o | oṁ yamāya o | oṁ naiṛrtaye o | oṁ varuṇāya o | oṁ vāyave o | oṁ kuberāya o | oṁ īśānāya o | oṁ brahmaṇe o | oṁ anantāya o |

dvārasthāne

East oṁ dhātāya o | — oṁ vidhātāya o |
South oṁ bhadrāya o | — oṁ subhadrāya o |
West oṁ jayāya o | — oṁ vijayāya o |
North oṁ caṇḍāya o | — oṁ pracaṇḍāya o |

Dakṣiṇa Dānam

- The yajamāna prepares a tray with fruit, betel, cloth, and dakṣiṇa and then recites the following saṅkalpam.

Saṅkalpam;

hariḥ oṁ tat sat govinda govinda govinda । adya kṛtat etat ..... saṁskāre āvāhana pūjana karma pratiṣṭa arthaṁ idam annaṁ vastraṁ phalaṁ sahitāya dravyaṁ ..... gotrāya ..... śarmaṇe ācāryāya brahmaṇāya sadakṣiṇakaṁ tubhyaṁ ahaṁ saṁpradade ॥ na mama ॥

govinda pratigṛhṇāti govindāya dadāti ca ।
govinda dhārikā dvābhyāṁ govindāya namo namaḥ ॥

oṁ śvasti kalyāṇaṁ astu !

Āśirvādam

svasti mantrārthāḥ satyās saphalās santu iti bhavanto mahānto anugṛhṇantu ॥1॥
(prativacanam) tathāstu !

May the benediction pronounced be true and may there be success.

asya muhūrtaḥ sumuhūrto bhūyād iti bhavanto mahānto anugṛhṇantu ॥ 2 ॥
tathāstu !

May this hour be an auspicious one.

anayor dampatyoḥ purāṇoktaṁ dīrghaṁ āyuṣyaṁ bhūyād iti bhavanto mahānto anugṛhṇantu ॥ 3 ॥ tathāstu !

May this couple obtain the longevity that is mentioned in the Puranas.

anayor dampatyoḥ gṛhe vasatāṁ dvipadāṁ catuṣpadāṁ nīroga śatāyuṣaṁ bhūyāditi bhavanto mahānto anugṛhṇantu ॥ 4 ॥
tathāstu !

May all those who dwell in the house of this couple; both human and animal be free from disease and have long life.

anayor dampatyoḥ āyur balam yaśo varcaḥ paśavaḥ sthairyaṁ siddhir lakṣmīḥ kṣamā kāntis sadguṇā ānando nityotsavo nitya-śrī nitya-maṅgalaṁ ityeṣām sarvadā abhivṛddhir bhūyād iti bhavanto mahānto anugṛhṇantu ॥5 ॥

May this couple always enjoy health, strength, fame, prosperity, success, forgiveness, popularity, happiness, festivities, and auspiciousness. May these blessing always increase.

sarve janāḥ nīrogāḥ nir-upadravāḥ sad-ācāra-sampannā āḍhyā nirmatsara dayālavaśca bhūyāsur iti bhavanto mahānto anugṛhṇantu || 6 ||

tathāstu !

May all people be free from disease and suffering, may they all be of good character and prosperous, may all people be compassionate and free from jealousy.

deśo ayaṁ nir-upadravo astu | sarve janāḥ sukhino bhavantu ||7||

tathāstu !

May this country be free of troubles and may everyone attain happiness.

samasta sanmaṅgalāni santu | uttarottara abhivṛddhir astu ||8 ||

tathāstu !

May there always be auspiciousness, always increasing.

Pañcarātra Samskāras

1. Garbhadāna Saṁskāra

- At the chosen time the wife should be blindfolded with a piece of cloth.
- Seat the wife to the right of the husband.
- Viśvaksena pūja, Puṇyāha and agni-kriya.
- Offer 16 āhutis of ājyam with puruṣa sūkta.
- Worship the cakrābja maṇḍala and offer caru to the Lord.
- Offer 16 caru āhutis with the puruṣa sūktam.
- Remove the blindfold and show the cakrabja mandala to the wife.
- Offer 108 ājyahutis with mūla mantra (*oṁ namo nārāyaṇāya*) and the dvādaśākṣarī (*oṁ namo bhagavate vāsudevāyā*).
- Give the huta-śeṣa to the wife to eat with the recitation of the Viṣṇu gāyatrī.
- After she has performed ācamana touch her with the prasuti mudra on the eyes, heart, navel.
- Recite *jitan te stotram* to her, then recite the mantras of Sadā-Viṣṇu, Mahā-Viṣṇu, and Viṣṇu in her right ear.
- Perform udvāsanam
- ācārya sambhāvanam
- Retire to perform coitus while calling to mind the Lord and His divine qualities.

2. Pumsavana Saṁskāra

- Viśvaksena pūja, Puṇyāha and agni-kriya.
- Offer puruṣa sūkta homa 16 ahutis and with the mūla mantra 108 times, both with ājyam.
- Have a shoot of the nyagrodha tree ground by two young girls and insert the juice into her right nostril while reciting the dvadasākṣari.
- OR
- Place two grains of urad dahl and one barley grain in curd and give to the wife to drink; and asks her three times;-

bhadre kiṁ tvaṁ pibasi ?

She answers;— hrīṁ puṁsavanam

- She then sits to his right for the caru homa
- offer 12 oblations with the following mantra:—

oṁ hrīṁ huṁ ye garbha vighnakartāro ye ca garbha vināśakāḥ |
bhūtāḥ pretāḥ piśācāśca vetālā bāla-ghātakāḥ ||
tān sarvān nāśaya nāśaya garbha rakṣām kuru svāhā || rudra prajāpataye idam ||

- Offer 5 oblations; —

hrīm candramase svāhā ||

- Touch the wife's heart and recite 100 times

hrīṁ śrīṁ

- ācārya sambhāvanam
- visarjanam and āśirvādam

3. Sīmantam

- Performed in the 6th month or together with the pumsavana rite.
- Viśvaksena pūjā
- Puṇyāha and Agni-kriya.
- Offer 100 ājya ahutis with the praṇava.
- Offer 8 kṛsāra ahutis with the aṣṭākṣara mantra.
- Offer three ahutis with the vyāhrtis.
- Do the parting of the hair while reciting the Mahā-vyāhrtis and:—

hrīṁ bhārye kalyāṇi subhage daśame māsi suvrate |
suprasūtā bhava prīti prasādād viśvakarmaṇaḥ |
āyuṣmatī kaṅkatikā varccasvīte śubhaṁ kuru ||

- ācārya sambhāvanam
- visarjanam & āśirvādam

4. Viṣṇu Bali Saṁskāra

- Performed in the 7th or 8th month of pregnancy.
- Viśvaksena pūjā
- Puṇyāha & Agni-kriya.
- Puruṣa sūkta homa with pāyasam or caru.
- With those mantras offer 8 balis.
- Recite jitan te stotra while touching the abdomen of the wife.
- ācārya sambhāvanam
- visarjanam
- āśirvādam

5. Jātakarma Saṁskāra

Usually done on the tenth day after the birth or together with the nāmakaraṇa on an auspicious day. The mother bathes wears a new cloth and sits in front of the fire-pit facing east with the child on her lap. The husband sits to her left.

- Viśvaksena pūjā
- Vāsudeva puṇyāha vācanam
- Agnikriya
- Offer 108 ājya ahutis with the dvādaśākṣari mantra.

oṁ namo bhagavate vāsudevāya svāhā ||

- The father mixes the madhu-parka — ghee, honey and yoghurt and then with a golden ring give the child to taste while reciting the Viṣṇu-gāyatri.
- He touches the baby's heart and then smells the head while reciting the dvādasākṣari.

6. Nāmakaraṇa

- The father recites the name of the child into his right ear three times and then announces it to the assembled devotees.
- ācārya sambhāvanam
- visarjanam and āśirvādam

7. Upaniṣkramaṇam

- Done in the fourth month.
- The child is taken out for the first time to be presented to the Lord in the temple.
- The sun is shown with the following mantra;

tac-cakṣur deva-hitaṁ purastāc-chukram-uccarat || paśyema śaradaś-śataṁ, jīvema śaradaś-śataṁ, nandāma śaradaś-śataṁ, modāma śaradaś-śataṁ, bhavāma śaradaś-śataṁ, śṛṇvāma śaradaś-śataṁ, prabravāma śaradaś-śataṁ, ajītāsyāma śaradaś-śataṁ jyok cā sūryaṁ dṛśe ||

Through hundred autumns may we see that bright Eye of the universe, the God-appointed One arise. A hundred autumns may we live, through hundred autumns may we rejoice, through hundred autumns may we be happy, through hundred autumns may we discover life, through hundred autumns may we listen to what is beneficial, through hundred autumns may we communicate well, through hundred autumns may we remain undefeated pursuing the path to enlightenment.

8. Annaprāśana Saṁskāra

- Done in the sixth month after birth.
- Viśvaksena pūjā
- Puṇyāha vācānam
- Agnikriya.
- Puruṣa sūkta homa with caru.
- Give the child to eat of the hutaśeṣa while reciting viṣṇu gāyatri.
- ācārya sambhāvanam
- visarjanam & āśirvādam

9. Caula Saṁskāra

- Performed in the second or third year.
- Viśvaksena pūjā
- Agnikriya
- Offer 108 ahutis with Visnu gāyatri.
- Mix hot and cold water with the dvādasāksari.
- Lay darbha grass on the head and cut with the pranava.
- Have the tonsure done with the cut hair being placed on a ball of cow-dung.
- Bath the child with the recitation of Viṣṇu-mantra.
- Recite svasti-vācanam.
- perform caru homa with the dvādasāksari - 12 ahutis.
- Svistakrt homa and pūrṇahuti
- ācārya sambhāvanam
- visarjanam
- āśirvādam

Pañca Saṁskāra Prayogaḥ

1. Anujñā

- The prapanna stands and after reciting the following presents betel and dakshina to all the brahmins present.

śrī vaiṣṇavebhyo sadasi sthitebhyo namo adya gurvāśrayan unmukhānām । tāpādikam karma kartum yathāvat śubhāvaham ca astu bhavat prasādāt ॥

ārambha mantra

Hariḥ om tat sat, kṛtañ ca kariṣyāmi bhagavan nityeva bhagavat kaiṅkarya rūpam mahā vibhūti cātur ātmya bhagavad vāsudeva pādāravinda arcanena, ījyayā bhagavataḥ karmanā bhagavantam arcayiṣyāmi ॥

2. Viṣvaksena ārādhanam

Saṅkalpam — hariḥ oṁ tatsat, govinda govinda govinda, bhagavad ājñayā bhagavad kaiṅkarya rūpeṇa asmin pañca saṁskāra karmaṇi nirvighnena parisamāptyartham, ādau viśvaksena pūjām kariṣye ॥

Pradhāna Saṅkalpam

hariḥ om tat sat. govinda govinda govinda, asya śrī bhagavato mahā puruṣasya, śrī viṣṇoḥ ājñayā pravarta mānasya, ādya brahmaṇo dvitīya parārdhe, śrī śveta varāha kalpe, vaivasvata manvantare, kali yuge, prathama pāde, śakābde meroḥ [āgnaya] dik bhāge _____ deśe _____ nagare asmin vartamānām vyavahārikānām prabhavādi ṣaṣṭi saṁvatsarānām madhye, _____ nāma saṁvatsare, _____ ayane, _____ ṛtau, māsottame _____ mase, _____ pakṣe, _____ tithau, _____ vāsare, _____ nakṣatra yuktāyāṁ, śrī viṣṇu yoga, śrī viṣṇu karaṇe, śubha yoga śubha karaṇa evaṁ guṇa viśeṣaṇa visiṣṭhāyāṁ, asyāṁ śubha tithau bhagavad ājñayā bhagavad kaiṅkarya rūpeṇa _____ nāma prapanna bhagavat dāsa bhūtaṁ sudarśana pāñcajanya dhāraṇa ūrdhva puṇḍra dhāraṇa dāsya nāma karaṇa mantra upadeśa pañcabhiḥ samskāraiḥ nija ācārya anujñena ahaṁ saṁskariṣyāmi ॥

tadaṅgatvena sthala, jala, yāgopakaraṇa śuddhyerthaṁ, śarīra śuddhyerthaṁ vāsudeva puṇyāha vācana karma kariṣye ॥

Harih om tatsat. Govinda, Govinda, Govinda, with the permission of the Supreme BeingLord Vishnu, in this period during the second half of the life-span of the demiurge Brahma, during the aeon of the White Boar, during the universal rule of Vaivasvata Manu in the 28th period, during the first quarter of the age of Kali, on the planet Earth in land south of mount Meru, in the Golden Land, in the country of Australia, in the metropolis of Sydney, in the year ..... of the 60 year Jovian cycle, in the ..... solstice, during the ..... season, in the month of ..... in the ..... fortnight, on the ..... lunar day, on a ..... day under the constellation of ..... with auspicious conjunctions, and all the planets being benevolently disposed; on this auspicious day in order to induct ..... of the clan of ..... into serive to the Lord, I shall perform the sacrament of initiation which consists of application of the Sudarshan and Panchajanya brands, the urdhvapundra, the naming, the transmission of the sacred mantras, the teaching of the worship of

the Lord in accordance with the instructions of my preceptor and under his command.

3. Vāsudeva Puṇyāha Vācanam

4. Pañca gavya sevanam

5. Rakṣa-sūtra bandhanam

- Take the rakṣa-sūtram and rub with turmeric reciting viṣṇu gāyatri.

Aparājita mantra

oṁ namo bhagavate anantāya | sahasra śīraṣāya sugandha kṣīrārṇava śāyine | śeṣa bhoga paryaṅkāya garuḍa-vāhanāya vāsudevāya namaḥ | pīta vāsase saṅkarśaṇa | pradyumna aniruddha hayaśīrṣa, vārāha nārasiṁha vāmana, trivikrama rāma rāma rāma kṛṣṇa para-brahma namos 'tu te ||

asura daitya yakṣa rākṣasa bhūta piśāca, siddhi yogini ḍākini brahma-rākṣasa vināyaka, pūtanā revatī skanda pūrvogama graha nakṣatra gṛhāṇa gṛhāṇa | mahā graha gṛhāṇa | haṇa haṇa | daha daha | paccha paccha | mada mada | pātaya pātaya | akhyāta akhyāta | gṛhāṇa gṛhāṇa | āviśa āviśa | dhvaṁsi dhvaṁsi | trāsaya trāsaya | drahya drahya cakreṇa gadāyā vakreṇa bhasma kuru |

sahasrāra sarvaṁ mukhya praharaṇāyudha, bāho jaya jaya vijaya vijaya, ananta aparājita aparihata, sahasra netra prajvala prajvala, jvala jvala, viśvarūpa madhusūdana mahāpuruṣa vaikuṇṭa nārāyaṇa, padmanābha hṛṣīkeśa sarva bhūta vaśaṅkara | śaṅkha cakra gadā dhara | sarva bhūta namaskṛta | sarva nāga pramardana, sarvāsuro utsādhana janārdana namos 'tu te ||

- Tie the rakṣa-sūtra around the right wrists of the male participants and the left wrist of the females while they hold the coconut in their cupped palms.

jitan te puṇḍarīkākṣa namaste viśva-bhāvana |
namaste 'stu hṛṣīkeśa mahā-puruṣa pūrvaja ||

Victory to You O Lotus-eyed One, obeisance to the Universal object of meditation, Obeisance to You Master-of-the-senses, the Great Being that was first manifest.

- The prapanna is then bathed with the water from the kumbha, he dons a new dhoti

6. Ūrdhvapuṇḍram dhāraṇam

7. Agni-kriya

- Agnimukham
- Perform all the preliminary rites of the fire sacrifice.
- Perform the aghāra & ājyabhāga.
- Perform all the following homas taking sampātam

Mula mantra x 16
Dvaya mantra x 3
Viṣṇu gāyatri x 3

Pum & Sri Sukta Homam

1. oṁ sahasra śīrṣā puruṣaḥ | sahasrākṣaḥ sahasra pāt |
sa bhūmiṁ viśvato vṛtvā | atya-tiṣṭhad daśāṅgulam || svāhā
oṁ hiraṇya-varṇāṁ hariṇīṁ suvarṇa rajata-srajām |
candrāṁ hiraṇmayīṁ lakṣmīṁ jātavedo ma āvaha || svāhā

2. oṁ puruṣa evedaguṁ sarvaṁ | yad bhūtaṁ yac ca bhavyam utāmṛtatva
syeśānaḥ | yad annenā-tirohati || svāhā ||
oṁ tāṁ ma āvaha jātavedo lakṣmīm anapagāminīm |
yasyāṁ hiraṇyaṁ vindeyaṁ gāmaśvaṁ puruṣān aham || svāhā

3. oṁ etāvān asya mahimā | ato jyāyāguṁś ca pūruṣaḥ |
pādo'sya viśvā bhūtāni | tripād asyāmṛtaṁ divi || svāhā ||
oṁ aśva-pūrvāṁ ratha-madhyāṁ hasti-nāda prabodhinīm |
śrīyaṁ devīm upahvaye śrīrmā devī juṣatām || svāhā ||

4. oṁ tripād ūrdhva udait puruṣaḥ | pādo'syehābhavāt punaḥ |
tato viśvaṅ vyakrāmat | sāśanānaśane abhi o ||
oṁ kāṁ sosmitāṁ hiraṇya prākārām ārdrāṁ jvalantīṁ tṛptāṁ tarpayantīm

padme sthitāṁ padma-varṇāṁ tām ihopahvaye śrīyam o ||

5. oṁ tasmād virāḍ ajāyata | virājo adhi puruṣaḥ |
sa jāto atyaricyata | paścād bhūmim atho puraḥ o ||
oṁ candrāṁ prabhāsāṁ yaśasā jvalantīṁ śriyaṁ loke deva juṣṭām udārām | tāṁ
padminīmīṁ śaraṇam-ahaṁ prapadye'lakṣmīr me naśyatāṁ tvāṁ vṛṇe o

6. oṁ yat puruṣeṇa haviṣā | devā yajñam atanvata |
vasanto asyāsīd ājyaṁ | grīṣma idhmaḥ śarad haviḥ o ||
oṁ āditya varaṇe tapaso'dhijāto vanaspatis tava vṛkṣo'tha bilvaḥ |
tasya phalāni tapasā nudantu māyāntarā yāśca bāhyā alakṣmīḥ o ||

7. oṁ saptāsyāsan paridhayaḥ | triḥ sapta samidhaḥ kṛtāḥ |
devā yad yajñaṁ tanvānāḥ | abadhnan puruṣaṁ paśum o ||
oṁ upaitu māṁ deva-sakhaḥ kīrtiśca maṇinā saha | prādur-bhūto'smi rāṣṭre'smin
kīrtim-ṛddhiṁ dadātu me o ||

8. oṁ taṁ yajñaṁ barhiṣi praukṣan | puruṣaṁ jātam agrataḥ |
tena devā ayajanta | sādhyā ṛṣayaś ca ye o ||
oṁ kṣut-pipāsāmalāṁ jyeṣṭhām alakṣmīṁ nāśayāmyaham |
abhūtim asamṛddhiṁ ca sarvāṁ nirṇuda me gṛhāt o ||

9. oṁ tasmād yajñāt sarva hutaḥ | sambhṛtaṁ pṛṣad ājyam |
paṣūguṁs tāguṁś cakre vāyavyān | āraṇyān grāmyāśca ye o ||
oṁ gandha-dvārāṁ durādharṣāṁ nitya puṣṭāṁ karīṣiṇīm |
īśvarīguṁ sarva bhūtānāṁ tām ihopahvaye śriyam o ||

10. oṁ tasmād yajñāt sarva hutaḥ | ṛcaḥ sāmāni jajñire |

chandāguṁsi jajñire tasmāt | yajus tasmād ajāyata o ||
oṁ manasaḥ kāmam ākūtiṁ vācaḥ satyam aśīmahi |
paśūnāṁ rūpam-annasya mayi śrīḥ śrayatāṁ yaśaḥ o ||

11. oṁ tasmād aśva ajāyanta | ye ke cobhayādataḥ |
gavo ha jajñire tasmāt | tasmāj jātā ajā vayaḥ o ||
oṁ kardamena prajā-bhūtā mayi saṁbhava kardama |
śriyaṁ vāsaya me kule mātaraṁ padma mālinīm o ||

12. oṁ yat puruṣaṁ vyadadhuḥ | katidhā vyakalpayan |
mukhaṁ kim asya kau bāhū | kā vūrū pādāv ucyete o ||
oṁ āpaḥ sṛjantu snigdhāni ciklīta vasa me gṛhe |
nica devīṁ mātaraguṁ śriyaṁ vāsaya me kule o ||

13. oṁ brāhmaṇo'sya mukham āsīt | bāhū rājanyaḥ kṛtaḥ |
ūrū tad asya yad vaiśyaḥ | padbhyāguṁ śūdro ajāyata o ||
oṁ ārdrāṁ puṣkariṇīṁ puṣṭiṁ suvarṇāṁ hema mālinīm |
sūryāṁ hiraṇmayīṁ lakṣmīṁ jātavedo ma āvaha o ||

14. oṁ candramā manaso jātaḥ | cakṣoḥ sūryo ajāyata |
mukhād indraś cāgniś ca | prāṇād vāyur ajāyata o ||
oṁ ārdrām yaḥ kariṇīm yaṣṭim suvarṇām hema mālinīm |
Sūryām hiraṇmayīm lakṣmīm jātavedo ma āvaha o ||

15. oṁ vedāham etaṁ puruṣaṁ mahāntam |
āditya varṇaṁ tamasas tu pāre | sarvāṇi rūpāṇi vicitya dhīraḥ |
nāmāni kṛtvā'bhivadan yadāste o ||
oṁ tāṁ ma āvaha jātavedo lakṣmīm anapagāminīm |
yasyāṁ hiraṇyaṁ prabhūtaṁ gāvo dāsyo'śvān vindeyaṁ puruṣān aham o ||

16. oṁ dhātā puras tād yam udājahāra | śakraḥ pravidvān pradiśaś-catasraḥ | tam evaṁ vidvān amṛta iha bhavati | nānyaḥ panthā ayanāya vidyate o ||
oṁ yaḥ śuciḥ prayato bhūtvā juhuyādājyam anvaham |
sūktaṁ pañca daśarcaṁ ca śrīkāmaḥ satataṁ japet o ||

17. oṁ yajñena yajñam ayajanta devāḥ | tāni dharmāṇi prathamā-nyāsan |
te ha nākaṁ mahimānas sacante | yatra pūrve sādhyās santi devāḥ o ||
oṁ padma-priye padmini padma-haste padmālaye padma-dalāyatākṣi |
viśva-priye viṣṇu manonukūle tvat pāda padmam mayi sannidhatsva o ||

mūla mantra homa x 108

pañcāyudha homam

oṁ sudarśana hetirājāya svāhā ||
oṁ pāñcajanyāya śaṅkhādhipataye svāhā ||
oṁ nandakāya khaḍgādhipataye svāhā ||
oṁ kaumodakyai gadādhipataye svāhā ||
oṁ śārṅgāya chāpādhipataye svāhā ||

puṇḍra homam

oṁ keśavāya namaḥ svāhā | nārāyaṇāya o | mādhavāya o | govindāya o | viṣṇave o | madhusūdanāya o | trivikramāya o | vāmanāya o | śrīdharāya o | hṛṣikeśāya o | padmanābhāya o | dāmodarāya o ||

mantra homam

1. oṁ namo nārāyaṇāya svāhā ||
2. śrīmate nārāyaṇa caraṇāu śaraṇam prapadye śrīmate nārāyaṇāya namaḥ svāhā
3. sarva dharmam parityajya māmekam śaraṇam vraja |
   aham tvā sarva pāpebhyo mokṣayiṣyāmi mā śuca svāhā ||
4. oṁ namo bhagavate vāsudevāya svāhā ||
5. oṁ namo viṣṇave svāhā ||

Śiṣya nyāsa

- Perform saṁhāra and sṛṣṭhi nyāsa upon the body of the postulant. Protect with rakṣa mantra.

1. Tattva Samhara Vidhih

- Show the following mudras; yogamudra, yogasamputṭa mudra, tattva mudra, saṁhāra mudra and then meditate upon the Lord seated within the lotus of the heart while reciting:

  aṅguṣṭha mātraḥ puruṣoṅgusṭham ca samāśritaḥ |
  īśaḥ sarvasya jagataḥ prabhuḥ prīṇāti viśvabhuk ||

The Supreme Being the size of the thumb dwells within the space of the heart. He is the Ruler of the Universe, He is the Controller, He is the Supreme Enjoyer, may He be gratified. MNU .71

- Then visualize a white lotus of a thousand petals in the sky above your head, with the Lord seated thereupon. Then do the following nyāsas

oṁ lāṁ namaḥ parāya sarvātmane nārāyaṇāya namaḥ. (*feet*)
oṁ vāṁ namaḥ parāya nivṛttyātmane aniruddhāya namaḥ. (*thighs*)
oṁ rāṁ namaḥ parāya viṣvātmane pradyumnāya namaḥ. (*navel*)
oṁ yāṁ namaḥ parāya puruṣātmane saṁkarṣaṇaya namaḥ. (*face*)
oṁ ṣauṁ namaḥ parāya parameṣṭyātmane vāsudevāya namaḥ. (*Head*)

- Then perform the dissolution of the elements ;

Bhūta śuddhi mantrāḥ:

earth	oṁ ṣlāṁ prthivyai huṁ phaṭ
water	oṁ svāṁ adbhyah huṁ phaṭ
fire	oṁ srāṁ tejase huṁ phaṭ
air	oṁ hyāṁ vāyave huṁ phaṭ
ether	oṁ kṣmāṁ ākāśāya huṁ phaṭ

- Then touch the feet with — oṁ raṁ

2. Tattva Sṛṣṭi Vidhiḥ

- Show the yogamudra yogasamputa mudra tattva mudra & srsti mudra

oṁ ṣauṁ namaḥ parāya parameṣṭyātmane vāsudevāya namaḥ. (*Head*)
oṁ yāṁ namaḥ parāya puruṣātmane saṁkarṣaṇaya namaḥ. (*face*)
oṁ rāṁ namaḥ parāya viṣvātmane pradyumnāya namaḥ. (*navel*)
oṁ vāṁ namaḥ parāya nivṛttyātmane aniruddhāya namaḥ. (*thighs*)
oṁ lāṁ namaḥ parāya sarvātmane nārāyaṇāya namaḥ. (*feet*)

ether	oṁ kṣmāṁ ākāśāya huṁ phaṭ
air	oṁ hyāṁ vāyave huṁ phaṭ
fire	oṁ srāṁ tejase huṁ phaṭ
water	oṁ svāṁ adbhyah huṁ phaṭ
earth	oṁ ṣlāṁ prthivyai huṁ phaṭ

- Then visualize a flow of consciousness coming from the feet of the Lord on the Lotus above your head;

oṁ viṁ virajāyai namaḥ

- Show kumbha mudra and imagine that you are being bathed with those 7 streams of consciousness.
- Imagine that the body has now become consecrated and is fit for the worship of the Lord.

Tāla kośa homam

oṁ namo nārāyaṇāya svāhā || oṁ oṁ o || oṁ naṁ o || oṁ moṁ o || oṁ nāṁ o || oṁ rāṁ o || oṁ yaṁ o || oṁ ṇāṁ o || oṁ yaṁ o || oṁ namo nārāyaṇāya svāhā ||

8. Aṅkaṇā

- Place sudarśana in the north east of the fire
- Place pāñcajanya in the south east

Sudarśana

- The prapanna recites;

oṁ sudarśana mahā-jvāla koṭi sūrya sama prabhā |
ajñānāndhasya me deva visṇor marga pradarśaya ||

O Refulgent Sudarshana! as bright as a hundred thousand suns; lead me from the darkness of Ignorance and guide me on Lord Vishnu's Path

Brand the RIGHT shoulder — oṁ sudarśana hetirājāya namaḥ ||

Pāñcajanya

- The prapanna recites

oṁ pāñcajanya nija dhvani dhvasta pātaka sañcaya ।
pāhi māṁ pāpinaṁ ghoraṁ saṁsāra ārṇava pātinam ॥

O Panchajanya your sound vibration destroys the heap of sins that have been previously accumulated by me; Save me, who am sunk in the ocean of Samsara; from the company of sinners.

Brand LEFT shoulder. — oṁ pāñcajanyāya śaṅkhādhipataye namaḥ ॥

9. Nāmakaraṇam

- Give name to prapanna.
- The prapanna recites:—

etan nāma bhagavad dāso'smi rāmānuja dāso'smi ॥

10. Bhāgavatāḥ Namaskāram

- The prapanna does pradakṣina of the sacred fire and salutes all the vaiṣṇavas

kūrmādīn divya lokaṁ tad-anu maṇi-mayaṁ maṇṭapaṁ tatra śeṣaṁ । tasmin dharmādi pīṭhaṁ tad upari-kamalaṁ cāmara grāhinīśca ॥ viṣṇuṁ devīḥ vibhūṣāyudha-gaṇa muraṅgaṁ pāduke vainateyaṁ । seneśaṁ dvārapālān kumuda-mukha gaṇān viṣṇu bhaktān prapadye ॥

In the spiritual world there is a divine pavillion supported by Sesham & Kurma. Therein is the divine Throne supported by Dharma etc. and surrounded by the attendants. Upon the throne is seated the Lord Vishnu along with His consorts and paraphernalia. I take refuge in the devotees and attendants of the Lord like Vishvaksena, Kumuda and Garuda.

prāyaścitta homam

oṁ ṣauṁ namaḥ parāya parameṣṭyātmane vāsudevāya namaḥ svāhā ॥
oṁ yāṁ namaḥ parāya puruṣātmane saṁkarṣaṇaya namaḥ o ॥
oṁ rāṁ namaḥ parāya viṣvātmane pradyumnāya namaḥ o ॥
oṁ vāṁ namaḥ parāya nivṛttyātmane aniruddhāya namaḥ o ॥
oṁ lāṁ namaḥ parāya sarvātmane nārāyaṇāya namaḥ o ॥

pūrṇāhuti + abhiṣekam

11. Mantra Upadeśam

1. Tirumantra

om namo nārāyaṇāya

I am an eternal spirit Self (Jiva) of atomic size consisting of consciousness [jñana] and bliss [ananda]. I am different from the physical body and organs (Indriyas), and am the Eternal Servant of God, (Sriman Narayana) who is the single cause of the projection, sustentation and transformation of the

entire Cosmos. He is the Eternal and Undisputed Master of the entire universe. I surrender myself completely to and transfer the burden of my liberation to Sriman Narayana. I pray for the boon of eternal service [kainkaryam] to Sriman Narayana.

2. Dvaya Mantra.

śrīman nārāyaṇa caraṇau śaraṇam prapadye |
śrīmate nārāyaṇāya namaḥ ||

I take refuge in the feet of Sriman Narayana, I salute Mother Laksmi — the Mediatrix of all Grace together with the Supreme Lord. In order to attain eternal servitude to the Lord I perform the act of Prapatti (Surrender) along with its 5 components, and through the mediation and intercession of the Immaculate Divine Mother who is the embodiment of all virtue and compassion I pray that I may attain the Grace of the Lord.

3. Carama Śloka

sarva dharmam parityajya mām-ekam-śaraṇam vraja |
aham tvā sarva pāpebhyo mokṣayiṣyāmi mā śuca ||

The world DHARMA means, Karma, Jñana and Bhakti Yogas, which are described in Bhagavad Gita. So the meaning is: —

"Abandon all self-initiated means dependant upon your own efforts, for obtaining liberation, take refuge in ME alone. I (Krishna) am fully Independent and omnipotent and will redeem you from all Karma, and grant you Liberation, all you have to do is entrust the full burden of safeguarding your Jiva [Atma] to ME, and so do not grieve."

12. Yāgā

- If possible an icon should be presented to the prapanna and, if practicable, he should be taught the proper method of worshipping it. If this is not possible he should preferably be presented in a temple and should offer the following supplication to the Lord.

Prayer For Refuge

Lakṣmī Tantra 28; 11- 16

pratikūlyaṁ parityaktam anukūlyaṁ ca saṁśritam |
mayā sarveṣu bhūteṣu yathā śakti yathā matim || 1 ||

ālasasyālpaśakteśca yathāvaccā vijānataḥ |
upāyāḥ kriyamāṇāste naiva syus tārakā mama || 2 ||

All these, O Consort of Lakshmi; I offer at thy feet along with myself. O My Lord, God-of-gods and Beloved of-Lakshmi, be Thou my saviour.

This I know, is the proclaimation of all doctrines (siddhanta) and Upanishads. Whatever I possess that is difficult to renounce such as spouse, progeny, or activities etc.

Therefore I am dejected and poor in spirit, without solace and utterly destitute. Krishna along with Lakshmi, the very embodiment of compassion, is my protector.

Since I am lazy, of limited capacity, and ignorant about the nature of things, I fully acknowledge that whatever self-initiated means (I choose to adopt), they can never (be adequate to) liberate me from Samsara.

I now reject all feelings of antipathy and hostility and have adopted an attitude of friendliness towards all sentient beings to the extent that my ability and mental capacity permit.

ato'haṁ kṛpaṇo dīno nirlepaścāpya kiñcanaḥ |
lakṣmyā saha hṛṣīkeśo devyā kāruṇyarūpayā || 3 ||

rakṣakaḥ sarva siddhānte vedānte'pi ca gīyate |
yanme'sti duṣ-tyajaṁ kiñcit putra dāra kriyādikam || 4 ||

samastam ātmanā nyastaṁ śrīpate tava pādayoḥ |
śaraṇaṁ bhava deveśa nātha lakṣmī pate mama || 5 ||

Pādma Samhita2:29 – 31

saṁsāra pāśa baddhānāṁ paśūnāṁ pāśa mokṣaṇe |
svameva śaraṇaṁ deva gatir anyā na vidyate ||
pāśa mokṣaṇa hetur yas tvat samārādhanātmakaḥ |
tenemān janma pāśena pāśitān paśu janmanaḥ ||
vipāśayāmi deveśa tad anujñātum arhasi |

Request for Initiation

Varāha Purāṇa 127.30a

Kṣatriyas

tyaktāni viṣṇo śastrāṇi tyaktaṁ karma ca kṣatriyam |
sarvaṁ tyaktvā devaṁ viṣṇuṁ prapanno'smi ||
nātha saṁsārā ārthaiva jātiṁ māṁ janayasva ||

O Lord Vishnu I have abandoned all weapons and abjured all activities pertaining to kshatriyas. Giving up all I seek refuge in Vishnu, O Lord pray rescue me from the ocean of mundane existence and from rebirth.

nāhaṁ śastram deva-deva spṛśāmi parāpavādaṁ na ca vai bravīmi |
karma karomi saṁsāra mokṣaṇam tvayā coktam-eva varāha samsthitam ||

O God of gods, I shall no more touch any weapon, nor indulge in the villification of others. I shall perform deeds enjoined by the Lord of Sacrifice for liberation from the mundane world.

Vaiṣyas

ahaṁ hi vaiśyo bhavantam upāgataḥ | pramucya karmāṇi ca vaiśya yogam |
dīkṣā ca labdhā bhagavat prasādāt | prasīda samsāra karohi mokṣaṇam ||

A vaishya I am, having given up the activities pertaining to the vaishyas and having taken refuge in Thee. By the grace of the Lord I have received initiation. Do Thou be pleased and liberate me from the mundane world.

tyaktvā vai kṛṣi gorakṣā vāṇijya kraya vikrayam |
labdhā ca tvat prasādena viṣṇu dīkṣātha kāmayet ||

Having abandoned the work of cultivation, tending cows, trade & commerce, I have recieved the covetable initiation of Vishnu by divine grace.

śūdras

śūdro'haṁ śūdra karmaṇi muktvā bhakṣaṁ ca sarvaśaḥ |
bhakṣyāmo hy abhakṣyaṁ vai śūdra karma ca kurvataḥ ||
tyaktuṁ icchāmi tat sarvaṁ viṣṇoh karma karomi vai |
paśyavai deva śūdro'haṁ tava prapanno'smi guruprasādāt ||

I am a Sudra but I have given up all the activities pertaining to the sudras and have abjured all impure food, that I have eaten while acting as a Sudra. I intend to abandon all those activities and to worship Vishnu. Pray be thou gracious to me, a Sudra as I be, seeking refuge with thee by the grace of the preceptor.

viṣṇu prasādena guhyaṁ prasanna pūrvaṁ labdhvārtham
evaṁ saṁsāra mokṣaṇāya karomi karma prasīda ||

By the grace of Vishnu have I received the privilege of initiation and shall now worship Him for achieving liberation from worldly existence. Pray be compassionate to me.

Lakṣmī Pūjā Vidhiḥ

Saṅkalpam

hariḥ oṁ tat sat | govinda govinda govinda | bhagavad ājñayā bhagavad kaiṅkarya rūpeṇa | śrī mahā-lakṣmī prītyarthaṁ, yathā śaktyā yathā milita upacāra dravyaiḥ, vaidika tathā purāṇokta mantraiśca dhyāna āvāhanādi ṣoḍaśa upacāraiḥ mahālakṣmī pūjanaṁ kariṣye ||

Dhyānam

yā sā padmāsanasthā vipula kaṭi taṭī padma patrāyatākṣī |
gambhīrā vartanābhiḥ stana-bhara namitā śubhra vastrottarīya ||
lakṣmīr-divyair-gajendrair-maṇi-gaṇa khacitais-snāpitā hema-kumbhaiḥ |
nityaṁ sā padma-hastā mama vasatu gṛhe sarva māṅgalya yuktā ||

padmāsanasthāṁ padma-karāṁ padma mālā-vibhūṣitām |
kṣīra-sāgara saṁbhūtām kṣīra-varṇa sama-prabhām ||
kṣīra-varṇa samaṁ vastram dadhānāṁ hari-vallabhām |
bhāvaye bhakti-yogena kalaśe-smin manohare ||

I meditate upon you in this vessel, through the Yoga of devotion, O beloved of Hari. Seated upon a lotus, holding two lotuses in your hands and wearing a lotus garland. Born from the Milky-ocean, as brilliant in radiance as milk, wearing milk-white raiment.

oṁ śrīṁ hrīṁ śrīṁ, kamale kamalālaye, prasīda prasīda, sakala saubhāgyam dehi dehi, oṁ śrīṁ hrīṁ śrīṁ, mahālakṣmyai namaḥ ||

1. **āvāhanam** - Invocation

hiraṇya-varṇāṁ hariṇīṁ suvarṇa rajata-srajām |
candrāṁ hiraṇmayīṁ lakṣmīṁ jātavedo ma āvaha ||1||

sarva maṅgala-māṅgalye viṣṇu-vakṣaḥ-sthalālaye |
āvāhayāmi devī tvāṁ abhiṣṭha phaladā bhava ||

O Most auspicious of auspicious things, dwelling upon the chest of Vishnu, I invoke you O Goddess, the one who grants all desires.

2. **āsanam** - Enthronement

tāṁ ma āvaha jātavedo lakṣmīm anapagāminīm |
yasyāṁ hiraṇyaṁ vindeyaṁ gāmaśvaṁ puruṣān aham ||2||

aneka ratna khacitaṁ kṣīra-sāgara saṁbhave |
suvarṇa siṁhāsanaṁ devī svīkuruṣva hari-priye ||

O Goddess born of the Milky ocean, please accept this golden lion throne, made of embossed gold and embedded with various gems.

3. **pādyam** - Washing of the feet.

aśva-pūrvāṁ ratha-madhyāṁ hasti-nāda prabodhinīm |
śrīyaṁ devīm upahvaye śrīrmā devī juṣatām || 3 ||

gaṅgā-sarid-ānītam gandha-puṣpa samanvitam |
pādyaṁ dadāmi te devī prasīda parameśvarī ||

I offer you this water for washing your feet O Goddess, brought from the Ganges and scented with sandal paste and flowers. Have mercy O Supreme Goddess.

4. **arghyam** - Libation for the hands

kāṁ sosmitāṁ hiraṇya prākārām ārdrāṁ jvalantīṁ tṛptāṁ tarpayantīm |
padme sthitāṁ padma-varṇāṁ tām ihopahvaye śrīyam || 4 ||

gaṅgā-nadī-samānītaṁ suvarṇa kalaśa-sthitam |
gṛhāṇ-ārghyaṁ mayā dattaṁ putra-pautra-phala-prade ||

I offer you this water for a libation - brought from the Ganges in golden pots, O Goddess the giver of progeny.

5. **ācamaniyam** - Water for Sipping

candrāṁ prabhāsāṁ yaśasā jvalantīṁ śriyaṁ loke deva juṣṭām udārām |
tāṁ padminīmīṁ śaraṇam-ahaṁ prapadye'lakṣmīr me naśyatāṁ tvāṁ vṛṇe || 5 ||

prasannaṁ śītalaṁ toyaṁ prasanna mukha paṅkaje |
gṛhāṇācamanārthāya garuḍa-dhvaja-vallabhe ||

Please accept this cool and pleasing water for sipping, O You of a pleasing lotus-like countenance, beloved of the One with the Garuda ensign.

6. **madhuparkam** - honey mixture

mahā-lakṣmī mahā-devī madhvājya dadhi-saṁyuktam |
madhu-parkaṁ gṛhāṇemaṁ madhusūdana-vallabhe ||

O Great Lakshmi, Great Goddess, please accept this sweet mixture composed of honey, ghee and yoghourt, O Beloved of Vishnu.

7. **pañcāmṛta snānam** - Bathing with the Five Nectres.

payo-dadhi ghṛtair yuktaṁ śarkarā madhu-saṁyuktam |
pañcāmṛtaṁ gṛhāṇedaṁ mahā-lakṣmī namostute ||

O Great Lakshmi please accept this mixture comprised of milk, yoghourt, ghee, sugar and honey, salutations to you.

8. **śuddhodaka snānam** - Bathing with fresh water.

āditya varaṇe tapaso'dhijāto vanaspatis tava vṛkṣo'tha bilvaḥ |
tasya phalāni tapasā nudantu māyāntarā yāśca bāhyā alakṣmīḥ || 6 ||

hema-kumbha-sthitaṁ svaccham gaṅgādi-sarid-āhṛtam |
snānārthe salilaṁ devi gṛhyatāṁ sāgarātmaje ||

Please accept this pure water for bathing, O Goddess, brought in golden pots from the Ganges and other rivers.

9. **Vastram** - raiment

upaitu māṁ deva-sakhaḥ kīrtiśca maṇinā saha |
prādur-bhūto'smi rāṣṭre'smin kīrtim-ṛddhiṁ dadātu me ||

divyāmbara-yugaṁ sūkṣmaṁ kañcukam ca manoharam |
mahā-lakṣmī mahā-devi gṛhāṇedaṁ mayārpitam ||

O Great Lakshmi, Great Goddess, please accept this set of clothing, that I offer to you, subtle, divine and pleasing, a sari together with a bodice.

10. **Maṅgala sūtraṁ** - Marriage Token

māṅgalya maṇi saṁyuktaṁ mukta-vidruma samyuktam |
dattaṁ maṅgala sūtraṁ ca gṛhāṇa hari-vallabhe ||

O Beloved of Hari, please accept this marriage token that is offered, with golden ornament and decorated with pearls and gems.

11. **bhūṣaṇam** - Adornments

kṣut-pipāsāmalāṁ jyeṣṭhām alakṣmīṁ nāśayāmyaham |
abhūtim asamṛddhiṁ ca sarvāṁ nirṇuda me gṛhāt || 8 ||

ratna tāṭaṅka keyūra hāra-kaṅkaṇa bhūṣite |
bhūṣanāni mahā-rāṇi gṛhāṇa karuṇā-nidhe ||

O Great Queen, the repository of compassion, please accept these various ornaments for your head, arms and feet.

12. **candanam** - Sandal Paste

gandha-dvārāṁ durādharṣāṁ nitya puṣṭāṁ karīṣiṇīm |
īśvarīguṁ sarva bhūtānāṁ tām ihopahvaye śriyam || 9 ||

karpūra candanopetaṁ kastūrī-kuṅkumānvitam |
sarva gandhaṁ gṛhāṇedam sarva maṅgala dāyini ||

O Giver of all auspiciousness, please accept this sandal wood paste mixed with fragrant camphor and musk and vermillion.

13. **puṣpam** - Flowers

mandāra pārijātābjaiḥ ketaky-utpala-pāṭalaiḥ |
mallikā-jāti-vakullaiḥ puṣpais-tvāṁ pūjayāmy-aham ||

Aṅga Pūjā

vara-lakṣmyai namaḥ	pādau pūjayāmi
mahā-lakṣmyai namaḥ	gulphau pūjayāmi
indirāyai namaḥ	jaṅghe pūjayāmi
caṇḍikāyai namaḥ	jānunī pūjayāmi
kṣīrābdhi-tanayāyai namaḥ	ūrū pūjayāmi
pītāṁbara-dhāriṇyai namaḥ	kaṭiṁ pūjayāmi
sāgara-saṁbhavāyai namaḥ	guhyaṁ pūjayāmi
nārāyaṇa-priyāyai namaḥ	nābhim pūjayāmi
jagat-kukṣyai namaḥ	kukṣiṁ pūjayāmi
viśva-jananyai namaḥ	vakṣaḥ pūjayāmi
sustanyai namaḥ	stanau pūjayāmi
kaṁbu-kaṇṭhyai namaḥ	kaṇṭhaṁ pūjayāmi
sundaryai namaḥ	skandhau pūjayāmi
padma-hastāyai namaḥ	hastān pūjayāmi
bahu-pradāyai namaḥ	bāhūn pūjayāmi
candra-vadanāyai namaḥ	vaktram pūjayāmi
cañcalāyai namaḥ	cubukaṁ pūjayāmi
biṁboṣṭhyai namaḥ	oṣṭhaṁ pūjayāmi
anaghāyai namaḥ	adharam pūjayāmi
sukapolāyai namaḥ	kapolau pūjayāmi
phala-pradāyai namaḥ	phālam pūjayāmi
nīlālakāyai namaḥ	alakān pūjayāmi
śivāyai namaḥ	śiraḥ pūjayāmi
sarva-maṅgalāyai namaḥ	sarvāṇyāṅgāni pūjayāmi

Śrī Lakṣmī aṣṭhottara śata-nāmavalliḥ

oṁ prakṛtyai namaḥ | vikṛtyai | vidyāyai | sarva-bhūta-hita-pradāyai | śraddhāyai | vibhūtyai | surabhyai | param-ātmikāyai | vāce | padmālayāyai || 10 ||

padmāyai | śucaye | svāhāyai | svadhāyai | sudhāyai | dhanyāyai | hiraṇmayyai | lakṣmyai | nitya-puṣṭāyai | vibhāvaryai || 20 ||

adityai | dityai | dīptāyai | vasudhāyai | vasu-dhāriṇyai | kamalāyai | kāntyai | kāmākṣyai | kṣīroda-sambhavāyai | anugraha-parāyai || 30 ||

ṛddhyai | anaghāyai | hari-vallabhāyai | aśokāyai | amṛtāyai | dīptāyai | loka-śoka-

vināśinyai | dharma-nilayāyai | karuṇāyai | loka-mātre || 40 ||

padma-priyāyai | padma-hastāyai | padmākṣyai | padma-sundaryai | padmodbhavāyai | padma-mukhyai | padma-nābha-priyāyai | ramāyai | padma-mālā-dharāyai | devyai || 50 ||

padma-gandhinyai | padminyai | puṇya-gandhāyai | su-prasannāyai | prasād-ābhi-mukhyai | prabhāyai | candra-vadanāyai | candrāyai | candra-sahodaryai | catur-bhujāyai || 60 ||

candra-rūpāyai | indirāyai | indu-śītalāyai | āhlāda-jananyai | puṣṭyai | śivāyai | śivañ-karyai | satyai | vimalāyai | viśva-jananyai || 70 ||

tuṣṭyai | dāridrya-nāśinyai | prīti-puṣkariṇyai | śāntāyai | śukla-mālyāmbarāyai | śriyai | bhāskaryai | bilva-nilayāyai | varārohāyai | yaśasvinyai || 80 ||

vasundharāyai | udārāṅgāyai | hariṇyai | hema-mālinyai | dhana-dhānya-karyai | siddhyai | straiṇa-saumyāyai | śubha-pradāyai | nṛpa-veśma gatānandāyai | vara-lakṣmyai || 90 ||

vasu-pradāyai | śubhāyai | hiraṇya-prākārāyai | samudra-tanayāyai | jayāyai | maṅgalā-devyai | viṣṇu-vakṣas-sthala-sthitāyai | viṣṇu-patnyai | prasann-ākṣyai | nārāyaṇa-samāśritāyai | dāridya-dhvaṁsinyai | devyai | sarvo-padrava vāriṇyai | nava-durgāyai | mahā-kālyai | brahma-viṣṇu-śivātmikāyai | trikāla-jñāna-saṁpannāyai | bhuvan-eśvaryai || 108 ||

14. **dhūpam** - Incense

manasaḥ kāmam ākūtiṁ vācaḥ satyam aśīmahi |
paśūnāṁ rūpam-annasya mayi śrīḥ śrayatāṁ yaśaḥ || 10 ||

vanaspati-rasod bhūtaṁ gandhāḍyo gandha uttamaḥ |
āghrehya sarva devānāṁ dhupo'yaṁ pratigṛhyatām |

15. **dīpam** - Lamp

kardamena prajā-bhūtā mayi saṁbhava kardama |
śriyaṁ vāsaya me kule mātaraṁ padma mālinīm || 11 ||

bhaktyā dīpaṁ prayacchāmi mahālaṣmī parameśvarī |
trāhi māṁ timirāt ghorāt divya jyoti namo'stute ||

16. **Naivedyam** - food

āpaḥ sṛjantu snigdhāni ciklīta vasa me gṛhe |
nica devīṁ mātaraguṁ śriyaṁ vāsaya me kule || 12 ||

rambha-phalaṁ ghṛtaṁ kṣīraṁ godhūmasya ca cūrṇakam |
śarkarā yukta neivedyaṁ saṁpādaṁ bhakṣyam uttamam ||

madhya pānīyaṁ । uttarapoṣanaṁ । hasta-prakṣālan ārtham । mukha-prakṣālan ārtham ॥

17. **Tāmbūlam** - Betel
pūgi phalaṁ mahad divyaṁ nāgavalli dalair yutaṁ ।
elā lavanga saṁyuktaṁ tāṁbūlaṁ pratigṛhyatām ॥

18. **Nīrājanam** - Waving of camphor flame

ārdrām yaḥ kariṇīm yaṣṭim suvarṇām hema mālinīm ।
sūryām hiraṇmayīm lakṣmīm jātavedo ma āvaha ॥
oṁ mahā-devyai ca vidmahe, viṣṇu-patnyai ca dhīmahi,
tanno lakṣmīḥ pracodayāt ॥
oṁ dhanur-dharāyai vidmahe, sarva-siddhyai ca dhīmahi,
tanno dharāḥ pracodayāt ॥

19. **Puṣpāñjalī** - Offering flowers

tāṁ ma āvaha jātavedo lakṣmīm anapagāminīm ।
yasyāṁ hiraṇyaṁ prabhūtaṁ gāvo dāsyo'śvān vindeyaṁ puruṣān aham ॥

ahiṁsā prathamaṁ puṣpaṁ puṣpaṁ indriya-nigrahaḥ ।
sarva-bhūta dayā puṣpaṁ kṣamā puṣpaṁ viśeṣataḥ ॥
śānti puṣpaṁ tapaḥ puṣpaṁ jñāna puṣpaṁ tathaiva ca ।
satyaṁ aṣṭhavidhaṁ puṣpaṁ devī prītikaraṁ bhavet ॥

Hanumān Pūjā Vidhānam

saṅkalpaḥ — hariḥ om tat sat ..... śrīman nārāyaṇa prīty-artham । śrī āñjaneya svāmi uddiśya, śrī āñjaneya svāmi pūrṇa kṛpā kaṭākṣa siddhyartham, śrī āñjaneya svāmi prasāda siddhyartham, śrī sītā-rāma-bhakta śrī-hanumat pūjanam kariṣye ॥

dhyānam

bālārkāyuta tejasaṁ tribhuvan prakṣobhakam sundaram ।
sugrīvādi samasta vānara-gaṇaiḥ saṁsevya pādāmbujam ॥
nādenaiva samasta rākṣasa gaṇān santrāsayantam prabhu ।
śrīmad rāma padāmbuja smṛti-ratam dhyāyāmi vātātmajam ॥

oṁ hauṁ haṇumate namaḥ
oṁ namo bhagavate āñjaneyāya mahābalāya svāhā ।
oṁ hanumate rudrātmakāya huṁ phaṭ ।

upacāram

āsanam | pādyam | arghyam | ācamanīyam | snānam | snānānantaram punar ācamanīyam | vastram yajñopavītam uttarīya ābharaṇārthe ime akṣatāḥ | gandhān | haridrā cūrṇam | gandhasyopari akṣatān | puṣpāṇi samarpayāmi —

oṁ śrī āñjaneyāya namaḥ | vāyu-putrāya o | brahmacāriṇe o | sarvāriṣṭa nivārakāya o | śubha-karāya o | piṅgalākṣāya o | akṣāpahāya o | sītān-veṣaṇa tatparāya o | kapi-varāya o | koṭīndu sūrya prabhāya o | laṅkā-dvīpa bhayaṅkarāya o | sakala-dāya o | sugrīva sammānitāya o | devendrādi samasta-deva vinutāya o | kākutastha dūtāya o | oṁ hanumate o ||

Hanumad Aṣṭottara-śatam

oṁ āñjaneyāya namaḥ | mahāvīrāya | hanumate | mārutātmajāya | tattva-jñāna-pradāya | sītā-devī-mudrā-pradāyakāya | aśoka-vanikā-cchettre | sarva-māyā-vibhañjanāya | sarva-bandha-vimoktre | rakṣo-vidhvamsakāya || 10 ||

para-vidyā-parī-haraya | para-śaurya-vināśanāya | para-mantra-nirā-kartre | para-yantra-prabhedakāya | sarva-graha-vināśine | bhīmasena-sahāya-kṛte | sarva-duḥkha-harāya | sarva-loka-cāriṇe | manojavāya | parijātadru-mūlasthāya || 20 ||

sarva-mantra-svarūpavate | sarva-tantra-svarūpiṇe | sarva-yantrātmakāya | kapīśvarāya | mahā-kāyāya | sarva-roga-harāya | prabhave | bala-siddhi-karāya | sarva-vidyā-saṁpat pradāyakāya | kapi-senā-nāyakāya || 30 ||

bhaviṣyac-caturānanāya | kumāra-brahmacāriṇe | rakta-kuṇḍala-dīptimate | cañcaladvāla-sannaddha-lamba-māna-śikhojvalāya | gandharva-vidyā tattva-jñāya | mahā-bala-parākramāya | kārā-gṛha-vimoktre | śṛṅgkalā-bandha-mocakāya | sāgarottārakāya | prājñāya || 40 ||

rāma-dūtāya | pratāpavate | vānarāya | kesari-sutāya | sītā-śoka-nivāraṇāya | añjana-garbha-sambhūtāya | bālārka-sadṛśānanāya | vibhīṣaṇa-priyakarāya | daśa-grīva-kulāntakāya | lakṣmaṇa-prāṇa-dātre || 50 ||

vajra-kāya | mahā-dyutaye | cirañjīvine | rāma-bhaktāya | daitya-kārya-vighātakāya | akṣa-hantre | kāñca-nābhāya | pañca-vaktrāya | maha-tapase | laṅkiṇī-bhañjanāya || 60 ||

śrīmate | siṁhikā-prāṇa-bhañjanāya | gandha-mādana-śailasthāya | laṅkā-pura-vidāhakāya | sugrīva-sacivāya | dhīrāya | śūrāya | daitya-kulāntakāya | surārcitaya | mahātejase || 70 ||

rāma-cūḍāmaṇi-pradāya | kāma-rūpiṇe | piṅgalākṣāya | vārdhi-maināka-pūjitāya | kabalī-kṛta-mārtāṇḍa-maṇḍalāya | vijitendriyāya | rama-sugrīva-sandhātre | mahā-rāvaṇa-mardanāya | sphaṭikābhāya | vāg-adhīśāya || 80 ||

nava-vyākṛti-piṇḍitāya | catur-bāhave | dīna-bandhave | mahātmane | bhakta-vatsalāya | sañjīvana-nagā-hartre | śucaye | vāgmine | dṛḍa-vratāya | kāla-nemi-pramathanāya || 90 ||

hari-markaṭa-markaṭāya । dāntāya । śāntāya । prasannātmane । śata-kaṇṭha-madāpahrte । yogine । rāma-kathā-lolāya । sītān-veṣaṇa-paṇḍitāya । vajra-daṁṣṭrāya । vajra-nakhāya ॥ 100 ॥

rudra-vīrya-samudbhavāya । indrajit-prahitā-mogha-brahmāstra-vinivārakāya । pārtha-dhvajāgra-saṁvāsine । śara-pañjara-bhedakāya । daśa-bāhave । loka-pūjyāya । jāmbavat-priti-vardhanāya । sītā-sameta-śrī-rāma-pāda-sevā-dhurandharāya ॥ 108 ॥

dhūpārtham, dīpārtham akṣatān samarpayāmi । śrī āñjaneyāya namaḥ — etat sarvam nivedayāmi । tāmbūlaṁ samarpayāmi ॥

hārati

nīrājanaṁ sumāṅgalyaṁ koṭi-sūrya samaprabham ।
ahaṁ bhaktyā pradāsyāmi svīkuruṣva dayā-nidhe ॥

oṁ śrī āñjaneyāya namaḥ samastāparādha kṣamārtham sarva maṅgala prāptyartham karpūra nīrājane darśayāmi ॥ rakṣāṁ dhārayāmi । mantra-puṣpam samarpayāmi ।

namaskāram

mahāśailaṁ samutpādya dhāvantaṁ rāvaṇaṁ prati ।
tiṣṭha tiṣṭha raṇe duṣṭa ghora rāvaṁ samut-sṛjana ।
lākṣāra sāruṇaṁ raudraṁ kālāntaka yamopamam ॥
jvalad agni lasan netraṁ sūrya koṭi sama-prabham ।
aṅgadādyair mahāvīrair veṣṭitaṁ rudra-rūpiṇam ॥
vajra-dehāya kālāgni rudrāyāmita tejase ।
brahmāstra staṁbhanā yāsmai namaste rudra mūrtaye ॥
markaṭeśa mahotsāha sarva-śoka vināśaka ।
śatrūn saṁhara māṁ rakṣa śrīyaṁ dāsāya dehi me ॥

Prārthana

manojavam māruta tulya-vegam jitendriyaṁ buddhimatāṁ variṣṭham ।
vātātmajam vānara yūtha mukhyaṁ śrīrāma-dūtaṁ śirasā namāmi ॥

ullaṅghyaḥ sindhoḥ salilaṁ salīlaṁ yaḥ śoka-vahniṁ janakātmajāyāḥ ।
ādāya tenaiva dadāha laṅkāṁ namāmi taṁ prāñjalir-āñjaneyam ॥

añjaneyam ati-pāṭalānanaṁ kāñcanādri kamanīya vigraham ।
pārijāta-taru-mūlaṁ vāsinaṁ bhāvayāmi pavamānandanam ॥

yatra yatra raghunātha kīrtanaṁ tatra tatra kṛta-mastakāñjalim ।
vāṣpavāri-paripūrṇa-locanam mārutiṁ namata rākṣasāntakam ॥

śrī rāma arpaṇam astu

Hayagrīva pūjā vidhānam

(Hayagrīva mūla mantra [navākṣara mantra];
oṁ hauṁ kṣrauṁ śirase namo hauṁ)

- Perform all the preliminaries - Viśvaksena Pūjā, kalaśa pūjā etc.
- pīṭha pūjā

dvāpara-pālas;	dhātṛ and vidhātṛ
center;	acyuta saprivāra
East;	ganga, yamuna, sankhanidhi, padmanidhi & garuḍa
centre	ādhāra sakti, ananta nāgarāja

Dhyānam - Visualisations

- Perform sosana, dahana, plavana.
- Perform nyāsa on oneself with mūla mantra

oṁ kṣrauṁ hrdyāya namah
oṁ hṛīṁ śirase svāhā
oṁ kṣrūṁ śikhāyai vaṣaṭ
oṁ kṣraiṁ kavacāya huṁ
oṁ kṣrauṁ netrabhyām vausat
oṁ hah astrāya phaṭ.

- Create a mental egg with the bija mantras;

yaṁ kṣauṁ raṁ laṁ

- Split it with the oṁkāra.
- Visualize hayagriva seated upon a throne inside the egg

oṁ vande pūrita candra maṇḍala-gataṁ śvetāravindāsanam |
mandākinyamṛtāṁśuk kunda kumudaṣīrendu hāsānanam ||
mudrā pustaka śaṅkha cakra vidhṛta śrīmadbhujā maṇḍalam |
niryan-nirmala bhāratī parimalam viśveśam aśvānanam ||

jñānānanda-mayam devaṁ nirmalam sphaṭhikākṛtim |
ādhāram sarva vidyānām hayagrīvam upāsmahe ||

- Show sankha padma gadā cakra mudras.
- Offer upacāras using mūla mantra, hayagrīva gāyatri, puruṣa-sūktam etc.

oṁ vāgīśvarāya vidmahe | hayagrīvāya dhīmahi tanno haṁsa pracodayāt ||

Hayagrīva aṣṭhottara śata-nāmavalliḥ

oṁ haya-grīvāya namaḥ | mahā-viṣṇave o | keśavāya o | madhusūdanāya o | govindāya o | puṇḍarīkākṣāya o | viṣṇave o | viśvaṁbharāya o | haraye o || 10 ||

ādityāya o | sarva vāgīśāya o | sarvā dharāya o | sanātanāya o | nirādhārāya o | nirākārāya o | nirīśāya o | nir-upadravyāya o | nirañjanāya o | niśkalaṅkāya o || 20

nitya tṛptāya o | nirāmayāya o | cidānandāya o | sākṣine o | śaraṇyāya o | sarva-dāyakāya o | śrīmate o | loka-trayā dīśāya o | śivāya o | sārasvat-pradāya o || 30 ||

vedoddhartre o | veda-nidhaye o | veda-vedhyāya o | purātanāya o | pūrṇāya o | pūrayitre o | puṇyāya o | puṇya-kīrtaye o | parātparasmai o | paramātmaṇe o || 40 ||

parasmai-jyotiṣe o | pareśāya o | pārakāya o | parasmai o | sakalopaṇiṣad vedhyāya o | niṣkalāya o | sarva-śāstra-kṛte o | akṣamālā-jñāna-mudrā-yukta-hastāya o | vara-pradāya o | purāṇa-puruṣāya o || 50 ||

śreṣṭāya o | dharaṇyāya o | parameśvarāya o | śāntāya o | dāntāya o | jita-krodhāya o | jita-mitrāya o | jagan-mayāya o | jarā-mṛtyu-harāya o | jīvāya o || 60 ||

jayadāya o | jāḍya-nāśanāya o | japa-priyāya o | japa-stuthyāya o | japa-kṛte o | priya-kṛte o | prabhave o | vimalāya o | visva-rūpāya o | viśva-goptre o || 70 ||

vidhi-stuthāya o | vidaye o | viṣṇave o | śiva-stuthāya o | śāntidāya o | kṣānti-pārakāya o | śreya-pradāya o | śruti-mayāya o | śreyasām-pathaye o | isvarāya o || 80 ||

acyutāya o | ananta-rūpāya o | prāṇa-dāya o | pṛthivī-pataye o | avyaktāya o | vyakta-rūpāya o | sarva-sākṣine o | tamo-harāya o | ajñāna-nāśakāya o | jñānine o || 90 ||

pūrṇa-candra-samaprabhāya o | jñāna-dāya o | vāg-pataye o | yogine o | yogīśāya o | sarva-kāma-dāya o | mahā-maunine o | mahā-yogine o | maunīśāya o | śreyasām-nidhaye o || 100 ||

hamsāya o | parama-haṁsāya o | viśva-goptre o | virāje o | svarāje o | śudha-sphaṭika-saṅkāśāya o | jaṭā-maṇḍala-samyuttāya o | ādi-madhyānta-rahitāya o ||108|| sarva-vāgīśvareśvarāya namah.

Hayagrīva Stotram

oṁ namo hayaśirase vidyādhyakṣāya vai namaḥ |
namo vidyāsvarūpāya vidyādātre namo namaḥ |
namaḥ śāntāya devāya triguṇāyātmane namaḥ || 1 ||
surāsurā nihantre ca sarva duṣṭavināśine |
sarvalokādhipataye brahma-rūpāya vai namaḥ || 2 ||
namaśceśvaravandyāya śaṅkha-cakradharāya ca |
nama ādyāya dāṁtāya sarva sattvahitāya ca || 3 ||
triguṇāyāguṇāyaiva brahma viṣṇu svarūpiṇe |
kartre hartre sureśāya sarvagāya namo namaḥ || 4 ||

Śrī Hayagrīva Stuti

lasad hāsya hayagrīva lasad oṣṭha-dvayāruṇa |
lasad dantāvalli śobha hayagrīva lasat smita || 1 ||

lasat phāla hayagrīva lasat kuntala mastaka |
lasat karṇa hayagrīva lasan nayana paṅkajam || 2 ||
lasad vīkṣa hayagrīva lasad bhūmaṇḍala dvaya |
lasad grīva hayagrīva lasad hastatala ṣaḍbhuja || 3 ||
lasat pārśva lasat pṛṣṭa kakṣāṁsayuga sundara |
hayagrīva lasad vakṣaḥ stana madhya valitraya || 4 ||
hayagrīva lasat kukṣe lasad roma latāñcita |
hayagrīva lasan nābhe lasat kaṭi yugāntara || 5 ||
lasad uro hayagrīva lasaj jānu yuga prabhā |
hayagrīva lasaj jānghā yugma pādāṁbuja dvaya || 6 ||
hayagrīva lasat pādatala rekhāruṇa dhyute |
lasan nakhāṅguli śobha hayagrīva ati sundara || 7 ||
lasat kirīṭa keyūra kaṅkanāṅgada kuṇḍala |
hayagrīva lasad ratna hāra kaustubha maṇḍana || 8 ||
hayagrīva lasan madhya lasac candana cārcita |
lasad ratna mayā kalpa śrīvatsa kṛta bhūṣana || 9 ||
hayagrīva lasat kāñci ratna kiṅkiṇi mekhalā |
hayagrīva lasad vastra maṇi nūpura maṇḍita || 10 ||
hayagrīvendu bimbastha lasac chaṁkākṣa pustaka |
lasan mudra hayagrīva lasad indu samadyute || 11 ||
hayagrīva ramā hasta ratna kumbha śrutāmṛta |
hayagrīva samāna śrī catūrūpopa sevita || 12 ||

hayagrīva sura śreṣṭha hayagrīva sura priya |
hayagrīva sura arādhya jaya śiṣṭha jayeṣṭhada || 13 ||
hayagrīva mahā vīrya hayagrīva maha bala |
hayagrīva mahā dhairya jaya duṣṭa vinaṣṭi da || 14 ||
bhayam mṛtyum kṣayam vyartha vyayam nānā mayam ca me |
hare saṁhare daityāre hare nara-hare yathā || 15 ||
bhaktiṁ śaktiṁ viraktiṁ ca bhuktiṁ yuktiṁ ca yukti da |
hare me dehi daityāre hare nara-hare yathā || 16 ||
sadā sarveṣṭa lābhā ca sarvāniṣṭa nivṛttaye |
hayagrīva stutibhiḥ pātyā vādirāja yatīr ithā || 17 ||
cintāmaṇī hayagrīvo vaśyetya niśevitaḥ |
so 'pi sarvārtha do nṛṇāṁ kiṁ uta sau hayānana || 18 ||

Nṛsiṁha Pūjā/Homa vidhiḥ

aṅga nyāsam

kṣrāṁ hṛdayāya namaḥ	*touch the heart with the fist*
kṣrīṁ śirase svāhā	*touch the head*
kṣrūṁ śikhāyai vaṣaṭ	*touch the śikha with the thumb*
kṣraiṁ kavacāya huṁ	*touch both shoulders with the fist*
kṣrauṁ netrābhyāṁ vauṣaṭ	*touch both eyes*
kṣraḥ astrāya phaṭ	*clap the hands and snap the fingers*
oṁ bhūrbhuvassuvaḥ iti dig bandhaḥ	

Dhyānam

satya jñāna sukha svarūpam amalaṁ kṣīrābdhi madhya-sthitaṁ
yogārūḍam ati-prasanna vadanaṁ bhūṣā sahasrojvalam |
tryakṣaṁ cakra-pināka-sābhaya-karaṁ bibhrāṇam arkac-chaviṁ
chatrī-bhūta phaṇīndram indu-dhavalaṁ lakṣmī-nṛsiṁhaṁ bhaje ||

❖ *Pour the water and flower into the right hand and place it on top of the kalasa.*

oṁ hoṁ namo bhagavate nārasiṁhāya namaḥ āgaccha āgaccha | x 3
oṁ kṣrauṁ narasiṁhāya namaḥ - āvāhayāmi sthāpayāmi āsanaṁ samarpayāmi | arghyam | pādyam | ācamaniyam | snānam | vastram | upavītam | gandham | puṣpamālikāṁ | puṣpai pūjayāmi —

oṁ śrī narasiṁhāya | mahāsiṁhāya | divyasiṁhāya | mahābalāya | ugrasiṁhāya | mahādevāya | upendrāya | āgnilocanāya | raudrāya | śauraye | mahāvīrāya | suvikramāya | parākramāya | haraye | kolāhalāya | cakraye | vijayāya | jayāya | vyayāya | śrī lakṣmī-nṛsiṁhāya namaḥ ||

Narasiṁha aṣṭhottara śata nāmavalli

narasiṁhāya | mahāsiṁhāya | divyasiṁhāya | mahābalāya | ugrasiṁhāya | mahādevāya | upendrāya | agnilocanāya | raudrāya | śauraye || 10 ||

mahāvīrāya | suvikrama parākramāya | hari-kolāhalāya | cakriṇe | vijayāya | jayāya | avyayāya | daityāntakāya | para-brahmaṇe | aghorāya || 20 ||

ghora-vikramāya | jvāla-mukhāya | jvāla-māline | mahā-jvālāya | mahā-prabhave | niṭilākṣāya | sahasrākṣāya | dur-nirīkṣayāya | pratāpanāya | mahā-daṁṣtrāyudāya || 30 ||

prājñāya | hiraṇyaka-niṣūdanāya | caṇḍakopine | surārighnāya | sadārthi-ghnāya | sadāśivāya | guṇabhadrāya | mahā-bhadrāya | bala-bhadrāya | subhadrakāya || 40 ||

karālāya | vikarālāya | gatāyuṣāya | sarva kartṛkāya | bhairavā-ḍaṁbharāya | divyāya | agamyāya | sarva śatrujite | amoghāstrāya | śastra-dharāya || 50 ||

savyacūḍāya | sureśvarāya | sahasra-bāhave | vajra-nakhāya | sarva-siddhaye | janāradanāya | anantāya | bhagavate | sthūlāya | agamyāya || 60 ||

parāvarāya | sarva mantraika rūpāya | sarva yantra vidhāranāya | avyayāya | paramānandāya | kālajite | khaga-vāhanāya | bhaktāti-vatsalāya | avyaktāya | suvyaktāya || 70 ||

sulabhāya | śucaye | lokaika-nāyakāya | sarvāya | śaraṇāgata- vatsalāya | dhīrāya | dharāya | sarvajñāya | bhīmāya | bhīma-parākramāya || 80 ||

veda-priyāya | nutāya | pūjyāya | bhava-hṛte | parameśvarāya | śrīvatsa-vakṣase | śrīvāsāya | vibhave | saṅkarṣaṇāya | prabhave || 90 ||

tri-vikramāya | tri-lokātmāya | kālāya | sarveśvar-eśvarāya | viśvambharāya | sthirābhāya | ācyutāya | puruṣottamāya | adhokṣajāya | akṣayāya || 100 ||

sevyāya | vanamāline | prakaṁpanāya | gurave | loka-gurave | sṛṣṭhre | paraṁ-jyotiṣe | parāyaṇāya || 108 ||

dhūpam | dīpam | naivedyam | tāmbūlam | phalam | karpūra nirājanam |

oṁ vajra-nakhāya vidmahe, tīkṣna-daṁṣṭrāya dhīmahi, tanno nārasiṁha pracodayāt ||

sarvābharaṇabhūṣāṅgaṁ tri-netraṁ saumya vigraham |
śrī-bhū-nīlādhipaṁ devaṁ nārasiṁham upāsmahe ||

Homaḥ Mantrāḥ

1. nṛsiṁha mūla mantra

oṁ kṣrauṁ namo bhagavate nārasiṁhāya svāhā ||

2. abhaya narasiṁha mantra

oṁ namo bhagavate narasiṁhāya, namas tejas-tejase, āvir āvir bhava, vajra nakha vajra daṁṣṭra, karmāśayān randhaya randhaya, tamo grasa grasa svāhā, abhayam ātmani bhūyiṣṭhā oṁ kṣrauṁ svāhā ||

Ahobila Narasiṁha Stotra

lakṣmī kaṭākṣa sarasī ruha rāja haṁsam
pakṣīndra śaila bhavanam bhava nāśam īśam |
gokṣīra sāra ghaṇa sāra patīra varṇam
vande kṛpā nidhim ahobala nārasiṁham || 1 ||

ādyānta śūnyam ajam avyayam aprameyam
āditya candra śikhi locanam ādi devam |
abjā mukhābja mada lolupa matta bhṛṅga
vande kṛpā nidhim ahobala nārasiṁham || 2 ||

koṭīra koṭi ghaṭitojjvala kānti kāntam
keyūra hāra maṇi kuṇḍala manditāṅgam |
cūdāgra rañjita sudhākara pūrṇa bimbam
vande kṛpā nidhim ahobala nārasiṁham || 3 ||

vārāha vāmana nṛsiṁha subhāgyam īśam
krīḍā vilola hṛdyam vibudhendra vandyam |
haṁsātmakaṁ paramahaṁsa mano vihāram
vande kṛpā nidhim ahobala nārasiṁham || 4 ||

maṇḍākinī janana hetu padāravindam
vṛndāra kālaya vinodanam ujjvalāṅgam |
mandāra puṣpa tulasī racitāṅghri padmam
vande kṛpā nidhim ahobala nārasiṁham || 5 ||

tāruṇya kṛṣṇa tulasī dala dhāmarabhyam
dhātrī ramābhi ramaṇam mahanīya rūpam |
mantrādhi rāja matha dānava māna bhaṅgam
vande kṛpā nidhim ahobala nārasiṁham || 6 ||

|| iti ahobala nārasiṁha stotram sampūrṇam ||

Mantrarāja Pada Stotram

vṛtotphulla viśālākṣaṁ vipakṣa kṣaya dīkṣitam |
nināda trasta viśvāṇḍaṁ viṣṇuṁ ugraṁ namāmy-aham || 1 ||

sarvair-avadhyatāṁ prāptaṁ sabalaughaṁ dites-sutam |
nakhāgrais- sakalī cakre yas-taṁ vīraṁ namāmy-aham || 2 ||

pādāvaṣṭabadha pātālaṁ mūrdhā viṣṭa tri-viṣṭapam |
bhuja praviṣṭa aṣṭa-diśaṁ mahā-viṣṇuṁ namāmy-aham || 3 ||

jyotīṁś yarkendu nakṣatra jvala nādīny-anukramāt |
jvalanti tejasā yasya taṁ jvalantaṁ namāmy-aham || 4 ||

sarvendriyair-api vinā sarvam sarvatra sarvadā |
jānāti yo namāmyādyaṁ tam ahaṁ sarvato-mukham || 5 ||

nara-vat siṁha-vac caiva rūpaṁ yasya mahātmanaḥ |
mahā-sataṁ mahā-daṁṣṭraṁ taṁ nṛsiṁhaṁ namāmy-aham || 6 ||

yan-nāma smaraṇād bhītā bhūta vetāla rākṣāsāḥ |
rogādyāśca pranaśyanti bhīṣaṇaṁ taṁ namāmy-aham || 7 ||

sarvo'pi yaṁ samāśritya sakalaṁ bhadram aśnute |
śrīyā ca bhadrayā juṣṭo yastaṁ bhadraṁ namāmy-aham || 8 ||

sākṣāt svakāśe samprāptaṁ mṛtyuṁ śatrugaṇān api |
bhaktānāṁ nāśayaid yastu mṛtyu mṛtyuṁ namāmy-aham || 9 ||

namaskār-ātmakaṁ yasmai vidhyāyā ātma-nivedanam |

tyaktu duḥkho akhilān kāmān aśnute taṁ namāmy-aham || 10 ||

dāsa bhūtāḥ svataḥ sarve hyātmanaḥ paramātmanaḥ |
ato'ham api te dāsa iti matvā namāmy-aham || 11 ||

śaṅkareṇādarāt proktaṁ padānām tattvam uttamam |
tri sandhyāṁ yo japet tasya vidya āyuś- śrīśca vardhate || 12 ||

Lakṣmi Nṛsiṁha Karuṇa Rasa Stotram

śrīmat payo nidhi niketana cakrapāṇe
bhogīndra bhoga maṇirājita puṇya mūrte |
yogīśa śāśvata śaraṇya bhavābdhi pota
lakṣmī nṛsiṁha mama dehi karāvalambam || 1 ||

brahmendra rudra marudarka kirīṭa koṭi
saghaṭṭit āṅghri kamalāmala kānti kānta |
lakṣmī lasat kuca saroruha rāja haṁsa
lakṣmī nṛsiṁha mama dehi karāvalambam || 2 ||

saṁsāra dāva dahanākula bhīkaroru
jvālā valībhir atidagdha tanūra hasya |
tvat pāda padma sarasīm śaraṇāgatasya
lakṣmī nṛsiṁha mama dehi karāvalambam || 3 ||

saṁsāra jvāla patitasya jagannivāsa
sarvendri yārtha vadhisāgra jhaṣopamasya |
prot kampita pracura tāluka mastakasya
lakṣmī nṛsiṁha mama dehi karāvalambam || 4 ||

saṁsāra kūpam ati ghoram agādha mūlaṁ
saṁprāpya duḥkha śata sarpa samākulasya |
dīnasya deva kṛpayā padam āgatasya
lakṣmī nṛsiṁha mama dehi karāvalambam || 5 ||

saṁsāra bhīkara karīndra karābhigāta
niṣpīḍyamāna vapuṣaḥ sakalārti nāśa |
prāṇa prayāna bhava bhīti samākulasya
lakṣmī nṛsiṁha mama dehi karāvalambam || 6 ||

saṁsāra sarpa viṣa digdha mahogra tīvra
daṁṣṭrāgra koṭi paridaṣṭa vinaṣṭa mūrteḥ |
nāgāri vāhana sudhābdhi nivāsa saure
lakṣmī nṛsiṁha mama dehi karāvalambam || 7 ||

saṁsāra vṛkśam agha bījam ananta karma
sākhāyutaṁ karana patram anaṅga puṣpam |
āruhya duḥkha palinaṁ patato dayālo
lakṣmī nṛsiṁha mama dehi karāvalambam || 8 ||

saṁsāra sāgara viśāla karāla kāla
nakragraha grasita nigraha vigrahasya |
vyagrasya rāga nicayormini pīḍitasya
lakṣmī nṛsiṁha mama dehi karāvalambam || 9 ||

saṁsāra sāgara nimajjanam uhyamānam
dīnaṁ vilokaya vibho karuṇā nidhe mām |
prahlāda kheda parihāra kṛtāvatāra
lakṣmī nṛsiṁha mama dehi karāvalambam ||10 ||

saṁsāra ghora gahane carato murāre |
mārogra bhīkara mṛga pracurārditasya |
ārtasya matsara nidāghasu duḥkhitasya
lakṣmī nṛsiṁha mama dehi karāvalambam ||11||

baddhvā gale yamabhaṭā bahu tarjayantaḥ
karśanti yatra bhava pāśa śatair yutaṁ mām |
ekākinaṁ paravaśaṁ cakitaṁ dayālo
lakṣmī nṛsiṁha mama dehi karāvalambam || 12 ||

lakṣmī pate kamalanābha sureśa viṣṇo
yajñeśa yajña madhusūdana viśvarūpa |
brahmaṇya keśava janārdana vāsudeva
lakṣmī nṛsiṁha mama dehi karāvalambam || 13 ||

ekeṇa cakraṁ apareṇa kareṇa śaṅkham
anyena sindhu tanayām avalambya tiṣṭhan |
vāmetareṇa varadābhaya padma cihnam
lakṣmī nṛsiṁha mama dehi karāvalambam || 14 ||

andhasya me hṛt viveka mahādhanasya
corair mahābalibhir indriya nāmadheyaiḥ |
mohāndhakāra kuhare vinipātitasya
lakṣmī nṛsiṁha mama dehi karāvalambam || 15 ||

prahlāda nārada parāśara puṇḍarīka
vyāsādi bhāgavata puṅgava hṛnnivāsa |
bhaktānurakta paripālana pārijāta
lakṣmī nṛsiṁha mama dehi karāvalambam || 16 ||

lakṣmī nṛsiṁha caraṇābja madhu vratena
stotraṁ kṛtaṁ śubhakaraṁ bhuvi śankareṇa |
ye tat paṭhanti manujā hari bhakti yuktāḥ
te yānti tat pada sarojaṁ akhaṇḍa rūpam || 17 ||

ṛṇa vimocana nṛsiṁha stotram

devatā kārya siddhyarthaṁ sabhā stambha samudbhavam |

śrī nṛsiṁhaṁ mahāvīraṁ namāmi ṛṇa muktaye || 1 ||

In order to achieve the purpose of the gods, you were manifest from the pillar in the council hall. Sri Nrsimha, mighty hero, I salute you for the liberation from all my debts.

lakṣmyāliṅgita vāmāṅgaṁ bhaktānāṁ varadāyakam |
śrī nṛsiṁhaṁ mahāvīraṁ namāmi ṛṇa muktaye || 2 ||

On the left side you embrace Lakshmi, you are the benefactor of the devotees.
Sri Nrsimha, mighty hero, I salute you for the liberation from all my debts.

āntramālādharaṁ śaṅkha-cakrābjāyudha dhāriṇam |
śrī nṛsiṁhaṁ mahāvīraṁ namāmi ṛṇa muktaye || 3 ||

Wearing a garland of intestines, bearing the conch, discus and lotus as weapons,
Sri Nrsimha, mighty hero, I salute you for the liberation from all my debts.

smaraṇāt sarva pāpaghnaṁ kadrūja viṣa-nāśanam |
śrī nṛsiṁhaṁ mahāvīraṁ namāmi ṛṇa muktaye || 4 ||

From reflection upon you all sins are absolved, the venom of serpents is destroyed,
Sri Nrsimha, mighty hero, I salute you for the liberation from all my debts.

siṁha-nādena mahatā digdanti bhaya-nāśanam |
śrī nṛsiṁhaṁ mahāvīraṁ namāmi ṛṇa muktaye || 5 ||

By your great lion roar, even the anxiety of the elephants of the quarters is removed,
Sri Nrsimha, mighty hero, I salute you for the liberation from all my debts.

prahlāda varadaṁ śrīśaṁ daityeśvara vidāraṇam |
śrī nṛsiṁhaṁ mahāvīraṁ namāmi ṛṇa muktaye || 6 ||

O benefactor of Prahlada, the lord of Sri, the destroyer of the Lord of the Daityas,
Sri Nrsimha, mighty hero, I salute you for the liberation from all my debts.

krūra grahaiḥ pīḍitānāṁ bhaktānāṁ abhaya-pradam |
śrī nṛsiṁhaṁ mahāvīraṁ namāmi ṛṇa muktaye || 7 ||

You grant freedom from anxiety to those devotees who are troubled by negative planetary influences, Sri Nrsimha, mighty hero, I salute you for the liberation from all my debts.

veda-vedānta yajñeśaṁ brahma rudrādi vanditam |
śrī nṛsiṁhaṁ mahāvīraṁ namāmi ṛṇa muktaye || 8 ||

You are the Veda and the essence of the Vedas, the lord of sacrifice, reverenced by Brahma, Rudra and others, Sri Nrsimha, mighty hero, I salute you for the liberation from all my debts.

ya idaṁ paṭhate nityaṁ ṛṇamocana saṁjñitam |
anṛṇī jāyate sadyo dhanaṁ śīghram avāpnuyāt || 9 ||

Whoever chants this hymn of liberation from debts on a daily basis,
will quickly be freed from debts and will obtain the wealth sought.

|| iti śrī nṛsiṁha pūrāṇe ṛṇavimocana nṛsiṁha stotram saṁpūrṇam ||

Rāma Pūjā Vidhānam

Rāma Dhyānam

vaidehī sahitaṁ sura druma-tale haime mahā maṇṭape |
madhye puṣpakam āsane maṇi-maye vīrāsane susthitam ||
agre vāchayati prabhañjanasute tattvaṁ munibhyaḥ param |
vyākhyāntaṁ bharatādibhiḥ parivṛtaṁ rāmaṁ bhaje śyāmalam ||

śrimad divya munindra cita nilayaṁ sītā mano nāyakam |
valmīkodbhava vāk payodhī śaśinaṁ smerānanaṁ cinmayam || nitya nīrada nīlakāyam amalaṁ nirvāṇa saṁdāyakam | śāntaṁ nityam anāmayaṁ śubhakaraṁ śrī rāma candraṁ bhaje ||

oṁ daśarathāya vidmahe, sīta-vallabhāya dhīmahi, tanno rāmaḥ pracodayāt ||
oṁ janaka-nandinyai vidmahe, bhūmi-jāyai dhīmahi, tanno sītā pracodayāt ||
oṁ āñjaneyāya vidmahe, mahābalāya dhīmahi, tanno hanumān pracodayāt ||

ādau rāma tapovandādi gamanaṁ hatvā mṛgaṁ kāñcanam |
vaidehi haraṇaṁ jaṭāyu maraṇaṁ sugrīva saṁbhāṣaṇam |
vāli nigrahanaṁ samudra taraṇaṁ laṅkāpūri dāhanam |
paścāt rāvaṇa kumbhakaraṇa hananaṁ tvetaddhi rāmāyaṇam ||

Śrīrāma aṣṭhottara śata-nāmavalliḥ

oṁ śrī rāmāya namaḥ rāma-bhadrāya rāma-candrāya śāśvatāya rājīva-locanāya śrīmate rājendrāya raghu-puṅgavāya | jānakī-vallabhāya | jaitrāya ||10 ||

jitā-mitrāya | janārdanāya | viśvamitra-priyāya | dāntāya | śaraṇa-trāṇa-tat-parāya | vāli-pramathanāya | vāgmine | satya-vāce | satya-vikramāya | satya-vratāya || 20 ||

vrata-dharāya | hanumad-āśritāya | kausaleyāya | khara-dhvaṁsine | virādha-vadha-paṇḍitāya | vibhīṣaṇa-paritrātre | hara-kodaṇḍa-khaṇḍanāya |sapta-tāla-prabhetre | daśa-grīva-śiro-harāya | jāmadagnya- mahā-darpa-dalanāya || 30 ||

tāṭakāntakāya | vedānta-sārāya | vedātmane | bhava-rogasya-bheṣajāya | dūṣaṇa-tri-śiro-hantre | tri-mūrtaye | tri-guṇātmakāya | tri-vikramāya | tri-lokātmane | puṇya-cāritra-kīrtanāya || 40 ||

tri-loka-rakṣakāya |dhanvine |daṇḍakāraṇya-puṇya-kṛte | ahalyā-śāpa-śamanāya | pitṛ-bhaktāya | vara-pradāya | jitendriyāya | jita-krodhāya | jitā-mitrāya | jagad-gurave || 50 ||

ṛkṣa-vānara-saṅghātine | citra-kūṭa-samāśrayāya | jayanta-trāṇa-varadāya | sumitrā-putra-sevitāya | sarva-devādi-devāya | mṛta-vānara-jīvanāya | māyā-mārīca-hantre | mahā-devāya | mahā-bhujāya |sarva-deva-stutāya || 60 ||

saraṇyāya | brahmaṇyāya | muni-saṁstutāya | mahā-yogine |mahodarāya | sugrīv-

epsita-rājya-dāya । sarva-puṇyādhika-phalāya । smṛta-sarvāgha-nāśāya । ādi-puruṣāya । parama-puruṣāya ॥ 70 ॥

mahā-puruṣāya । puṇyodayāya । dayā-sārāya । purāṇa-puruṣottamāya । smita-vaktrāya । mita-bhāṣiṇe । pūrva-bhāṣiṇe । rāghavāya । ananta-guṇa-gambhīrāya । dhīrodātta-guṇottamāya ॥ 80 ॥

māyā-mānuṣa-cāritrāya । mahā-devādi-pūjitāya । setu-kṛte । jita-vārāśaye । sarva-tīrthamayāya । haraye । śyāmāṅgāya । sundarāya । śūrāya । pīta-vāsase ॥ 90 ॥

dhanur-dharāya । sarva-yajñādhipāya । yajvane । jarā-maraṇa-varjitāya । vibhīṣaṇa-pratiṣṭhātre । sarvāpa-guṇa-varjitāya । paramātmane । para-brahmaṇe । sac-cid-ānanda-vigrahāya । parasmai-jyotiṣe ॥ 100 ॥

parasmai dhāmne । parākāśāya । parātparāya pareśāya pāragāya pārāya sarva-devātmakāya oṁ parasmai brahmaṇe namaḥ ॥ 108 ॥

Vāmana Pūjā Vidhiḥ

saṁkalpam — oṁ adya bhādrapada māse śukla pakṣe dvādasyām śubha tithau ..... gotrasya, ... śarmanaḥ [asya yajamānasya] mama saparivārasya upasthita śarīr āvirodhena vipula dhana dhāṇya sutān vitā'tula vibhūti dharma artha kāma mokṣa — catu varga phala prāpti pūrvakaṁ, viṣṇu loka prāptiḥ kāmanaḥ sānga sāyudha saparivāra śrī viṣṇu pūjanaṁ tat kathā śravaṇaṁ ca ahaṁ kariṣye.

Dhyānam

hṛasva pādaṁ hṛasva kāyaṁ mahā śira samarbhakam ।
pāni pādodara kṛṣaṁ hṛasva jaṅgoru kesaram ॥
maunjya mekhalayā vītaṁ upavita jinottaram ।
jaṭilaṁ vāmaṇaṁ vipraṁ māyā māṇavakaṁ harim ॥
atasi puṣpa saṁkāsaṁ tila kṛṣṇājinopari ।
kurukṣetre pratiṣṭhāpya vāmanaṁ sthāpayāmyaham ॥
brahmāṇḍaṁ udare yasya mahad bhūtair adhiṣṭhitam ।
māyāvī vāmanaḥ śrīso samāyātu jagat-patiḥ ॥

oṁ mano jūtir juṣatāṁ ājyasva brahṁaṇaspatir yajñaṁ iman tano tvariṣṭhaṁ yajña guṁ saṁ imaṁ dadhātu visvedevās iḥā mādayantaṁ oṁ pratiṣṭha ॥

oṁ sāngaṁ sāyudhaṁ saparivāraṁ bhagavan śrī vāmaṇa iha gaccha iha tiṣṭha supratiṣṭho bhava ॥

idaṁ dhyāna puṣpaṁ śrivāmanāya namaḥ ।

❖ *offer 16 upacāras.*

Aṅga pūjā

matsyāya namaḥ!	pādau pūjyāmi!
kurmāya namaḥ!	kaṭiṁ pūjyāmi!
vārāhāya namaḥ!	janghe pūjyāmi!
nṛsiṁhāya namaḥ!	urū pūjyāmi!
vāmanāya namaḥ!	kaṇṭaṁ pūjyāmi!
rāma-dvayāya namaḥ!	bhujau pūjyāmi!
kṛṣṇāya namaḥ!	mukhaṁ pūjyāmi!
baudhāya namaḥ!	śirā pūjyāmi!
kalkine namaḥ!	keśān pūjyāmi!
vāmanāya namaḥ!	sarvāngaṁ pūjyāmi!

yajñeśāya । yajña-puruṣāya । acyutāya । tīrtha-pādāya । tīrtha-śravāya । śravaṇa maṅgala nāmadheyāya । kṛdhīśāya । bhagavate । dīna-nāthāya । viśvāya । viśvabhavanāya । sthiti-saṁyamāya । puruṣāya । śaktiguṇāya । bhūmne । svasthāya śaśvad-upabṛṁhitāya । pūrṇa-bodha-vyāpāditātmane । tamase । haraye । deva-deveśāya । sarva-vyāpine । janārdanāya । sattvādi-guṇa-bhedena loka-vyāpārakāriṇe । bahu-rūpāya । arūpāya । sarvaikādbhuta-rūpāya । nirguṇāya । guṇātmane । loka-nāthāya । parama-jñāna-rūpiṇe । sad bhakta jana vātsalyaśīline । maṅgalātmane । yasyāvatāra-rūpāṇi hyarjayanti munīśvarāya । ādipuruṣāya । devāya । iṣṭārtha-siddhaye । jagaddhetave । māyine । jagad-rūpāya । jagatpālāya । padma-jādhavāya । śāntāya । karuṇārṇavāya । saṅga-varjitāya । sarva-vanditāya । yajñeśvarāya । yajña-bhujāya । yajña-karmasu niṣṭhitāya । yajña-phaladāya । yajña-karma-prabodhakāya । prāptavān-paramaṁ dhāmāya । loka-sākṣiṇe । sarva-nāyakāya । hṛt-padma-nilayāya । jñāna-sākṣiṇe ॥

- *dhūpa + dīpa + naivedyam.*

Puṣpāñjali

oṁ namo vāmana rūpāya namaste'stu trivikṛama ।
namaste bali bandhanāya vāsudeva namo'stu te ॥

HOMA

- *homa is performed using the following Vedic mantra;*

oṁ idaṁ viṣṇur vicakrame tredha nidadhe padam ।
samūḍham asya pāgmṁ sure svāhā ॥

Through all this world strode Vishnu; thrice His foot he planted, and the whole was gathered in His footstep's dust.

- *Visarjanam*
- *The following morning take bath*
- *perform 5 upacara puja*
- *offer puṣpānjali with the following mantra;*

namo namaste govinda budha śravaṇa saṁjñakaḥ ।
aghaugha saṁkṣayaṁ kṛtvā sarva saukhya karo bhava ॥

yāntu devaganāh sarve pūjāṁ ādāya māmakim |
iṣṭa kāma prasidhyarthaṁ punar āgamanāya ca ||

oṁ bhūr bhuvas suvaḥ sāngaṁ sāyudhaṁ saparivāraṁ bhagavan śrī vāmana pujito'si prasīda kṣamasva svasthānaṁ gaccha !

Dakṣina dānam

adya kṛtat etat śrī vāmana pūjanaṁ tat kathā śravaṇa karma pratiṣṭa arthaṁ etāvad dravya mūlyaka hiraṇyaṁ agni daivataṁ yathā _____gotrāya, ____ nāma brahmaṇāya dakṣiṇaṁ ahaṁ saṁpradade ||

Dhanvantari Pūjā Vidhānam

Saṅkalpa — oṁ govinda govinda govinda, śrīmad bhagavato ..... asyām śubha tithau:—

Institutional

asmin vidyālaye sthitānāṁ sakala janānāṁ adhyāpakānāṁ, vidyārthināṁ, asmākaṁ sasuhṛadām, sakuṭumbānām asmin loke sthitānāṁ sakala bhūtānāṁ kṣema sthairya vijaya āyur ārogya aiśvarya sahayoga saṅgathana abhivṛdhyerthaṁ samasta roga parihāra dvārā, manaś-śānti prāptyarthaṁ, śarīra-dhṛḍa-gātratā siddhyarthaṁ, dharma artha kāma mokṣa catur vidha phala puruṣa artha siddhyarthaṁ śrīmad dhanvantarim uddiṣya śrī dhanvantari prītyarthaṁ purāṇokta prakāreṇa śrī dhanvantari pūjām [vṛata homādikaṁ] ahaṁ kariṣye ||

Personal

pūrva ukta guṇa viśeṣaṇa visiṣṭāyām asyām śubha tithau _____ nakṣatre jātāyāḥ (f) jātasya (m) _____ nāmadheya apa-mṛtyu doṣa parihārārtham sarva ariṣṭha śāntyartham sarva abhiṣṭha siddhyartham sarva roga parihāra dvāra śrī dhanvantari prasāda siddhyartham śrī dhanvantari pūjām kariṣye ||

Dhyāna śloka

śaṅkham cakram jalaukam dadhad amṛta ghaṭam cāru dorbhis chaturbhiḥ |
sūkṣma svachhan hṛdayaṁśuka parivilasan maulim ambhoja netram ||
kālam bhodoj-jvalāṅgam kaṭi taṭa vilasac cāru pitāmbarāḍyam |
vande dhanvantarim tam nikhila gada vana prauḍa dāvāgni nīlām

Salutations to Dhanvantari, who holds with his four arms a conch (success), a wheel or disk of energy (freedom), a leech (purity) and a pot celestial ambrosia (happy, long and fulfilled life), in whose heart shines a very subtle, clear, gentle and pleasing blaze of light, this light also shines all around his head and lotus eyes, who by his mere play destroys all diseases like a mighty forest fire.

catur bhujaṁ pīta vastraṁ sarvālaṅkāra śobhitam |
dhyāyed dhanvantariṁ devaṁ surā-sura namas-kṛtam ||
oṁ dhaṁ dhanvantaraye namaḥ - dhyāyāmi

āvāhanam

sarva loka paritrāṇa dīkṣā-dīkṣitaṁ avyayam |
āvāhayāmi lokeśaṁ pīyūṣāñcita hastakam ||
oṁ dhaṁ dhanvantaraye namaḥ - āvāhayāmi

āsana

vividha ratna khacitaṁ kārta svara vinirmitam |
gṛahāṇedaṁ mahā svāmin āsanaṁ mṛḍulaṁ śubham ||
oṁ dhaṁ dhanvantaraye namaḥ - āsanaṁ samarpayāmi

pādyam

gaṅgādi sarva tīrthebhyo mayānītaṁ śubhodakam |
toyaṁ etat sukha sparśaṁ pādyārthaṁ pratigṛhyatām ||
oṁ dhaṁ dhanvantaraye namaḥ - pādyaṁ samarpayāmi

arghyam

arghyaṁ ca phala saṁyuktaṁ gandha puṣpākṣatair yutam |
anātha nātha sarvajña gṛahāṇa karūṇā nidhe ||
oṁ dhaṁ dhanvantaraye namaḥ - arghyaṁ samarpayāmi

ācamaniyam

mandākinyāḥ samānītaṁ suvarṇa kalaśe sthitam |
ācamyatām mahādeva sugandhi vimalaṁ jalam ||
oṁ dhaṁ dhanvantaraye namaḥ - ācamaniyaṁ o |

snānam

gaṅgā sarasvatīr evā kāverībhyaḥ samāhṛtam |
toyaṁ etat sukha sparśaṁ snānārthaṁ pratigṛhyetām ||
oṁ dhaṁ dhanvantaraye namaḥ - snānaṁ samarpayāmi

vastram

vastraṁ ca soma devatyaṁ lajja yāstu nivāraṇaṁ |
deha alaṅkāranaṁ deva gṛahāna pītāmbaram ||
oṁ dhaṁ dhanvantaraye namaḥ - vastra samarpayāmi

alaṅkāram

kirīṭa hāra keyūra kuṇḍalaṁ kavacaṁ tathā |
bhūṣanāni gṛahāṇeśa mayā bhaktyā samarpitam ||
oṁ dhaṁ dhanvantaraye namaḥ - alaṅkāraṁ o |

gandham

kastūrī kuṁkumair yuktaṁ ghaṇa sāra vimiśritam |
malayācala saṁbhūtaṁ candanaṁ pratigṛhyetām ||
oṁ dhaṁ dhanvantaraye namaḥ - gandhaṁ samarpayāmi

akṣatām

śāleyān candra varṇābhān haridrā rāga rañjitān |

akṣatāṁś ca gṛhāṇeśa akṣata phalado bhava ||
oṁ dhaṁ dhanvantaraye namaḥ - akṣatāṁ samarpayāmi

puṣpam

mālādini sugandhīni mālatyādini vai prabho |
mayā hṛtāni pūjārthaṁ puṣpāni pratigṛhyetām ||
oṁ dhaṁ dhanvantaraye namaḥ - puṣpaṁ samarpayāmi

aṅga pūjā

keśavāya namaḥ - pādau pūjayāmi
nārāyaṇāya namaḥ - jānuni pujayāmi
mādhavāya namaḥ - jaṅghe pujayāmi
govindāya namaḥ - urū pujayāmi
viṣṇave namaḥ - kaṭim pujayāmi
madhusūdanāya namaḥ - nābhim pujayāmi
trivikramāya namaḥ - pṛṣṭhaṁ pujayāmi
vāmanāya namaḥ - udaraṁ pujayāmi
śrīdharāya namaḥ - kaṇṭhaṁ pujayāmi
hṛṣikeśāya namaḥ - hastān pujayāmi
padmanābhāya namaḥ - mukhaṁ pujayāmi
dāmodarāya namaḥ - netre pujayāmi
dhanvantaraye namaḥ - śrotre pujayāmi
pīyūṣa kalaśa hastāya o - lalāṭaṁ pujayāmi
āyurveda svarūpāya o - siraśe pujayāmi
sarva roga harāya o - sarvāngāṇi pujayāmi

patra pūjā

anantāya namaḥ - tulasi patram
samudra mathanodbhavāya - sumanā patram
mandarodharāya o - mandāra patram
vībhatsyāya namaḥ - bilva patram
viṣṇave namaḥ - viṣṇu kṛānta patram
jiṣṇnave namaḥ - jājī patram
devadevāya namaḥ - devadārū patram
maṅgalāya namaḥ - marug patram
daitya damanāya namaḥ - damana patram
vaṭave namaḥ - vaṭa patram
aśvatthāya namaḥ - aśvattha patram
rambhā nartana lālasāya - rambhā patram
bhīmāya namaḥ - bhūrja patram
avyayāya namaḥ - apamārga patram
sakala munīdhyāya o - sakala patrāni samarpayāmi.

puṣpa pūjā

padmanābhāya namaḥ - padma puṣpam
yajña puruṣāya namaḥ - yūthikā puṣpam

vedāgamana pāragāya o	- pātalī puṣpam
kamanīyāya namaḥ	- karavīra puṣpam
mahanīyāya namaḥ	- mallikā puṣpam
candrāditya nayanāya o	- caṁpaka puṣpam
jāḍhyā-pahārakāya o	- jājī puṣpam
ketave namaḥ	- keṭakī puṣpam
pārijāta mṛḍu padāya o	- pārijāta puṣpam
mandārādri niketanāya o	- mandāra puṣpam.
puṇya puruṣāya namaḥ	- punnāga puṣpam
sakalāgama stutāya o	- sakala puṣpāṇi samarpayāmi.

Dhanvantari aṣṭhottara śata-nāmavalliḥ

oṁ dhanvantaraye namaḥ । dharma-dhvajāya o । dharā-vallabhāya o । dhīrāya o । dhiṣaṇa-vandyāya o । dharmikāya o । dharma niyāmakāya o । dharma rūpāya o । dhīrodātta guṇojvalāya o ॥10 ॥

dharma-vide o । dharā-dhāriṇe o । dhātre o । dhātṛ garva-bhide o । dhātre-ḍitāya o । dharādhara-rūpāya o । dhārmika priyāya o । dhārmika vandyāya o । dhārmika jana-dhyātāya o । dhanadādi samarcitāya o ॥ 20 ॥

dhanañjaya rūpāya o । dhanañjaya vandyāya o । dhanañjaya sārathaye o । dhiṣaṇa rūpāya o । dhiṣaṇa pūjyāya o । dhiṣaṇāgraja sevyāya o । dhiṣaṇādhipāya o । dhiṣaṇ-ādāyakāya o । dhārmika śikhāmaṇaye o । dhī-pradāya o ॥ 30 ॥

dhī-rupāya o । dhyāna gamyāya o । dhyāna dhyātre o । dhyātṛ-dhyeya padāmbujāya o । dhī-svarūpiṇe o । dhīra sampūjyāya o । dhīra samarcitāya o । dhīra śikhāmaṇaye o । dhuraṁ dharāya o । dhūpa dhūpita vigrahāya o ॥ 40 ॥

dhūpa dīpādi pūjā priyāya o । dhūmādi mārga darśakāya o । dhṛṣṭa saṁmardanāya o । dhṛṣṭadyumnāya o । dhṛṣṭhadyumna stutāya o । dhenukāsura sūdanāya o । dhenu vraja rakṣakāya o । dhenukāsura vara-pradāya o । dhairyāya o । dhairya-vatām agraṇaye o ॥ 50 ॥

dhairya-vatām dhairya-dāya o । dhairya-sthirakāya o । dhīyām-pataye o । dhaumyāya o । dhaumyeḍita padāya o । dhaumyādi munistutāya o । dharma marga vighna sūdanāya o ॥ 60 ॥

dharma rājñai o । dharma mārga paraika vandyāya o । dhāma traya mandirāya o । dhanur-vātādi rogaghnāya o । dhūta sarvādya vṛndāya o । dhāraṇā rūpāya o । dhāraṇā mārga darśakāya o । dhyāna mārga tatparāya o । dhyāna mārgaika labhyāya o । dhyāna mātra sulabhāya o ॥ 70 ॥

dhyātṛ-pāpa-harāya o । dhyātṛ tāpa traya harāya o । dhana dhānya pradāya o । dhana dhānya matta sūdanāya o । dhūma-ketu vara pradāya o । dharmādhya-kṣāya o । dhenu rakṣādhurīṇāya o । dharaṇī rakṣaṇa dhurīṇāya o । dhṛta mohinī rūpāya o । dhīra samarcitāya o ॥ 80 ॥

dhṛtāśvinī vodā sarūpāya o । dharmābhivṛddhi kartre o । dharma goptre dharma bāndhavāya o । dharma hetave o । dhārmika vraja rakṣā dhurīṇāya o । dhanañjayādi vara pradāya o । dhanañjaya sevā tuṣṭāya o । dhanañjaya sahāyya kṛte o । dhanañjaya stotra pātrāya o ॥ 90 ॥

dhanañjaya garva hartre o । dhanañjaya stuti harṣitāya o । dhanañjaya viyoga khinnāya o । dhanañjaya gītopadeśa kṛte o । dharmādharma vicāra parāyaṇāya o । dharma sākṣiṇe o । dharma niyāmakāya o । dharma dhurandharāya o । dhana dṛpta jana dūragāya o । dharma pālakāya o ॥ 100 ॥

dharma mārgopadeśa kṛdvandyāya o । dharma tanaya vandyāya o । dharma rūpa vidura vandyāya o । dharma-tanaya stutyāya o । dhī dhṛti smṛti pradāya o । dharma-tanaya saṁsevyāya o । dhikkṛta mahārogārṇavāya o । dhārā mṛta hastāya o ॥ 108 ॥ dhṛtāmṛta kalaśa karāya śrīmad dhanvantaraye namaḥ ॥

dhūpam

dhūpaṁ sugandhaṁ udbhūtaṁ deva dāru vimiśrītam ।
kapilājyena saṁyuktaṁ āghṛeyaṁ pratigṛhyatām ॥
oṁ dhaṁ dhanvantaraye namaḥ - dhūpam āghṛāpayāmi

dīpam

sājyaṁ ca varti saṁyuktaṁ vahninā yojitaṁ mayā ।
dīpaṁ gṛhāna deveśa lakṣmī bandho namostute ॥
oṁ dhaṁ dhanvantaraye namaḥ - dīpaṁ darśayāmi

naivedyam

annaṁ catur vidhaṁ svādu rasaiḥ ṣaḍbhiḥ samanvitam ।
bhakṣya bhojyādi saṁyuktaṁ naivedyaṁ pratigṛhyatām
oṁ dhaṁ dhanvantaraye namaḥ - naivedya naivedayāmi
madhye pāniyaṁ samarpayāmi । uttara poṣanaṁ samarpayāmi । hasta prakṣālanaṁ, pāda prakṣālanaṁ samarpayāmi । punar ācamanaṁ samparpayāmi ॥

tāmbūlam

elā lavaṅga karpūra kramukādi samanvitam ।
tāmbūla dala saṁuktaṁ tāmbūlaṁ pratigṛhyatām ॥
oṁ dhaṁ dhanvantaraye namaḥ - tāmbūlaṁ o ॥
oṁ dhaṁ dhanvantaraye namaḥ - nārikelaṁ o ॥
oṁ dhaṁ dhanvantaraye namaḥ - suvarṇa puṣpaṁ samarpayāmi

prārthana

buddhim śaktim tathotsāhaṁ āyur ārogyaṁ eva ca ।
dehānte tava sāyujyaṁ dehi dhanvantare mama ॥
namaste bhagavan bhūyo namaste dharaṇī-dhara ।
namaste deva-deveśa namaste bhakta-vatsala ॥
oṁ dhaṁ dhanvantaraye namaḥ - iti mānasā abhiṣṭa prārthanām karoṁi

mantra puṣpam

devaṁ sahasra-śīrśaṁ ca viśva saṁbhuvam ।
viśva śānti pradātāraṁ mantra puṣpaṁ gṛhāṇa bho ॥

oṁ dhaṁ dhanvantaraye namaḥ - iti mantra puṣpaṁ samarpayāmi

pradakṣiṇam

yāni kāni ca pāpāni janmāntara kṛtāni ca |
tāni tāni pranaśyanti pradakṣina pade pade ||
āvāhanaṁ na jānāmi na jānāmi tava arcanaṁ |
visarjanaṁ na jānāmi kṣamyatām parameśvara ||
aparādha sahasrāṇi kṛiyate 'har-niṣaṁ mayā |
dāso'haṁ iti mām matvā kṣamasva parameśvara ||
rūpaṁ dehi jayaṁ dehi yaśo dehi dviṣo jahi |
putrān dehi dhanaṁ dehi svāsthyaṁ ca dehi me sadā ||

upāyanadānaṁ chatraṁ cāmaraṁ nṛtya gītaṁ samasta rājopacārān samarpayāmi

Dhanvantari stotram

kṣīroda mathanodbhūtaṁ divya gandhānulepitam |
sudhā kalaśa-hastaṁ taṁ vande dhanvantariṁ harim || 1 ||
namo loka-trayādhyakṣa tejasā jita-bhāskara |
namo viṣṇo namo jiṣṇo namaste kaiṭabhārdana || 2 ||
namo sarga kriyā kartre jagat-pālaye namaḥ |
namas smṛtārtti nāśāya namaḥ puṣkara-māline || 3 ||
divyauṣadhi svarūpāya sudhā kalaśa-pāṇaye |
śaṅkha-cakra-gadā padma dhāriṇe vanamāline || 4 ||
devendrādi sureḍyāya namaḥ kṣīrābdhi janmane |
nir-guṇāya viśeṣāya haraye brahma-rūpiṇe || 5 ||
jagat-pratiṣṭhitaṁ yatra jagatāṁ yo na dṛśyate |
namaḥ sthūlāti-sūkṣmāya tasmai devāya śaṅkhine || 6 ||
yanna paśyanti paśyantaṁ jagad-apyakhilam narāḥ |
apaśyadbhir jagad adyatra dṛśyate hṛdi saṁsthitaḥ || 7 ||
yasminn annaṁ payaścaiva nadyaścaivākhilaṁ jagat |
tasmai namostu jagatām-ādhārāya namo namaḥ || 8 ||
ādyaḥ prajāpatir yaśca yaḥ pitṛṇāṁ paraḥ patiḥ |
patiḥ surāṇāṁ yas-tasmai namaḥ kṛṣṇāya vedhase || 9 ||
ye pravṛttau nivṛttau ca ijyate karmabhiḥ svakaiḥ |
svargāpavarga phalado namas-tasmai gadā bhṛte || 10 ||
yaścintyamāno manasā sadyaḥ pāpaṁ vyapohati |
namas tasmai viśuddhāya varāya hari-medhase || 11 ||
yaṁ buddhvā sarva bhūtāni deva deveśam avyayam |
na punar janma maraṇe prāpnuvanti namāmi tam || 12 ||
yo yajñe yajña-paramaiḥ ijyate yajña saṁjñitaḥ |
taṁ yajña-puruṣaṁ viṣṇuṁ namāmi prabhum īśvaram ||13
gīyate sarva vedeṣu veda-vidbhistvaṣāṁ patiḥ |
yas-tasmai veda-vedyāya viṣṇave jiṣṇave namaḥ || 14 ||

yato viśvaṁ samutpannaṁ yasmiṁśca layam-eṣyati ।
viśvodbhava pratiṣṭhāya namas-tasmai mahātmane ॥15 ॥
brahmādi staṁba paryantaṁ yena viśvam idaṁ tatam ।
māyā jālaṁ samuttarttuṁ tam upendraṁ namāmyaham ॥
viṣāda toṣa roṣādyaiḥ yo'jasraṁ sukha duḥkhajaiḥ ।
nṛtyatyakhila bhūtasthaḥ tam upendraṁ namāmyaham ॥17
yam ārādhya viśuddhena karmaṇā manasā girā ।
tarantya vidyām akhilān ādi-vaidyaṁ namāmyaham ॥ 18 ॥
yaḥ sthito viśva-rūpeṇa vibhartti nikhilauṣadhīḥ ।
taṁ ratna kalaśodbhāsi hastaṁ dhanvantariṁ namaḥ ॥ 19 ॥
viśvaṁ viśva-patiṁ viṣṇuṁ taṁ namāmi prajāpatiṁ ।
mūrtyā cāsura mayyā tu tad-vidhāni nihanti yaḥ ॥ 20 ॥
rātri rūpaḥ sūrya rūpaḥ bhajettaṁ sāmya rūpiṇam ।
hanti vidyā pradānena yastu hyajñānajaṁ tamaḥ ॥ 21 ॥
yaśca bheṣaja rūpeṇa jagadāpyāyate sadā ।
yasyākṣiṇī candra sūryau sarva loka śubhaṁ karau ॥ 22 ॥
paśyataḥ karma satataṁ taṁ ca dhanvantariṁ namaḥ ।
yasmin sarveśvare viśvaṁ jagatsthāva jaraṅgamam ॥ 23 ॥
ābhāti tamajaṁ viṣṇuṁ namāmi prabhumavyayam ।
evaṁ stuto'tha bhagavān devo dhanvantari sadā ॥ 24 ॥

iti śrī matsya purāṇāntargata dhanvantari stotraṁ sampūrṇam ॥

anena yathā labdhopacāra pūjā vidhānena dhanvantarih suprītah suprasanno varado bhavatu ॥

Śrī Dhanvantari japa kalpa

Oṁ aṣya śrī dhanvantari mālā mahāmantra bharadvāja risiḥ । gāyatri chandaḥ । dhanvantari devatā । dhanvantari prasāda siddhyarthe jape viniyogaḥ ॥

nyāsa oṁ hṛāṁ anguṣṭhābhyāṁ namaḥ
oṁ hṛīṁ tarjanibhyāṁ namaḥ
oṁ hṛūṁ madhyamābhyāṁ namaḥ
oṁ hṛaiṁ anāmikābhyāṁ namaḥ
oṁ hṛauṁ kaniṣṭhikābhyāṁ namaḥ
oṁ dhaṁ dhanvantare namaḥ karatala kara prṣṭhābhyāṁ namaḥ

oṁ hṛāṁ hṛdayāya namaḥ
oṁ hṛīṁ śirase svāhā
oṁ hṛūṁ śikhāyai vasat
oṁ hṛaiṁ kavacāya huṁ
oṁ hṛauṁ netra trayāya vauṣaṭ
oṁ dhaṁ dhanvantare namaḥ aṣṭrāya phaṭ, iti dig bandhaḥ.

dhyānam

namāmi dhanvantarim ādidevaṁ surāsurair vandita pāda padmam ।

loke jarā roga bhaya mṛtyu nāśaṁ dātāraṁ īsaṁ vividhausadhīnām ||

mālā mantra

1. oṁ hrāṁ hrīṁ hrūṁ dhaṁ dhanvantaraye namaḥ svāhā

2. bhūmau skhalita pādānāṁ bhūmir eva avalambanaṁ |

tvayi jātāparādhānāṁ tvaṁ eva śaraṇaṁ mama ||

oṁ namo bhagavan vāsudeva dhanvantare, mahā-viṣṇu nārāyaṇa vaikuṇṭa, ārogyaṁ dehi dehi, dirghāyuṣyaṁ dehi dehi, śrī mūrtaye namas-svāhā

3. vāsudevāya dhanvantraye amṛta kalaśa hastāya sarva āmaya nāśanāya trailokya nāthāya śri mahā viṣṇave namaḥ

Appendices

Stotras

JITANTE STOTRAM

jitan te puṇḍarīkākṣa namaste viśva-bhāvana |
namaste 'stu hṛṣīkeśa mahā-puruṣa pūrvaja || 1 ||

Victory to You O Lotus-eyed One, obeisance to the Universal object of meditation,
Obeisance to You Master-of-the-senses, the Great Being that was first manifest.

namaste vāsudevāya śāntānānta cid-ātmane |
ajitāya namas-tubhyaṃ ṣāḍ-guṇyā-nidhaye namaḥ || 2 ||

Salutations to the All-pervading One, Peaceful, Eternal, the Form of Consciousness.
O Invincible One salutations to You, the substratum of the six qualities.

mahā-vibhūti saṃsthāya namaste puruṣottama |
sahasra-śīrase nityaṃ sahasra-caraṇāya te || 3 ||

O source of the Great Energy, the Best Person, to You salutations.
To You of a Thousand-heads and a thousand feet, eternal homage be.

sahasra-bāhave tubhyaṃ sahasra-nayanāya te |
amṛtāya namas-tubhyaṃ eka mūrtaye te namaḥ || 4 ||

To You of countless arms, to You of countless eyes,
To You who are immortal, to You who are One only, salutations be.

aneka mūrtaye tubhyaṃ akṣarāya ca te namaḥ |
vyāpine veda-vedyāya namaste paramātmane || 5 ||

Salutations to You of innumerable forms, who are imperishable,
All-pervading the source of revelation, salutations to the Supreme Soul.

cin-mātra rūpiṇe tubhyaṃ namaste mantra-mūrtaye |
aṇiṣṭhāya sthaviṣṭhāya mahiṣṭhāya ca te namaḥ || 6 ||

Homage to You who are the form of Pure Consciousness, and manifest in the mantra.
Salutations to You of Minute Form, of Expansive Form, and of Mighty Form.

nediṣṭhāya daviṣṭhāya kṣepiṣṭhāya namo namaḥ |
varṣiṣṭhāya yaviṣṭhāya kaniṣṭhāya namo namaḥ || 7 ||

To You who are the closest, the Farthest, Swiftest salutations again & again.
To You who are the best, the Smallest, the Youngest, salutations again & again.

pañcātmane namas-tubhyaṃ sarvāntaryāmiṇe namaḥ |
kalpanā-kroḍa-rūpāya sṛṣṭi-sthityanta hetave || 8 ||

Homage to You who manifests in five forms, who is the Indweller of all beings. Manifest as a Boar in the beginning of time, the Cause of creation, preservation and dissolution.

namaste guṇa-rūpāya guṇa-rūpāti vartine |
ādi-madhyānta śūnyāya tattva-devā namo namaḥ || 9 ||

Salutations to You who are the form of the Gunas, and the force behind them, to You who are the First, the Middle and the Last, the Void and the Lord of the elements.

praṇava pratipādyāya namaḥ praṇava-rūpiṇe |
vyastāya ca samastāya samasta vyasta-rūpiṇe || 10 ||

You are the source of the primordial sonar vibration, salutations to You as such.
You are the parts as well as the whole, Your forms are all the divisions.

loka-yātrā prasiddhyarthaṃ sṛṣṭa brahmādi rūpiṇe |
namas-tubhyaṃ nṛsiṃhādi mūrti-bhedāya viṣṇave || 11 ||

In order to create the universe You manifested Yourself as Brahma and the others.
Salutations to You O Vishnu who took the form of Narasimha and others.

vipākaiḥ karmabhiḥ kleśair aspṛṣṭa vapuṣe namaḥ |
namo brahmaṇya-rūpāya tejasāṃ nidhaye namaḥ || 12 ||

Salutations to You who are not affected by the sorrowfull results of actions,
Obeisance to the Lord of the Brahmins, to the Source of all Glory salutations.

nitya sādhāraṇāneka loka rakṣāpariccchadā |
sac-cid-ānanda-rūpāya vareṇyāya namo namaḥ || 13 ||

You are the eternal determined protector of the innumerable galaxies. Obeisance to You the most Venerable, having the form of Truth, Consciousness & Bliss absolute.

yajamānāya yajñāya yaṣṭavyāya namo namaḥ |
ijyā-phalātmane tubhyaṃ namaḥ svārthāya śāline || 14 ||

Obeisance again & again to the Initiator of sacrifice, to Sacrifice itself and to the Objects of Sacrifice, You are the Fruit of Sacrifice, salutations to You who are Your own determiner.

namaḥ parama-haṃsāya namaḥ sattva-guṇāya te |
sthitāya parama vyomni bhūyo bhūyo namo namaḥ || 15 ||

Salutations to the Supreme Swan, obeisance to You who are the embodiment of Goodness, Salutations again and again to You who are situated in the Transcendental Realm.

namaste nistaraṅgāya namaste sarva-sākṣiṇe |
saṃsāra sāgarottāra kāraṇāya ca te namaḥ || 16 ||

Salutations to the Redeemer, obeisance to the Universal Witness
Salutations to You who are the Saviour from the ocean of rebirth.

sarva loka śaraṇyāya lakṣmīśāya ca te namaḥ |
niyantre śeṣiṇe tubhyaṃ namaste mantra mūrtaye || 17 ||

Salutations to You O Lord of Lakshmi, the suitable refuge of the entire universe, To You, O Controller and Substantive salutations, obeisance to the externalization of Sonic Vibration.

saṃsāra sāgare ghore viṣayā varta-saṅgkule |
apāre dustare 'gādhe patitaṃ karmabhiḥ svakaiḥ || 18 ||

We have fallen by the results of our own actions, being confused by material involvements, into into this awful ocean of transmigration, which is deep, shoreless, unfathomable, hard to cross.

anātham agatiṃ bhīruṃ dayayā parayā hare |
māṃ uddhara dayā-sindho sindhor asmāt sudustarāt || 19 ||

O Lord save me, out of compassion, from this dreadful ocean, hard to transcend, which I greatly fear. I am helpless and have no other refuge but You who are an Ocean of Compassion.

mantra hāniṃ kriyā hāniṃ hāniṃ vā 'nyāṃ tvad arcane |
kṣamasva mama deva tvaṃ aparādha saho hyasi || 20 ||

I am devoid of knowledge of the sacred formulae, of ritual methadology, & devoid of means to worship You. Forgive my dereliction O my Lord! Have patience with me!

bhūmau skhalita pādānāṃ bhūmir evāvalambanam |
tvayi jātāparādhānāṃ tvam eva śaraṇaṃ mama || 21 ||

I have fallen into materialism and taken it as my support,
I have neglected my duty to You, who alone are my Refuge.

so 'hante deva deveśa nārcanādau stutena ca |
sāmarthyavān kṛpā mātram anovṛtti prasīda me || 22 ||

I have not worshipped You or hymned Your praises,
You have the capacity and the disposition to forgive me.

apacārāpadeśena kṛtān aharahar mayā |
apacārānimān sarvān kṣamasva puruṣottama || 23 ||

The misdeeds which I have done daily on various pretexts,
I beg You to forgive them all, O Supreme Person.

jñānato 'jñānato vā'pi yathoktaṃ na kṛtaṃ mayā |
tat sarvaṃ pūrṇam evāstu su-tṛpto bhava sarvadā || 24 ||

Whatever I may have done knowingly or unknowingly, or actions not done which I promised to do, may all that be fulfilled by You, and may You be satisfied thereby.

om acyuta jagan-nātha mantramūrte janārdana |
rakṣa māṃ puṇḍarīkākṣa kṣamasvāja prasīda om || 25 ||

O Inviolable Lord of the Universe, the Externalization of Sonic Vibration, Lord of Beings, Save me. O Lotus-eyed Lord! Forgive me! Have compassion upon me!

Svasti-vācanam

(sanatkumāre ṛṣirātre 6;40-49)

svastaye'stu sadā-viṣṇuḥ svastaye'stu catur-mukhaḥ |
svastaye'stu sadā vahniḥ svastaye'stu yamas sadā || 1 ||

svastaye'stu niṛrtyākhyaḥ svastaye varuṇo'stu naḥ |
svastaye'stu sadā vāyuḥ svastaye'stu dhaneśvaraḥ || 2 ||

svastaye'stu sadeśānaḥ svastaye'stu marud-gaṇaḥ |
svastaye santu vasavo rudrāśca svastaye tathā || 3 ||

ādityās svastaye santu munayas-svastaye tathā |
gandharvās svastaye santu svastaye santu kinnaraḥ || 4 ||

svastaye santu nāgāśca svastaye santu pannagāḥ |
svastaye santu viśveśāḥ svastaye'psarasas sadā || 5 ||

svastaye santu nadyaśca svastaye santu sāgarāḥ |
svastaye santu śailaśca vedāśca svastaye tathā || 6 ||

svastaye mātaras santu pitaras svastaye tathā |
deva-pāriṣadās sarve svastaye santu nas- sadā || 7 ||

svasti bhāgavatānām tu svasti cāpyagra-janmanām |
svasti vaiṣṇavānāṁ tu svasti caiva gavāmapi || 8 ||

svasti vai sthāvarāṇāṁ tu jaṅgamānāṁ tathaiva ca |
svasti caivātha mantrāṇāṁ svasti vai karmaṇām api || 9 ||

Mangala Stotram

(Viṣṇu Samhita)

jagan-nirmāṇa saṁhāra sthityanugraha hetavaḥ |
devānāṁ īśvarā devāṁ maṅgalam pradiśantu naḥ || 1 ||

viṣṇur brahmā ca rudraśca pracaṇḍaścaṇḍa eva ca |
garutmān ṛṣabhaścaite maṅgalam pradiśantu naḥ || 2 ||

indraścāgni yamaścaiva niṛrtir varuṇas tathā |
vāyur vaiśravaṇeśānau maṅgalam pradiśantu naḥ || 3 ||

varāha narasiṁhau ca rāma śrīdhara vāmanāḥ |
hayāsya vāsudevau ca maṅgalam pradiśantu naḥ || 4 ||

pūruśca niṛrtiścaiva siṁho nārāyaṇācyutau |
aniruddho hariḥ kṛṣṇo maṅgalam pradiśantu naḥ || 5 ||

aṣṭottara sahasraṁ tu viṣṇu-pārṣadāśca ye |
anupāriṣadāścānye maṅgalam pradiśantu naḥ || 6 ||

bhūrloka bhuvarlokādyāḥ sapta lokāḥ prakīrtitāḥ |
sāgarāśca tathā sarve maṅgalam pradiśantu naḥ || 7 ||

tathā pātāla lokāśca rudralokās sukhoṣitāḥ |
dikṣu sarvāsu tiṣṭhanto maṅgalam pradiśantu naḥ || 8 ||

gaṅgāca yamunā caiva tathā godā sarasvatī |
narmadā caiva kāverī maṅgalam pradiśantu naḥ || 9 ||

sūryādayo grahāścātha meṣādyāha rāśayas tathā |
māsāścāpi sa-viṣṇavādyā maṅgalam pradiśantu naḥ || 10 ||

sarve vidyeśvarāścāpi ye divyā ye ca mānavāḥ |
divyantarikṣa bhūmis ca maṅgalam pradiśantu naḥ || 11 ||

ahirbudhniḥ pinākī ca bhavano'theśvaras tathā |
sthāṇu bhavacca pāpāri maṅgalam pradiśantu naḥ || 12 ||

evaṁ maṅgala vādāt tās siddhiṁ yacchanti devatāḥ |
sarva karma samārambhe kartavyaṁ ca sumaṅgalam || 13 ||

Garuḍa Stotram

vāhanāya mahā-viṣṇu tārkṣāya amita tejase |
garuḍāya namas-tubhyam sarva sarvendra mṛtsave || 1 ||

namo namaste pakṣindra svādhyāya vapuṣe namaḥ |
vihagendra namaste 'stu samuttpātika kalpaka || 2 ||

āhṛtāmṛta kumbhāya janani dāsya yocate |
surā surendra jayane nāgendra ābharaṇāya te || 3 ||

yadādhāram idam sarvaṃ tadā ādhāraṃ te namaḥ |
pakṣo yasya bṛhat-sāma rathantaram api dvayam || 4 ||

akṣiṇī cā 'pi gāyatrī trī bṛhat-sāma śiras-kṛtam |
somā 'tma namas tasmai vāma devyaṅga sampade || 5 ||

nama prāṇādi vāyunām īśāya garuḍātmane |
doṣān nayan ākhaṇḍān guṇārnava sarvataḥ |
vighnān jahi sarvāṇi asmat sātkuru mām api || 6 ||

Garuḍa Gati Tala

śrīmad garuḍaṃ khacita kirīṭābharaṇaṃ, padma nūpura kiṅkinī ghoṣaṃ, sāma gāyata pakṣa yugmam, vyāhṛti ṛkṣam, sakala yugala patiṃ, sakala sṛṣṭi patiṃ, śatru mardan-āntakaṃ, brahma bhava vanditaṃ, kanakāca locanaṃ, paṅkaja puñjānanaṃ, tat tac carana gatir abhaṣa kiṅkiṇī jujhjhaṭato aśura rava sakala vibhava saṃhāraṃ, saṃbhava tridiva gaṃitaṃ gaṃitaṃ āmṛatā bharaṇaṃ, ambā bandha vimocanaṃ, khaga vādyaṃ sakala loka vairi nāga vairi jvālā jvālaṃ, vāhana vaikuṇṭha nāthaṃ, sakala bhūta hṛdaya gehaṃ, tat tat sakala bhūta hṛdaya gehaṃ tad īṣa śata-kṛtya saha bāna kula koṭiṃ ||

mada madya kara pakṣa kara pāda yugalaṃ, tat tat trir maddala tāla kāhala sarva vādya ravaṃ vinatā-nandaṃ vinatā-nandaṃ ||

indrādi-bhis-saha kumudādi-bhis-saha viśva guṇa vāhanaṃ, tat tat viśva guṇa vāhanaṃ | tat tat mṛda gamana pakṣa rabhaṣaṃ, sugandhita paṭṭū kapaṭukā sura kula niśśeṣaṃ, jhana jhana mahottuṅga śākinī ḍākinī sahitaṃ, suhṛdaya jhana jhana jaghṛni kiṅkiṇī haṇa haṇa vikṛta kaṅkaṇaṃ | bhujaga kula bhūṣanaṃ, vihaga vibhīṣanaṃ, bṛhat pakṣaṃ vipakṣa-ghanaṃ, hari-vāhana hari-keṭanaṃ, garuṭmantaṃ namasye'haṃ namasye'haṃ | alika lālita tanu su-komala malina

sadṛṣa gatiṃ, bhṛukuṭi-bhīṣana nīla nāśika piṅgala locanaṃ, kaṇaka kalpita khacita ratna karaṇḍa makuṭa dharaṃ, vihaga parivṛdhaṃ, ahi vibhīṣanaṃ, aṣura vairi-dharaṃ tat śad aśura vairi dharaṃ ||

Aṣṭhottara śata-nāmavalli Saṅgraha

1. Śrī Viṣṇu aṣṭhottara śata-nāmavalliḥ

Om viṣṇave namaḥ | lakṣmī-pataye | gopālāya | vaikunṭhāya | garuḍa-dhvajāya | para-brahmaṇe | jagan-nāthāya | vāsudevāya | tri-vikramāya | daityāntakāya || 10 ||

madhu-ripave | tārkṣya-vāhāya | sanātanāya | nārāyaṇāya | padma-nābhāya | hṛṣikeśāya | sudhā-pradāya | mādhavāya | puṇḍarikākṣāya | sthiti-kartre || 20 ||

parātparāya | vanamāline | yajña-rūpāya | cakra-pāṇaye | gadā-dharāya | upendrāya | keśavāya | hamsāya | samudra-mathanāya | haraye || 30 ||

govindāya | brahma-janakāya | kaiṭabhāsura- mardanāya | śrīdharāya | kāma-janakāya | śeṣa-śāyine | catur-bhujāya | pāñcajanya-dharāya | śrīmate | śārṅga-pāṇaye || 40 ||

janārdanāya | pitāmbara-dharāya | devāya | sūrya-candra-vilocanāya | matsya-rūpāya | kūrma-rūpāya | kroḍha-rūpāya | nṛkeśarini | vāmanāya | bhārgavāya || 50 ||

rāmāya | haline | kṛṣṇāya | hayānanāya | viśvambarāya | simsumārāya | śrīdharāya | kapilāya | dhruvāya | dattātreyāya || 60 ||

acyutāya | anantāya | mukundāya | dadhi-vāmanāya | dhanvantaraye | śrī-nivāsāya | pradyumnāya | puruṣottamāya | śrīvatsa-kaustubhoraskāya | murārātāye || 70 ||

adhokṣajāya | vṛṣabhāya | mohini-rūpa-dhāriṇe | saṅkarṣaṇāya | pṛthave | kṣīrābdhi-śāyine | bhūtātmane | bhagavate | bhakta-vatsalāya | aniruddhāya ||80

aprameyātmane | tri-dhāmne | bhūta-bhāvanāya | śveta-dvīpe-nivāstavyāya | sūrya-maṇḍala-madhya -gāya | sanakādi-samsevitāya | gajendra-varadāya | nārāyaṇāya | nīla-kāntāya | dharā-kāntāya || 90 ||

vedātmane | bādrāyanāya | bhāgirathi-janma-bhūmi-pāda-padmāya | satām-prabhave | svabhuve | vibhave | ganaśyāmāya | jagat-kāraṇāya | avyayāya | buddhāvatārāya ||100 ||

śāntātmane | lilādhṛta-varākṛtaye | damodarāya | virāṭ-rūpāya | bhūta-bhavat-prabhave | ādi-devāya | deva-devāya | prahlāda-paripālakāya || 108

2. Śrī Kṛṣṇa aṣṭhottara śata-nāmavalliḥ

oṁ śrī kṛṣṇāya namaḥ | kamala-nāthāya | vāsudevāya | sanātanāya | vāsudevātmajāya | puṇyāya | līla-mānuṣa-vigrahāya | śrīvatsa-kaustubha-dharāya | yaśodā-vatsalāya | haraye || 10 ||

catur-bhujātta-cakrāsi-gadā-śankhād-yudā-yudhāya | devakī-nandanāya | śrīśāya |

nanda-gopa-priyātmajāya । yamunā-vega-saṁhāriṇe । bala-bhadra-priyānujāya । pūtana-jīvita-harāya । śakaṭāsura-bhañjanāya । nanda-vraja-janānandine । saccid-ānanda-vigrahāya ॥ 20 ॥

navanīta-viliptāṅgāya । navanīta-naṭāya । anaghāya । navanīta-navā-hārāya । mucukunda-prasādakāya । ṣoḍaśa-strī-sahasreśāya । tri-bhaṅgine । lalitākṛtaye । śuka-vāg-amṛtābdhīndave । govindāya ॥ 30 ॥

yoginām-pataye । vatsa-vāṭa-carāya । anantāya । dhenukāsura-mardanāya । tṛṇī-kṛta-tṛṇāvartāya । yamaḷārjuna-bhañjanāya । uttāla-tāla-bhetre । tamāla-śyāmal-ākṛtaye । gopa-gopīśvarāya । yogine ॥ 40 ॥

koṭi-sūrya-sama-prabhāya । iḷāpataye । parasmai-jyotiṣe । yādavendrāya । yadu-dvahāya । vanamāline । pītavāsase । pārijāta-apahārakāya । govardhana-acaloddhartre । gopālāya ॥ 50 ॥

sarva-pālakāya । ajāya nirañjanāya । kāma-janakāya । kañja-locanāya । madhughne । mathurā-nāthāya । dvārakā-nāyakāya । baline । vṛndāvan-āntara-sañcāriṇe । tulasī-dāma-bhūṣaṇāya ॥ 60 ॥

syāmantaka-maṇer-hartre । nara-nārāyaṇa-ātmakāya । kubja-ākṛṣṭāmbara-dharāya । māyine । parama-pūruṣāya । muṣṭikāsura-cāṇūra-mallayudh-viśāradhāya । saṁsāra-vairiṇe । kaṁsāraye । murāraye । narakāntakāya ॥ 70 ॥

anādi-brahma-cāriṇe । kṛṣṇā-vyaśana-karśakāya । śiṣupāla-śiras-chetre । duryodhana-kulāntakāya । vidurākrūra-varadāya । viśvarūpa-pradarśakāya । satya-saṅkalpāya । satya-vāce । satyabhāmā-rataye । jayine ॥ 80

subhadrā-pūrvajāya । viṣṇave । bhīṣma-mukti-pradāyakāya । jagad-gurave । jagan-nāthāya । veṇu-nāda-viśāradāya । vṛṣabhāsura-vidhvaṁsine । bāṇāsura-karāntakāya । yudhiṣṭhira-pratiṣṭhātre । barhi-barhāvat-aṁsakaya ॥ 90 ॥

pārtha-sārathaye । avyaktāya । gītāmṛta-mahodadhaye । kāḷiya-phaṇi-māṇikya-rañjita-śrī-padāmbujāya । dāmodarāya । yajña-bhoktre । dānavendra-vināśakāya । nārāyaṇāya । para-brahmaṇe । pannagāśana-vāhanāya ॥ 100 ॥

jala-krīḍā-samāsakta-gopī-vastrāpahārakāya । puṇya-ślokāya । tīrthapādāya । veda-vedyāya । dayānidhaye । sarva-bhūtātmakāya । sarva-graha-rūpiṇe । parātparāya ॥108

4. Sudarśana aṣṭhottara śata-nāmavalliḥ

oṁ śrī sudarśanāya namah । cakra-rājāya । tejo-vyuhāya । mahā-dyutāya । sahasrabahave । dīptāṅgāya । aruṇākṣāya । pratāpavate । anekāditya-saṁkāśāya । prordhva-jvala-bhirañjitāya ॥ 10 ॥

saudāmaṇi-sahasrabhāya । maṇi-kuṇḍala-śobhitāya । pañca-bhūta-mano-rūpāya । ṣaṭkoṇantara-saṁsthitāya । harānta-karaṇodbhuta-roṣa-bhīṣana-vigrahāya । hari-pāṇi-lasat-padma-vihāra-ramaṇoharāya । srīkāra-rūpāya । sarva-jñānāya । sarva-

loka-arcita-prabhave | catur-daśa-sahasrārāya || 20 ||

catur-veda-mayāya | analāya | bhakta-candramasa-jyotiṣe | bhava-roga-vināśakāya | rephātmakāya |makārātmane | rakṣo-sṛug-bhuṣitāṅgakāya | sarva-daitya-grīvanārūa-vibhedana-mahāgajāya | jvalakarāya || 30 ||

bhīma-karmaṇe | trilocanāya | nīla-vartmane | nitya-sukhāya | nirmala-śrīyai | nirañjanāya | rakta-mālyāmbaradharāya | rakta-candana-bhūṣitāya | rajo-guṇa-kṛte | śūrāya || 40 ||

rākṣasa-kula mohanāya | nitya-kṣema-karāya | prajñāya | pāṣaṇḍa-jana-khaṇḍanāya | nārāyaṇa-jñānuvarthine | naigamānta-prakāśakāya | bali-mandana-dordaṇḍa-khaṇḍanāya | vijayākṛtaye | mitra-bhāvine | sarva-mayāya || 50 ||

tamo-vidhvaṁśanāya | rajas-sattva-tamodhvartine | tri-guṇātmane | triloka-dhṛte | harimāya-guṇopethāya | avyayāya | akṣara-rūpa-bhāje | paramātmane | parama-jyotiṣe | pañca-kṛtya-parāyaṇāya || 60 ||

jñāna-śakta-bal-aiśvarya-vīrya | teja-prabhāmayāya | sadāsat-paramāya | pūrṇāya | vāmayāya | vardhāya | acyutāya | jīvāya | haraye | haṁsa-rūpāya | pañcaṣaṭ-pīṭa-rūpakāya || 70 ||

mātṛka-maṇḍal-ādhyakṣāya | madhu-dhvaṁsine | manomayāya | buddhi-rūpāya | citta-sākṣine | sārāya | haṁsākṣara-dvayāya | mantra-yantra-prabhavāya | mantra-yantramayāya | vibhave || 80 ||

sraṣṭre | kriyās-pataye | śuddhāya | mantre | bhoktre | trivikramāya | nirāyudhāya | asaṁraṁbhāya | sarva-yudha-samanvitāya | oṁkārarūpāya || 90 ||

pūrṇātmane | oṁkārāt-sādhya-bhañjanāya | aiṁkārāya | vāg-pradāya | vāgmine | śrīṁkār-aiśvarya-vardhanāya | klīṁkār-mohan-ākārāya | huṁ-phaṭ-kṣobhanākṛtaye | indrārcita-mano-vegāya | dharaṇi-bhāra-nāśakāya | vīrārādhyāya || 100 ||

viśvarūpāya | vaiṣṇavāya | viṣṇu-bhakti-dāyakāya | satya-vratāya | satya-parāya | satya-dharmānuṣaṅgakāya | nārāyaṇa-kṛpa-vyūha-teja-cakrāya | śrī sudarśanāya ||

5. Śrīraṅganātha aṣṭhottara śata-nāmavalliḥ

śrī-raṅga-nāthāya namaḥ | deveśāya | śrī-raṅga-brahma-saṁjñakāya | śeṣa-paryaṅka-śayanāya | śrī-nivāsa-bhujāntarāya | indra-nīlopala-śyāmāya | puṇḍarīka-nibhekṣaṇāya | śrī-vatsa-lāñcitāya | hāriṇe | vana-māline || 10 ||

halā-yudhāya | pītāmbara-dharāya | devāya | narāya | nārāyaṇāya | haraye | śrībhū-sahitāya | puruṣāya | mahā-viṣṇave | sanātanāya || 20 ||

siṁhāsanasthāya | bhagavate | vāsudevāya | prabhāvṛtāya | kandarpa koṭilāvaṇyāya | kastūri-tilakāya | acyutāya | śaṅkha - cakra - gadā-padma - sulakṣita-caturbhujāya | śrīmatsundarajāmātre | nāthāya || 30 ||

deva-śikhāmaṇaye | śrī-raṅga-nāyakāya | lakṣmi-vallabhāya | tejasāṁ-nidhaye | sarva-śarma-pradāya | ahiśāya | sāma-gāna-priyotsavāya | amṛtatva-pradāya |

nityāya | sarva-prabhave || 40 ||

arindamāya | śrī-bhadra-kuṅkum-āliptāya | śrīmūrtaye | citta-raṅjitāya | sarva-lakṣaṇ-sampannāya | śāntātmane | tīrthanāyakāya | śrīraṅganāyakīśāya | yajñamūrtaye | hiraṇmayāya || 50 ||

praṇavākāra-sadanāya | praṇatārtha-pradāyakāya | godā-prāṇeśvarāya | kṛṣṇāya | jagan-nāthāya | jayadrathāya | niculāpura-vallīśāya | nitya-maṅgala-dāyakāya | gandha-stambha-dvayo-llāsa-gāyatrī-rūp-amaṇḍapāya | bhṛtya-varga-śaraṇyāya || 60 ||

bala-bhadra-prasādakāya | veda-śṛṅga-vimāna-sthāya | vyāghrāsura niṣūdakāya | garuḍānanta-seneśa-gaja-vaktrādi-sevitāya | śaṅkara-priya-māhātmyāya | śyāmāya | śantanu-vanditāya | pāñcarātrārcitāya | netre | bhakta-netrotsava-pradāya || 70 ||

kalaśāmbhodhi-nilayāya | kamalāsana-pūjitāya | sananda-nanda -sanaka-sutrāmāmara-sevitāya | satya-loka-purāvāsāya | cakṣuṣe | aṣṭākṣarāya | avyayāya | ikṣvāku-pūjitāya | vasiṣṭhādi-stutāya | anaghāya || 80 ||

rāghavārādhitāya | svāmine | rāmāya | rājendra-vanditāya | vibhīṣaṇ-ārcitapadāya | laṅkā-rājya-vara-pradāya | kāverī-madhya-nilayāya | kalyāṇa-pura-vāstukāya | dharma-varmādi-colendra-pūjitāya | puṇya-kīrtanāya || 90 ||

puruṣottama-kṛta-sthānāya | bhū-loka-jana-bhāgyadāya | ajñāna-damana-jyotiṣe | arjuna-priya-sārathaye | candra-puṣkariṇī-nāthāya | caṇḍādi-dvārapālakāya | kumudādi-parivārāya | pāṇḍya-sārūpya-dāyakāya | saptāvaraṇa-saṁvīta-sadanāya | sura-poṣakāya || 100 ||

navanīta-śubhāhārāya | vihāriṇe | nārada-stutāya | rohiṇī-janmatārāya | kārtikeya-vara-pradāya | śrīraṅgādhipataye | śrīmate | śrīmad-raṅga-mahā-nidhaye ||108|| śrī-raṅga-nāthāya | śrīraṅga-parabrahmaṇe ||

Agnir-nāmāni

Names of the fires.

Kriya	Agni		Kriya	Agni
vivāha	yojaka		śānti kriya	mṛḍā
caturthi	śikhi		puṣṭi kriya	varadā baladā
garbhadāna	marutaḥ		abhicāra	krodha
puṁsavana	candra pavamāna		vaśi kriya	kāmadā
sīmanta	maṅgala		koṭi homa	mahāśanaḥ
jātakarma	pragalbha prabalaḥ		vara-dāna	kāmadā
nāmakaraṇa	pārthiva		lakṣa homa	abhiṣṭāda
annaprāśana	śuciḥ		laukika kriya	pāvakaḥ
cauḷa	sabhya		dīkṣa	samudbhava
godāna	sūrya		vaiśvadeva	pāvaka
visarga	vaiśvānara		prāyaścitte	viṭ
samavartana	kṣaya		devānām	havya-vāhana
pākayajña	pāvakaḥ		pitṛnām	kavya-vāhana
vṛṣotsarga	adhvaro			

Gāyatrī Mantras

Gaṇeśa

oṁ ekadantāya vidmahe | vakratuṇḍāya dhīmahi | tanno danti pracodayāt ||

Brahma Gāyatri

oṁ vedātmanāya vidmahe | hiraṇya-garbhāya dhīmahi | tanno brahma pracodayāt ||

Viṣṇu Gāyatri

oṁ nārāyaṇāya vidmahe | vāsudevāya dhīmahi | tanno viṣṇu pracodayāt ||

Śiva

oṁ tat puruṣāya vidmahe | mahā-devāya dhīmahi | tanno rudra pracodayāt |

Lakṣmī

oṁ mahādevyai ca vidmahe | viṣṇu patnyai ca dhīmahi | tanno lakṣmī pracodayāt ||

Bhū Devī

Oṁ dhanur-dharāya vidmahe | sarva siddhyai ca dhīmahi | tanno dharā pracodayāt ||

Sarasvati

oṁ vāgdevyai ca vidmahe | brahma-patnyai ca dhīmahi, tanno vāṇī pracodayāt ||

Krṣṇa

oṁ govindāya vidmahe | vāsudevāya dhīmahi | tannaḥ kṛṣṇaḥ pracodayāt ||

Hayagrīva

oṁ vāgīśvarāya vidmahe | hayagrīvāya dhīmahi | tanno haṁsaḥ pracodayāt |

Paraśurāma

oṁ jamadagnyāya vidmahe | mahāvīrāya dhīmahi | tannaḥ paraśurāmaḥ pracodayāt ||

Rāma

oṁ dāśarathaye vidmahe | sīta-vallabhāya dhīmahi | tanno rāmaḥ pracodayāt

Lakṣmaṇa

oṁ dāśarathaye vidmahe | alabelāya dhīmahi | tanno lakṣmaṇaḥ pracodayāt

Sītā

oṁ janakātmajāyai vidmahe | rāma-priyāyai dhīmahi | tannaḥ sītā pracodayāt ||

Hanumān

oṁ āñjaneyāya vidmahe | vāyu-putrāya dhīmahi | tanno hanumān pracodayāt

Vāstu

oṁ vāstu puruṣāya vidmahe | bhūmī-putrāya dhīmahi | tanno vāstu pracodayāt

Navagraha Gāyatrīs

1. oṁ bhāskarāya vidmahe | mahā-dyuti-karāya dhīmahi | tanno āditya pracodayāt ||
2. oṁ niśā-karāya vidmahe | kalā-nāthāya dhīmahi | tannaś-candra pracodayāt 3. oṁ aṅgārakāya vidmahe | bhūmi-putrāya dhīmahi | tanna kuja pracodayāt |
4. oṁ saumya-karāya vidmahe | soma-sutāya dhīmahi | tanno budha pracodayāt ||
5. oṁ surācāryāya vidmahe | sura-śreṣṭhāya dhīmahi | tanno guru pracodayāt |
6. oṁ bhārgavāya vidmahe | bhṛgu-sutāya dhīmahi | tannaś-śukra pracodayāt ||
7. oṁ paṅgu-pādāya vidmahe | kāka-dhvajāya dhīmahi | tannaś-śanaiścara pracodayāt ||
8. oṁ nāga-rūpāya vidmahe | siṁhi-putrāya dhīmahi | tanno rāhu pracodayāt 9. oṁ citra-varṇāya vidmahe | citra-guptāya dhīmahi | tanno ketu pracodayāt

Aṣṭa-dikpālaka Gāyatrīs

1. oṁ tat puruṣāya vidmahe | sahasrākṣāya dhīmahi | tanna indraḥ pracodayāt ||
2. oṁ mahā jvālāya vidmahe | agnim-aghnyāya dhīmahi | tannogniḥ pracodayāt ||
3. oṁ tat-puruṣāya vidmahe | dharma-rājāya dhīmahi | tanno yamaḥ pracodayāt ||
4. oṁ tat-puruṣāya vidmahe | preta-rājāya dhīmahi | tannaḥ niṛṛti pracodayāt ||
5. oṁ jala-bimbāya vidmahe | nīla-puruṣāya dhīmahi | tanno varuṇa pracodayāt ||
6. oṁ pavana puruṣāya vidmahe | sahasra mūrtaye ca dhīmahi | tanno vāyuḥ pracodayāt ||
7. oṁ tat-puruṣāya vidmahe | dhana-rājāya dhīmahi | tanno kubera pracodayāt 8. oṁ tat-puruṣāya vidmahe | mahādevāya dhīmahi | tanno īśānaḥ pracodayāt